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AMBERETTA.

Young Gulliver Chipps was a man of society,
He flourished in style on the Grand Boulevards,
He had of fast horses a wondrous variety,
Was a capital dancer; and then, as to cards—
His friends all insisted
That at poker or whist he'd
Defy all the players together enlisted.

But our hero soon fancied his life a monotony,
And tiresome at last grew the games and the races;
He longed for a wife, though he never had sought any
From out of the host of society faces;
So, to make the tale shorter,
He married the daughter
Of portly old Alderman Kissengen water.

She was certainly lovely, the fair Amberetta,
No wonder our doting young friend was enraptured;
Each sunshiny ringlet but proved a firm fetter
To bind to herself the fond heart she had captured.
She had one fault alone,
With her years it had grown:
She knew how to use a strong mind of her own.

* * * * * * *

The wedding is over, the honeymoon ended,
(That airy delusion, too fragile to last);
They are monarchs in state of an edifice splendid,
But the days of affection are vanishing fast.
They're severely polite,
But on grounds very slight,
'Tis whispered, they quarrel from morning to night.

The affair, though, to day, to go into particulars,
Should be of importance—they both look so ill;
But to me 'tis a matter supremely ridiculous,
This disturbance about a mere dressmaker's bill.
To a holder of rents
'Tis a trifling expense—
Just three hundred dollars and sixty-two cents!

But his temper is fierce, so young Gulliver swears
He won't pay a dollar—he's "going to quit;"
Then he smashes a clock, while his wife on the stairs
Gets up a well-acted hysterical fit.
Packs up all her clothes,
And quite hastily goes
To a friend in the city, to gurgle her woes;

While he takes a bachelor lodging, and vows
That he'll trouble his quarrelsome helpmeet no more:
She may do as she pleases, be queen of the house,
But he'll liquidate none of her bills from *his* store;
And to end up the day
In a rollicking way
He makes up his mind that he'll go to the play.

* * * * * * *

The overture ended, the green curtain rose,
Gauze, tinsel and spangles bewilder'd the eye,
When young Gulliver Chipps roused himself from a doze,
Brushed the hair from his forehead and straightened his tie.
As the ballet advances
To join in the dances,
He gives a quick start, for he certainly fancies

That in one of the fairy-like creatures he sees
A striking resemblance to his fair Amberetta—
She'd dressed in illusion scarce reaching her knees!
'Tis *but* an illusion—she'd surely know better
Than a place to bespeak,
E'en but for a pique,
To dance on one toe for eight dollars a week!

But, no! By the gods, it *is* she, and she smiles,
Like an angel in tights, on a "mash" in the box;
This conduct her husband most certainly "riles,"
For he stamps on the latest edition of Knox,
And he is, I'll engage,
In a terrible rage,
As he hastens around to the rear of the stage.

Past doorkeeper, call-boy and prompter he flies,
Knocking down, as he passes, imps, peasants and kings;
Asking questions and never awaiting replies,
He brings up at last by the side of the wings,
And there stands his queen
With her hook to a scene,
Taking sociable "beers" with a brigand in green.

Our hero was angry, our heroine calm,
She sweetly sedate, and he fearfully stern—
Tears, threats and entreaties he tries in alarm:
"You shall do as you please, if you'll only return."
"Go back, love, I will!
To our home on the hill,"
Quoth she, "inflict you'll settle my dressmaker's bill!"

* * * * * * *

Now all through the city you'll scarcely discover
A couple more constant than Chipps and his wife;
He's less like a husband and more like a lover,
While she is a model and excellent wife.
But talk as you may,
All the ladies will say
"This came of resolving to have her own way."

EDWARD E. KIDDER.

THE TURN OF A CARD.

A STORY OF THE CRESCENT CITY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

CHAPTER VII.
"WHERE IS FLORENCE?"

Mr. Tucker's visit at Baton Rouge prolonged itself from "three or four days" to a week, the business requiring more time than he had anticipated. He wrote Florence a letter explaining the cause of his detention, and promising to return at as early a date as possible. This promise he fulfilled; and, arrived in New Orleans, he hastened to his home. Even a week's time was a long interval for the fond father to be separated from his cherished child, and he grew nervously impatient to be with her once more.

"Where is Florence?" was the first inquiry he made of the negro who opened the door.

"Dunno, massa!" replied the slave.

"Do you know whether she is within the house?"

"No, sah—she aint in de house!"

"Then she is making a call somewhere, I presume," said Mr. Tucker, stepping into the library. "If she knew I had returned, she would be back soon enough."

And he seated himself at the table, whereon lay a number of letters that had been received during his absence. Taking up one of these, Mr. Tucker proceeded to break the seal and read; but the negro, who had followed his master into the room, remained standing by the door. His black fingers worked nervously, and he plainly evinced by his manner that he had something of importance to communicate.

"Well, what is it, Cuff?" inquired Mr. Tucker, as he completed the letter and glanced up at the face of the servant.

"Ise was gwine to say, massa, dat Misses Florence—" here Cuff hesitated, and his thick lips closed—"dat Missy Florence was done gone away!"

"Yes, Cuff; as I suggested, she is probably making a call."

"But, massa, *she be done gone for four days!*"

"What do you say!" cried Mr. Tucker, springing to his feet. "Florence been gone four days! What do you mean? Speak out what you mean!" and he grasped the arm of the negro with no gentle hold.

"Dat dar is true, massa—true as gospel, what I says. Dis nigger don't say nuffin what aint true!" proclaimed the affrighted African.

"But Florence!" thundered the excited father—"where is she?"

"Dunno, massa—no one dunno! She done gone away four days ago—she and Massa Kendall. No one knows whar dey is!"

"Florence and Kendall! Gone! And no one knows where they are? It cannot be! Where is Barbara? Send her to me at once!" And the iron grasp which held the arm of the negro was relaxed.

Cuff tremblingly withdrew from the room. A moment later, Barbara the housekeeper entered. Barbara was a mulatto woman, who had lived many years in the family, and had come to be looked upon more as a mistress than a slave. She had been dressed her in a voice almost supplicating in its tones.

"What does this mean, Barbara—this strange news about Florence? It is not true—say that it is not true, Barbara! It is a trick—a mere trick! Why should Florence go away? And without a word to me! She could not do it! No, no! Speak, Barbara, and tell me that it is but a jest—speak, I implore you!"

And lo! the master was beseeching a boon of the slave! And Barbara, with sorrow in her voice, made answer:

"What Cuff says is true, Mister Tucker. Miss Florence has been gone since Monday evening."

"*Gone! Gone where?* Answer me—WHERE!" And the face of the questioner was terrible to look upon.

"The Lord only knows!" responded Barbara, solemnly.

"But do you dare to tell me that Florence, my Florence, has left her father's roof—left the house of her childhood, without one word of explanation—without any cause whatsoever? Do you dare tell me this?" And the frame of the man fairly trembled beneath the passion swelling in his breast.

"I can tell you only what has happened," responded Barbara—and her voice was calm and low.

"Tell it, then!—everything!—everything that you know!" And Mr. Tucker sank into a chair, riveted his eyes upon the face of the woman, and listened to the words she spoke, as a prisoner might listen to his sentence from the lips of the Judge. In simple language she told him how Florence had gone away on Monday night, in company with Mr. Kendall; how, when they had been gone but a few moments, Mr. Kendall had returned, alone, and told her that Florence and he would probably be out late—that she need not wait up for their return; how she had retired for the night, in no way worried about Florence; and how, on Tuesday morning, when it grew late, and neither Florence nor Mr. Kendall appeared at the breakfast-table, she had gone to the room of the former, and found, greatly to her astonishment, that it had been unoccupied during the night. She had gone then to Mr. Kendall's room, and found that, also, undisturbed; and since then nothing had been heard of either Florence or Mr. Kendall. And this was all she knew of the terribly mysterious affair.

"We should have telegraphed to you Tuesday, Mr. Tucker, but we thought you would be home on the 3.50 train, and the message would do no good; so we waited till Wednesday," said Barbara, in conclusion.

"And no telegram reached me!"

"We feared it wouldn't when we sent it, for we could address it only 'Baton Rouge.' I *knew* it hadn't reached you when you did not return Wednesday or yesterday."

"I sent my address by letter to Florence—but that was Monday, and she had gone before it reached her. Gone! O my child!" he continued, rising once more from his seat and pacing the room in the agony of emotion—"my Florence! my darling! *whither* have you gone? What could tempt you to so cruelly wound the heart that yearns ever you with such deep affection, the heart that beats for you, that would shed its blood for you!" He stopped suddenly in his walk, and his face grew livid with rage. "The black-hearted scoundrel!" he broke forth, clenching his fists, and speaking the words with terrible earnestness. "The base villain! HE has been the tempter—he, who has repaid kindness and hospitality with ingratitude blacker than hell! A guest in my house, a partaker of my bounty, and plotting his damnable schemes even while his lying lips professed friendship! I will track him to the uttermost ends of the earth! He took her by force! I know he took her by force! God! could I but see him now!"

The rage of the master, as he paced rapidly up and down the room, was fearful to behold; and the slave, who had sat terrified at the spectacle, withdrew now, silently and unobserved. She hastened to the kitchen, where a number of the blacks were assembled, awaiting anxiously the return of Barbara. Her entrance caused a dozen black faces to turn expectantly toward her own, and the whites of a dozen pair of eyes to gleam wonderingly.

"How does massa take it?" inquired Old Jeff, acting as spokesman by virtue of his fourscore years.

"Very hard," replied Barbara. "He acts almost like a madman."

"Dat ere's jest what I said!" observed Cuff, from a corner of the room. "Golly! how he did take hold of dis nigger's arm—jes o' it want no cons'quence at all!"

"Dar, now, begin talkin' 'bout *your* carcass!" put in Dinah the cook, who, despite the fact that she was to be married to Cuff, seemed to hold that gentleman in but low esteem. "As though *dat* was anything alongside o' Missy Florence!"

"Who said anything 'bout a carcuss?" expostulated Cuff, indignantly. "Neber said nuffin 'bout no carcuss at all!"

"Wall, den, jes shet up dat big mouff o' yourn and keep quiet!" lovingly replied Dinah, who invariably closed all disputes with her affianced husband by closing his mouth. "Dar's trouble nuff in dis house, de Lord knows, widout hearin' any greebances o' yourn!"

Cuff rubbed the injured arm, and held his peace.

"If I was Massa Mayo," spoke out Bella the chambermaid, "and Missy Florence has really done gone and run away wid dat t'other gemman, Ise wouldn't have nuffin more to do wid her—dat's what Ise wouldn't do!" and Bella shook her head emphatically.

"Wall, now, you aint Massa Mayo, to l'egin wid," rejoined Dinah warmly; "and Missy Florence was neber went off ob her own free will—dat's what she neber done. And you ought to be ashamed of yourself sayin' any such thing. Dar now!"

Dinah was of a disposition which might be termed bristly. If you attempted to touch her, nine times out of ten you rubbed the bristles up, instead of down. She was an excellent cook: her Johnny-cakes were the most delicious that were ever taken from a hearth; her doughnuts the most toothsome that ever floated in bubbling fat; she could set a table in a manner that would have done honor to Delmonico. But still she was bristly! Once in a while—the one time out of ten—when the bristles were rubbed the right way, you found that Dinah had a very big and tender heart somewhere within her capacious bosom. Poor Cuff had never got the bristles right but once; and that was one evening when they were together in the orange-grove, quite alone, with the exception of the moon. It was then that Cuff had been moved to make a declaration of his love. He got down on his knees—it was not a comfortable position, for the ground was wet from a recent shower—took one of Dinah's hands in both his own, imitating, as nearly as possible, a gallant soldier in a blue uniform vowing his love to a gorgeous lady in a scarlet dress, which formed the subject of a cheap lithograph hanging over Cuff's bed; and in this position told the dark-skinned, substantial nymph how devotedly and sincerely he loved her; and how it would "put dis nigger right into hebbin" if she would but consent to marry him. And Dinah had gazed down with an expression of superior wisdom—she had been married twice before—and said:

"Git up off o' dat wet ground, or you'll spoil dem pants, and dey's your Sunday ones!"

And when her lover had reluctantly obeyed this behest, and was further asserting his passion, she added:

"Jes shut up dot big mouff ob yourn, Cuff, and I'll marry you as soon as you pleases!" And Cuff had lived in Elysium until the bristles were up again.

CHAPTER VIII.
THE PRICE OF A DAGUERREOTYPE.

"Mr. Kendall, I am going to ask a favor of you."

"It shall be granted, if it lies in my power, Miss Florence."

"Present me with one of your pictures."

"Would you look upon that as a favor?" inquired Dick, eyeing the face of his fair companion with fixed attention.

"Certainly I should," replied Florence.

Dick sat playing with the napkin-ring between his fingers for a moment, and then said:

"In return for so valuable and much-desired a boon, I would make bold to ask a favor of you, Miss Florence."

"If it isn't one of my pictures, I think it will be granted," laughed the young lady.

"No; it is not one of your pictures—though that is something I should highly prize. It is a specimen of your handwriting."

"A priceless treasure, surely," rejoined Florence.

"I should regard it as such," said Dick, earnestly.

"Very well, then. When you favor me with the likeness, you shall receive a specimen of my exquisite chirography!" And thus the compact was entered into.

It was at the breakfast-table, on the morning of Mr. Tucker's departure, that the foregoing conversation took place. Dick had been talking to Florence about his own intended departure from New Orleans, which, he affirmed, could not much longer be deferred.

"I have finished the business that called me here," he said; "and as I can't invent any further excuses, I must tear myself away from the pleasantest scenes my life has ever known."

There was a touch of seriousness in his voice, as he spoke these words, which was not assumed.

"I am sure father would be delighted to have you remain over the holidays," spoke Florence; "and so should I. You could meet Mr. Mayo then."

A peculiar smile played about Dick's lips as he rejoined:

"That would be an inducement, certainly, if inducement were needed. But it is unavailing; I must be away from New Orleans in another week at the farthest."

And therein Mr. Dick Delano spoke advisedly!

On the following day—Saturday—Dick entered the drawing-room, where Florence was seated, and, taking a daguerreotype from his pocket, presented it to that young lady, saying:

"Here is the wished-for treasure, Miss Florence; and having fulfilled my part of the compact, I now hold you to yours."

Florence took the case, and gazed for a moment at the likeness it bore. Looking upon the well-cut, handsome features, the dark, expressive eyes, the broad brow, and rich, wavy hair, it was difficult to believe that the face was that of a villain—that of one whose life had been one long record of crime, and who stood, even now, in the presence of his victim, plotting a more desperate scheme than ever before he had plotted!

"If I were as much addicted to flattery as the original of this picture," said Florence, raising her eyes to the face of Dick, "I should say it was handsome, because it looks like the subject."

"That would be complimentary alike to the subject and the artist," rejoined Dick with a smile. "And now," he added, "the exquisite chirography,' of which I am to have a specimen."

"Oh, yes! What shall I write? An original sonnet to—the moon? Did you ever write a sonnet to the moon, Mr. Kendall?"

"Never," affirmed Dick; "and I won't ask you to compose one now. Write anything you please—a letter to me, for instance. Suppose I am in New York and you are here; I shall be interested in receiving a letter of my Southern friends."

"And if it isn't all true, you can correct the errors yourself!" laughed Florence. "Shall I write with pen or pencil?"

"Pen, by all means," replied Dick. "It is to be preserved forever, and I always detested pencil-marks."

So Florence brought forth pen and paper, and, laughing as she wrote, composed the following:

"NEW ORLEANS, Nov. 29th, 1859. *My dear Mr. Kendall*—When you receive this letter, you will (supposably) be shivering in the chill air of New York, but really sitting at my side and watching me write; so it is very hard to think of anything to say. If you were truly many miles away, I should tell you that papa is in Baton Rouge; that, as becomes a dutiful daughter, I hope he will write to me to-morrow; that yesterday I saw Miss Kate Hartley, who inquired if I thought Mr. Kendall would call; that Mr. Kendall will find no one more worthy of his regard than Kate; that I don't imagine this will prove very interesting; that if I were writing in accordance with my own choice, I should use a pencil instead of a pen!

FLORENCE TUCKER."

"There!" said she, handing the sheet to Dick—"there is your 'priceless boon!' Isn't it a treasure?"

"I certainly regard it as such," said Dick, scanning the lines with a deeper interest than their import might warrant.

And when, an hour later, Dick sauntered from the house and turned his footsteps in the direction of the St. Charles Hotel, he took the sheet of paper from his pocket, and with eager face studied again every word that Florence had penned.

"That will answer," he muttered, folding the sheet carefully, as he finished the scrutiny. "Now for Rat!"

And Dick quickened his pace.

Since his arrival in New Orleans, Rat had been leading a quiet, though not altogether idle sort of life—indulging in a limited amount of "business," some few mint-juleps, and no conversation. He might have remained at the St. Charles for a year, and no one—not even the gentlemanly, inquisitive clerk—would have been a whit wiser as to who he was or what he was doing. There were things that Rat never divulged to the general listener. He attended strictly to his own affairs; he gave others to distinctly understand, if they did not so attend to their affairs, they could not attend to his. The logic of this course was simple, and usually wrought the desired effect: he was not bored with questions.

When Dick knocked at the door of his friend's room, he found the latter engaged in making his morning toilet.

"Out late," suggested Dick, taking a chair.

"Rather," rejoined Rat.

"Business?" queried Dick.

"No; pleasure," replied Rat.

Dick smiled. Then, drawing from his pocket the sheet of paper which contained Florence's letter, he continued:

"I've got the chirography, at last."

"The which?" inquired Rat, with a puzzled look.

"The chirography."

"That beats me!" said the gambler, arranging his neckerchief.

"Why, the writing," explained Dick. "And more than that," he continued, not heeding the wild oath to which Rat gave expression, "I have got some decidedly good news."

"Mayo dead?" interrogated Rat.

"Not quite so good as that," laughed Dick. "But good, nevertheless. The old gentleman—Mr. Tucker—has gone to Baton Rouge, and will not be back till Tuesday."

"That's a lucky turn," said Rat.

"Devilish lucky," added Dick.

"You must improve it," said Rat, drawing on his coat.

"I shall improve it," rejoined Dick impressively. "The business will be finished before he gets back to New Orleans."

"Your part of it," suggested his companion.

"Which might be termed the whole of it," was the reply.

"Let's see the writing," said Rat, glancing at the sheet of paper, which Dick held in his hand.

"What do you think of it?" inquired Dick, when his friend had carefully scrutinized every word that the hand of Florence had written.

"It will do to build on," replied Rat. "How did you get it?"

"Paid dearly enough," answered Dick. "Made an exchange."

"Of what?"

"My picture!"

Rat raised his eyes quickly from the paper, and fixed them upon the face of his friend.

"You don't mean to say you gave the girl your picture?"

"That is precisely what I did," replied Dick, smiling at the expression of surprise on his companion's face.

"You're a fool, Dick!"

"In the course of our somewhat prolonged acquaintance, Rat, I have heard you express that opinion at numerous times and on various occasions; and yet I cannot candidly say that I am in any manner convinced of the truth of the assertion, taken in general, nor of the justice of the conclusion in this particular instance."

"Now, close on that gab, and talk to the point, if you are going to talk at all," said Rat somewhat petulantly.

"Very well—to the point!" rejoined Dick, whose stock of good humor seemed exhaustless. "The point, I take it, is why I gave the photograph to Florence? I did it, as I have before intimated, to obtain a specimen of that lady's handwriting."

"Chir-og-ra-phy!" suggested Rat.

"Yes; chirography!" laughed Dick. "You will acknowledge that it was very important to possess a specimen of this chirography."

"But you could have got it without playing so high," protested Rat.

"Possibly I could," returned Dick. "But I didn't see the chance; I was glad to get it at any price."

"You might as well drop a line to the chief 'beak and tell him what your game is, as to leave a picture of yourself in the house of the girl!" said Rat warmly.

"But I haven't the remotest idea of leaving it!" proclaimed Dick. "Florence will put it in the drawing-room; I will step into the drawing-room, take it up, and put it in my pocket. Don't you see?"

"Risky!" was the only rejoinder Rat made.

"The whole thing might be denominated risky," said Dick with a smile; "but the prize is worth the risk."

"When do you want this note?" inquired Rat, to whose mind a sirloin-steak and a cup of coffee began to possess attractions more potent than the companionship of his friend.

"By Monday noon."

"All right; I'll have it," and Rat moved toward the door.

"Wait a minute," said Dick. "Have you got a place yet?"

"Yes—a beauty!"

"Safe, is it—and where we can remain as long as necessary?"

"Sky as long as you pay."

"No danger of being pulled?"

"No; if you keep close!"

"That's understood," returned Dick. "And have you got the wench?"

"Yes," answered Rat impatiently.

"One thing more—I want you to see the duffer Jim, and have him drive up in the direction of Chereoke square, Monday evening, before nine. Will you?"

"Yes," replied Rat, unlocking the door. Dick followed his friend down the stairs.

"Monday evening, then!" said Rat, thinking of his breakfast.

"Monday evening!" repeated Dick, thinking of Florence.

CHAPTER IX.
AN EVENING'S STROLL.

We whose faces grew blue in the chill air of a Northern Winter, and whose ideas of comfort in December are inseparably linked with roaring fires and abundance of clothing, are apt to forget that within the borders of our own country there are localities where overcoats are not held as necessary articles of clothing, and where Christmas is not suggestive of icicles and sleigh-rides. Vegetation beneath sunny skies during the Winter solstice is meet and proper, if the vegetation be of a foreign nature and the skies Italian; but to picture to the mind within the boundaries of practical America, and in the atmosphere of Staten Island, requires a glowing imagination. So that the average New Yorker never quite ceases to wonder at the stories which reach him of orange-trees, laden with their rich foliage, affording shade from the rays of the sun in the middle of January; nor of perusing the morning paper on the front-door steps at that unseasonable season of the year.

Something of this wonderment may have come to the mind of Mr. Richard Delano, as he sat by an open window on Sunday evening, the last day of November, and looked out upon the fair prospect before his eyes. Yet his mind was by no means engrossed in contrasting the difference of climate between New York and New Orleans. Other thoughts, more pertinent to his present schemes, claimed his attention.

He was thinking, as he sat there, of the success that had thus far attended the plan he had made, the move that was soon to be made, of the probable chances of winning in a game at which so much was at stake; and if, mingled with these thoughts, there came any shadow of regret—any sense of remorse at the misery he was about to cause—then it did not find expression in his purpose. His mind chose only to conwaver in his purpose. His mind chose only to consider the pleasant side of the picture; it forgot the black shadows that threateningly hovered about.

While Dick was lost in these reflections, Florence entered the room. She was dressed for church; and Dick, putting away the visions of the future and the memories of the past, arose and accompanied her to the house of worship. And there he faultlessly uttered the responses, bowed reverently in prayer, and devoutly dropped his liberal contribution into the box! If he did not hear the words of the preacher, it was not because he dozed!

It was a late after noon on the next day that Dick sauntered into the St. Charles, and made his way to room 67, third floor, of that once famous house. He found Rat engaged in a somewhat peculiar occupation, requiring the use of a sharp lead-pencil, a number of fine pens, several bottles of ink, some tracing-paper, a piece of caoutchouc, some wheat bread, and a sponge.

"Most done?" inquired Dick, glancing over the shoulder of his friend, who had resumed his work as soon as the door had been locked.

"Most," replied Rat. "Don't bother me!"

Dick took a chair at this hint, and awaited quietly the completion of the mysterious and delicate operation. Rat continued to work on in silence for a quarter of an hour, and then, taking up the sheet of paper, on which he had expended the labor of a forenoon, he scanned it closely himself, and afterwards handed it to Dick.

"Will that do?"

"It certainly will," replied Dick complacently. "She couldn't tell it herself, I'd swear!"

"Here's the envelope," said Rat. "I put 'Father' instead of his name—how does that strike you?"

"Most favorably," answered Dick, folding the sheet of paper and placing it within the envelope. "It is singular that the world has not learned, during these forty odd years, that you have graced it with your presence, Rat, to more appropriate your manifold acquirements and your wonderful inventive powers!"

"Yes," said Rat, putting away the writing utensils that lay on the table; "very singular."

"And yet," exclaimed Dick in a reflective tone, "perhaps it is better that your talents should remain hidden in the napkin of obscurity, than be so keenly appreciated by the custodians of justice as to cause you to pay the penalty of greatness in serving the State—not, you understand, in the capacity of a legislator, but in the plebeian occupation of hewing stone or tapping shoes! Such misfortunes—or, to put it precisely such, similar ones at least—have befallen some of the most illustrious men in history. Socrates was put to death by order of an ungrateful people, and Solon, you know, was ostracised."

"Have you got back your picture yet?" inquired Rat, at the conclusion of his friend's remarks.

"No, not yet."

"Then I should advise you to get it, and shut down on Socrates!" quietly suggested the practical Rat.

"I will hasten to obey your behest," said Dick, rising. "You have seen Jim, I suppose?"

"Yes. He'll be on hand!"

"That is well!—to speak after the manner of the stage. And now, old fellow, good-bye!"

"Good-bye!" returned Rat.

"If things work smoothly, I will report at De Right's to-morrow night. You'll be there?"

"Yes," said Rat. And Dick withdrew from the room.

That evening, at the supper-table, "Mr. Kendall" invited Florence to take a walk.

"The night promises to be a delightful one," said he; "and we are both fond of walking, I believe."

"Wouldn't you prefer a drive?" asked Florence.

"No; not if walking would be as agreeable to you."

"Oh, it makes no difference to me," said Florence. So, when the meal was finished, Dick and his fair hostess left the house for an hour's stroll. Just as they reached the gate, Dick said:

"There! I have forgotten my gloves. You will excuse me a moment, Miss Florence," and turned back to the house.

But he did not search for his gloves! He went directly to the study, took from his pocket the envelope containing the sheet of paper which had cost Rat so much labor, and laid it upon the table, then entered the drawing-room, and began a hasty but diligent search after the daguerreotype. *He did not find it.*

"Curse the luck!" he exclaimed. "Where can she have put it?"

He was bending over a small stand placed in one corner of the room; the door leading from the hall opened, and someone entered. Dick started, and turned nervously. It was only Barbara the housekeeper.

"Have you seen anything of Miss Florence's handkerchief, Barbara?" inquired Dick casually.

"No, sir. But I will get her one."

"Do," said Dick. "She sent me back after it."

The woman withdrew, and Dick continued his search for the picture. He looked on the tables, on the mantle, on the *etagere;* he looked at everything in the room that might hold the treasure; but he looked in vain. Barbara returned, with the handkerchief in her hand.

"We must be out late," said Dick, as he took it. "You need not sit up for our return."

"I will not," said Barbara.

Dick passed from the room, not satisfied. In the hall he took his gloves from his pocket, and placed the handkerchief in instead. Then he hastened back to Florence.

"You are not quick at finding things," she said with a smile.

"No, I am not!" he answered reflectively.

And with his mind on the daguerreotype, he walked along by her side.

The night was one of surpassing beauty. Mild as a New England September, the air was fresh and bracing, and full of the incense of bursting buds. Above, the stars winked knowingly at one another, as they came peeping out in the gathering darkness. For some distance Florence and her companion walked on in silence. She was drinking in the rare beauty of the scene; he was cursing his ill-luck at not finding the picture. A ter a time, he spoke—his voice was calm and natural.

"Miss Florence, if you will return me the daguerreotype I gave you Saturday, I will give you, in its stead, a better likeness of my unworthy self, taken more recently."

"Really," she answered, "I think the one I have is admirable. But if you will truly give me a better one, I will let you have it when we return home."

The daguerreotype, then, was at the house of Mr. Tucker! Dick swore inwardly as he smiled, and said:

"Very well, that will do!"

But he doubted seriously whether it would "do!" He had put off the business of regaining the picture till the last moment, for the reason that he counted it a simple and certain undertaking; and now, at the last moment, he had failed! Yet there was too important an act to be carried out in the desperate drama, for him to waste thought or time in regret. He therefore forgot the daguerreotype for the time being. He had occasion to remember it again ere a very great time had elapsed!

Becoming less reminiscent, Dick became more talkative.

"Do you know, Miss Florence, that during my prolonged visit I have never been to the famous city of Algiers—have never, indeed, crossed the ferry?"

"Is it possible!" rejoined Florence. "You ought to go to-morrow."

"And there is the old French burying-ground — the City of the Dead, as you call it. I fancy there must be much of interest in that."

"Doubtless—though I've never been there myself," laughed Florence. "Papa has often proposed it; but, for some cause, we have never gone. We might go together to-morrow."

"So we might," said Dick doubtingly.

"And there is still another place you must visit before you leave New Orleans, Mr. Kendall."

"Where is that?" inquired Dick.

"Miss Kate Hartley's!"

"Yes; I really must call upon the lady, insomuch as I gave her my word that I would." And one would have thought that Mr. Dick Delano's word was a very sacred thing in that gentleman's estimation.

Dick managed to turn the conversation upon topics of interest to Florence and familiar to himself, and rendered his remarks so entertaining that the young lady became oblivious of the fact that the "hour's stroll" was prolonging itself into a very long walk, and unmindful of the direction in which the walk was leading. These things, however, did not escape the attention of her companion. He spoke of the pleasure which his visit in the Crescent City had afforded him, of the sorrow that his departure would cause. He hinted, not too broadly and with true delicacy, of the hopes which he might have cherished had he met Florence a year earlier, or before her heart had been given to another. Then he spoke of Mayo in terms of warmest praise, as one worthy to possess the treasure he had won, and the face of Florence glowed with pride as she listened. And then he talked of the exciting events which agitated the country; of the oppression which had been heaped upon the shivering South by the General Government; of the old fanatic, whose seizure of Harper's Ferry was still the absorbing question of interest, though he had not paid the penalty of mistaken duty with his life. And while he talked of these things with true Southern ardor, Dick's thoughts were as far removed from John Brown and his twenty-one followers as they were from the Day of Judgment! He was counting the moments as they passed, and timing his approach toward Chereoke square.

So absorbed had Florence become in the conversation, that it was with unfeigned surprise she found herself nearly three miles from home, and the hour past eleven.

"I think we had better turn back," said Dick. "I really had no idea we had gone so far."

"Nor I!" exclaimed Florence. "Your talk has been so full of interest that it quite made me forget distance."

"I am afraid you will realize it as we return," said Dick. "If we could but meet a carriage, we would ride."

"Oh, I think I shall not be much fatigued," rejoined Florence.

At this moment a coupe appeared in sight, driving slowly in the direction of Chereoke square. As it approached, Dick hailed the driver, who instantly drew rein and dismounted from the box.

"Do you know where Mr. Richard Tucker lives?" demanded Dick.

"Yes, sir," replied the man, whose features were not distinguishable in the dim light of the stars. "He lives on St. Charles avenue."

"Very good. Miss Florence, I think you will find a drive pleasanter than walking. Suppose we take the carriage?"

To this proposition Florence assented; for, despite her assertion, she did not quite relish the idea of walking another three miles, even in company so agreeable as that of Mr. Kendall. Dick therefore handed her into the cab, and followed himself. The driver closed the door, mounted his box, and touched the whip to the horse. But the animal's head was not turned in the direction of St. Charles avenue!

Once within the carriage, and Florence seated at his side, Dick's manner underwent a very decided change. He deemed it no longer necessary to play the part of disinterested friendship; neither did he find the courage—it required far more than he had anticipated—to disclose to the unsuspecting girl at his side what really was his purpose. So he sat moodily silent; for once, the ready tongue failed him—the easy flow of language fled. Two or three times Florence attempted to renew the conversation that had been so vivaciously carried on before they entered the cab; but Dick returned monosyllabic answers to her questions.

"Are you ill?" she asked, surprised at the change in his manner.

"No; I am not ill," he replied.

The carriage rolled on for half an hour, and no word was spoken by either of its occupants.

"We ought certainly to have reached home by this time!" exclaimed Florence, breaking the silence. "Perhaps the driver has mistaken the way?"

"He knows where he is going," said Dick. There was another silence.

"I begin to believe he *doesn't* know where he is going!" spoke Florence. "Won't you please ask him if he is right, Mr. Kendall?"

Just as she spoke these words, the vehicle stopped.

"We've arrived, then, at last!" she exclaimed.

"Yes; we've arrived at last!" echoed Dick.

The door was opened by the driver, and Florence and her companion alighted. She did not notice that the face of the man by her side was very pale, or she might again have thought him ill!

"Why, this is not the place!" she exclaimed, looking about her in surprise.

"This is the place!" said Dick quietly.

And ere Florence could make answer, the powerful arms of the driver lifted her up and bore her rapidly into the small house that stood near the road. And following after walked Mr. Dick Delano, who was not ill, but whose face was very white!

TO BE CONTINUED.

Brutal Hangmen.

An Irish execution during the last century was a ghastly sight, an element of reckless buffoonery blending with its cruelty and horrors. When a man was condemned to death, his relatives usually sent him his coffin, as a mark of remembrance and kind feeling. The man on whom the pathetic and fine old song of *"The night before Larry was stretched"* was composed, was a crippled outcast, named Lambert. He spent the last night of his life playing cards and drinking on his own coffin. Although cowardly, he was ferocious, and had always urged the murder of those whom he helped to rob. On his way to the gibbet, he screamed and fought, and had to be dragged by the cord about his neck to the gallows. The great desire of a condemned man was to get his friends to promise to have the surgeons open his jugular vein, in hopes of recovering him, because a celebrated Dublin murderer had once been resuscitated. The hangman (with one exception) was always disguised in a fantastic manner. He wore a grotesque mask on his face, and on his back an enormous hump, formed by a concealed wooden bowl, on which he received the shower of stones that poured on him, and rebounded from him the moment the cart drew from under the murderer's feet.

Tom Galvin the hangman was a notoriety in his day. Persons used to visit him in his old age to see the rope with which he had hung many of his own nearest relations. The favorite practical joke of this wretch was to suddenly and slyly slip the rope round a visitor's neck, and give it a sudden chuck, so as to nearly strangle him. If a criminal was ever respited, the old man would curse and grumble at anyone "taking the bread out of the mouth of a poor old man." He was always impatient and testy if the criminal on the ladder took up too long a time with his prayers. *"Long life to you!"* he used to say; "make haste wid your prayers; the people is getting tired under the swing-swang."

The most barbarous execution, however, recorded in Ireland was an amateur one, when a lieutenant in the Wicklow militia, a tall, robust man, named Hepenstal, finding no trees to hang a "Croppy" on, actually killed the rebel by swinging him over his shoulder with a drum-cord.

In 1793, a gang of robbers was captured near Bruff. One of them was a woman named Parrell, who had, it appeared, always been expected to find cord for persons condemned to death by the gang. She had been known to take off her petticoat, and twist the torn strips into a rope, the strength of which she would sit down and complacently test.

* * *

While Mrs. Butler was playing Juliet at Philadelphia, and just when she had exclaimed, "O cruel poison!" a tall, lean, gaunt, sandy-haired medical student in the stage-box, deeply absorbed in the scene, thrust down his hat with a convulsive effort, crying out in a voice of thunder at the same time, "Keep him up, Juliet! I'll run and fetch the stomach pump."

THE INEBRIATE.

[A few weeks ago we published one verse of a parody, which the article from which we copied it ascribed to the pen of Thos. Hood. A correspondent kindly sends to us the verses complete, as they appeared in the "Library of Poets and Song," published by J. B. Ford & Co., and which were written by Richard Harris Barham—"Tom Ingoldsby."]

Not a sous had he got, not a guinea or note,
And he looked confoundedly flurried
As he bolted away without paying his shot,
And the landlady after him hurried.
We saw him again at dead of night,
When home from the Club returning;
We twigged the Doctor beneath the light
Of the gas-lamp brilliantly burning.

All bare and exposed to the midnight dews,
Reclined in the gutter we found him,
And he looked like a gentleman taking a snooze,
With his *Marshall* cloak around him.

"The Doctor's as drunk as the d—," we said,
And we managed a shutter to borrow;
We raised him, and sighed at the thought that his head
Would "consumedly ache" on the morrow.

We bore him home, and we put him to bed,
And we told his wife and his daughter
To give him, next morning, a couple of red
Herrings, with soda-water.

Loudly they talked of his money that's gone,
And his lady began to upbraid him:
But little he recked, so they let him snore on
'Neath the counterpane just as we laid him.

We tucked him in, and had hardly done,
When, beneath the window calling,
We heard the rough voice of a son of a gun
Of a watchman "One o'clock!" bawling.

Slowly and sadly we all walked down
From his room in the uppermost story;
A rushlight we placed on the cold hearthstone,
And we left him alone in his glory!

LITTLE DAISY: THE GRAVEDIGGER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FANNY HUNT.

"Thy brat hath been cast out,
No father owning it."—SHAKESPEARE.

Strolling through the village of Harlesdon, about six miles from London, I wandered into the pretty Wilsden Cemetery. It was a new cemetery, and had very few large monuments in it; but, what to me is far prettier, it was full of beautiful flower-beds—in fact, it looked more like a lovely flower-garden, than a cemetery. It was surrounded by large elm-trees, and drooping ash and weeping willows. The sun was setting, and there was a rich crimson glow all over the green trees. Not a leaf was stirring—all silent, like me, watching the glorious sunset. The birds had all gone to sleep, save one or two mate-birds, who were still singing their last serenade to their lady-loves before retiring for the night. The cemetery was quite deserted: no stray mourner, no romping children, no nursery-maids with their babies, no half-starved beggar, looking more fit to be under ground than above it, sleeping on the benches; no unappreciated genius, eating his meagre sandwich, and wishing he was forever at rest among those beautiful flowers; no poor actor out of an engagement, wandering with his tiny children to plant flowers on his wife's grave—that wife whose wondrous beauty and talent had supported them all in affluence, but who in the prime of youth had been taken from the artificial world in which she lived, to nestle there among the daisies for ever and ever, far from care and toil—all, all had gone, save the old gravedigger and his shaggy old dog. The man was smoking a pipe and just finishing digging a grave; his dog was faithfully keeping guard over his master's coat and tea-can, on the grass. As I strolled along, and reading the different inscriptions on the tombstones, I felt a gentle melancholy steal over me, and almost envied the quiet sleepers, who had done with the busy world and all

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 15, 1873.

TO CORRESPONDENTS.

☞ Letters containing information supplied to only through the department for answers by mail.

COMEDY.—1. See same manager in person and state your wishes frankly. 2. Always by per week. 3. You would find it next to impossible to obtain a first-class engagement at any city theatre, as they are always overrun with applications from well known professionals, and cannot afford to keep permanent with novices. Try the manager of the Jersey City Theatre. 5 There is little or no demand for male ballet dancers in this country. 6. Clog or jig dancing can be partially learned from books. 7. Comprises, strictly speaking, means the leader of the chorus; but it is applied here to female dancers of the grade below second dancers.

H. B., Savannah.—You misconstrued the article. The first part thereof simply expressed our correspondent's opinion; the second part was from a reliable and well-known manager in the North, who for some seasons past has run several companies in the South. The advance agent of the very combination that you state played to crowded houses week in our office a day or two since, and told us the company had not made a dollar in that section.

BOSTON OARSMAN.—The great race between the eight-oared boats Superior, of St. John, N. B., and Maid of Erin, of Boston, Mass., for $1,000 a side, distance twelve miles, was rowed on the Charles River, over the usual three-mile turning course, Sept. 15, 1836. The Superior won in 1 34 30, the Maid's crew giving up after completing the third round of the course.

REUBEN.—1. Would not in this department make comparisons as to the relative merits of professional performers. All those you name are first-class. 3. The longest prize-fight on record is that between Australian Kelly and T. Smith—5 hours 15 minutes. 4. Watch our baseball department. 5. When we last heard from him he was performing in the diamond regions of South Africa.

WYMAN AND LOWE, Fulport.—Communication dated from Portland, Me., Oct. 29, 1867, and arrived at Chicago, Ill., Nov. 28. On Jan. 19, 1870, he started from Bangor, Me., to walk to St. Paul, Minn., and back to New York City, but was compelled to abandon the attempt at Buffalo, N. Y., Feb. 19

P. L., St. Paul.—The version of "Rip Van Winkle," acted by Joseph Jefferson is a MS., and his individual property, and cannot be purchased. There is a printed version of "Rip Van Winkle," which you can obtain by inclosing 25 cents to Ed. James, as per advertisement in our sporting columns.

S. A. H., Hudson.—1. The judges, having announced the time, could not alter it next day. 2. She made a record in the sweepstakes race, and had no claim on the first money in the 3min. purse. 3. Not having been entered in time, she could win nothing.

G. GOSWIN.—The Washington Olympic nine of 1868 included Malone, Cope, Leach, Dick, Beach, Force, Robinson, Woods and Dennison. The Keystone nine of Philadelphia included Ewell, Bechtel, Connor, Beach, Kulp, Flowers, Albertson, McClarnin and Gwyn.

MOLLIE WILSON.—1. They belonged to the New York Yacht Squadron, and the race was for a purse of $50,000 2. The prize in the race between the Camilla and Dauntless was a piece of plate valued at £250. 3. The Queen's Cup is still held by the N. Y. Y. C.

A. C. B., Pittsburg.—Persons born in Canada are more frequently called Canadians than Americans. 2. Every male adult born in the United States is entitled to vote, if he does not renounce his allegiance, or otherwise disqualify himself.

O. W. B.—1. Cyrille Dion, since the resignation of Albert Carnahan, is the champion of the four-ball game. 2. Your opponent is entitled to two points, and he would have been entitled to no more, had he taken all five tricks. There cannot be two lone hands at one deal.

RYAN, Philadelphia.—The same argument holds good in regard to the present position of the field. Blocking up the open space at 2d base prevents chances, to hit the pitcher by running for the opening in question in batting. Your position is untenable.

QUERIST, Boston.—The salaries have been as follows: H. Wright, Sch., $2,000; Spalding, Barnes, Sch., $1,800; White, $1,800; Leonard, $1,400; Schaffer, $1,200; Birdsall, $1,000; Sweasy, $400; Manning, $500; Addy, $75 per month.

A. P. B., Baltimore.—1. She is not married. 2. Their average salary is $150 per week. 3. *The Era*. 4. It might be so. 5. Kate Bateman is acting in England, and Ellen has retired from the stage.

AMATEUR, Boston.—1. Utility men receive $8 or $10 per week during their first season. 2. They pay good salaries in Europe, but on an average not so large as in New York, as the cost of living there is much cheaper.

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J. M., Pittsburgh.—We know of no persons that regularly match them, although some are occasionally advertised for sale in THE CLIPPER.

TOSTEE SCHALS, Baltimore.—The company was many years ago disbanded, and Mlle. Tostee when last heard from was in Brazil, S. A.

J. B. F.—Jos. Jefferson commenced an engagement at the Adelphi Theatre, London, Eng., Sept. 4, 1865, acting in "Rip Van Winkle."

C. W. L., Washington.—There was such a fire-escape patented, and it was exhibited here about a year ago, but we do not know where it is manufactured or sold.

M. S., Chicago.—Write to Dick & Fitzgerald, 18 Ann street, and to R. M. De Witt, 33 Rose street, New York, for their catalogues.

D. M., London.—When a ministry resigns for lack of a working majority in Parliament, it is usually accepted as a fact.

W. J.—When "Arrah-na-Pogue" was first performed at the Theatre Comique, N. Y., on Sept. 30, 1872, Larry Tooley and Johnny Queen danced the hard-down reel.

J. W. C., Champaign.—We only issue cards to those who are both permanently located, and never travelling or occasional visitors.

L. H. J., Chicago.—Only wanting one point, and making the two he gave for the pitch, goes out with his low before 3's.

KENO, Philadelphia.—We cannot tell who wins the game without knowing how the scores stood. High and low score before jack.

P. C. H., Toronto.—At poker, a flush does not count unless it is agreed upon at the commencement of the game, any is value must then be determined upon.

J. B., Pittsburgh.—We cannot give you her maiden name The one you write was a name assumed for stage purposes.

J. B., Fitchburg.—It is about twenty miles from Boston to Lowell, but we cannot give you the exact distance of an air line from the verge of one city to the other.

H. H. & R. Washington.—Will you refer to a question asking where Blind Tom was, we answered that he was not traveling, and that we did not know where he was.

W. K., Phelps.—Write to Tove, whose address is in one of the advertising columns.

A PROFESSIONAL BALL-PLAYER.—The game being forfeited, the bet is drawn.

A CONSTANT READER, New Orleans.—We forwarded your letter, with others, to St. Louis, Mo., on Nov. 6.

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J. W. Y., Troma.—The referee can appoint a day for the shooting out of the match, and the party refusing forfeits his money down.

J. M., Pittsburgh.—We know of no persons that regularly match them, although some are occasionally advertised for sale in THE CLIPPER.

TOSTEE SCHALS, Baltimore.—The company was many years ago disbanded, and Mlle. Tostee when last heard from was in Brazil, S. A.

J. B. F.—Jos. Jefferson commenced an engagement at the Adelphi Theatre, London, Eng., Sept. 4, 1865, acting in "Rip Van Winkle."

C. W. L., Washington.—There was such a fire-escape patented, and it was exhibited here about a year ago, but we do not know where it is manufactured or sold.

M. S., Chicago.—Write to Dick & Fitzgerald, 18 Ann street, and to R. M. De Witt, 33 Rose street, New York, for their catalogues.

D. M., London.—When a ministry resigns for lack of a working majority in Parliament, it is usually accepted as a fact.

W. J.—When "Arrah-na-Pogue" was first performed at the Theatre Comique, N. Y., on Sept. 30, 1872, Larry Tooley and Johnny Queen danced the hard-down reel.

J. W. C., Champaign.—We only issue cards to those who are both permanently located, and never travelling or occasional visitors.

L. H. J., Chicago.—Only wanting one point, and making the two he gave for the pitch, goes out with his low before 3's.

KENO, Philadelphia.—We cannot tell who wins the game without knowing how the scores stood. High and low score before jack.

P. C. H., Toronto.—At poker, a flush does not count unless it is agreed upon at the commencement of the game, any is value must then be determined upon.

J. B., Pittsburgh.—We cannot give you her maiden name The one you write was a name assumed for stage purposes.

J. B., Fitchburg.—It is about twenty miles from Boston to Lowell, but we cannot give you the exact distance of an air line from the verge of one city to the other.

H. H. & R. Washington.—Will you refer to a question asking where Blind Tom was, we answered that he was not traveling, and that we did not know where he was.

W. K., Phelps.—Write to Tove, whose address is in one of the advertising columns.

A PROFESSIONAL BALL-PLAYER.—The game being forfeited, the bet is drawn.

A CONSTANT READER, New Orleans.—We forwarded your letter, with others, to St. Louis, Mo., on Nov. 6.

E. C. W., Chicago.—Papers mailed weekly to Post-office box. We have no numbers and cannot send back numbers, as the cost of living there is much cheaper.

NIBLO.—He can be found in the box-office of Barnum's Great Show, Madison Avenue and Twenty-sixth street.

C. G. F., Jacksonville.—The dealer cannot go alone after his partner assists.

J. F. R., Suffield.—In this State the highest penalty for robbing a bird's nest is a degree in imprisonment for life.

CONSTANT READER, Utica, N. Y.—There is no such clause in the Constitution.

C. M., Germantown.—Let some variety or minstrel manager see what you can do in that line.

C. R., North Adams.—He is not traveling at present. Address a letter to him in care of THE CLIPPER.

HUNTER.—The mink can climb around the squirrel every time he goes around the tree.

C. M. C., Springfield.—They are not, and never have been, imported in New York.

CLIPPER READER, Albany.—1. Cannot say. 2. It is considered to be reliable.

J. H. C., Chicago.—He never performed at any music hall in London, Eng.

J. B., Owego.—See our musical summary. They are shortly going to South America.

J. D., Sherbrooke.—There is no such name in our city directory.

P. J. MURPHY, Brooklyn.—The challenge cannot be insisted without a deposit.

W. H., Auburn.—Tom King defeated the late John C. Heenan at Washburst, Kent, England, Dec. 10, 1863.

W. M., Jacksonville.—The same laws of New York State govern in Staten Island, which is part of the State.

S. A., Lynn.—A matter of conjecture, some estimating it from twenty millions, others one hundred millions.

READER, Mansfield.—A bet cannot be withdrawn without the consent of both parties.

SANDBAGGER.—He can win if he crosses the score on a run, if he has plenty of ground on hand.

F., Boston.—The Boston nine by right, but the Championship Committee have yet to decide.

STARBOARD, Washington, D. C.—B having made no objection to the addition, the bet stands good, and A wins.

J. W., Paterson.—By railroad it is about twenty miles from Boston to Lowell.

T. B. E. R.—We could insert such an advertisement, and the cost would depend upon the size of the cut.

BELLS.—Assemblymen in New York are elected for one year only.

C. B. F., San Francisco.—The English Derby Course is one mile and a half.

NIMO.—B loses the bet, as Conner had over 5,000 majority.

D. J. J.—You lose; for a person can win who bets on a sure thing, if fraud is not used.

BOSTON OREGO.—"The Geneva Cross" is not an adaptation of "The New Magdalen."

G. W. F., Steubenville.—Write to Ed. James, as per his adv.

BRIDGEPORT.—George Rooke, now matched with Jim Coyne, is a brother of Jack Rooke of Birmingham, England.

A. F., Paris.—We do not know whether there is a racing course in Quebec, Canada, or not.

M. S., Albany.—Send $2.50 to Ed. James, 88 and 90 Centre street, New York, for "Fistiana."

CHRISTOPHER SOCIALS.—We will give an account of it next week.

TINKPOT BOY.—It has not yet been set to music. It appeared originally in THE CLIPPER.

S. P. S., Hot Springs.—1. The old Continental Vocalists are no longer traveling. 2. He is quite satisfactory.

PEDDLEBACK, Tremion.—As you bet that the man would be elected, you lose it. He is not elected.

STAKEHOLDER, Greenpoint.—The man who bet upon Watts won.

SPORT, Sacramento.—The Great Eastern lay alongside the dock upon the occasion of her first visit to this city.

DUCK, Wheeling.—1, No; the race was over before 5 o'clock. 2. See reply to "Boston Oarsman."

WAVERLY CLUB, Brooklyn.—He made no such statement to us. We will put the question when we meet him.

W. G., Philadelphia.—She was engaged at the Lyceum Theatre until it closed.

J. J. C., Boston.—A letter addressed in care of this office, should reach her.

J. B. P.—Address him a letter in care of this office. That will settle the question.

E. G. A., Chicago.—There was no mile, in a heat race, run in less than 1.42½ this season.

T. J. W., Boston.—Colman is the author of "The Iron Chest," which you can purchase of any dealer in plays.

CONSTANT READER, Kansas City.—See reply to "Inquirer."

OLEE, Montreal.—No action having been taken on either bet, they are both drawn.

CHICAGO.—In case of a misdeal, the non-dealer has the option of dealing or not, as he thinks proper.

W. S., St. Louis.—I goes out with his low before C, who wanted 2 points, with his high-game, or high-jack.

FREIGHT, Chicago.—1. They are all of the same value. 2. At poker dice, sixes are high and aces low.

N. H. S., Peoria.—As the amount of his wealth is purely a matter of conjecture, we cannot decide the bet.

OPPAWA.—The bet is a draw, no action having been taken.

LOCOMOTIVE, Erie.—There is no such agency in this city.

C. L. V., Franklin, Pa.—He is the original "Wild Bill."

LYON C. DOYLE.—The bill was received. Thank you.

JACK HAWKSHAW.—It is only used for sowing grass.

O. F., Cincinnati.—It costs 6 four chips to come in.

P. Moffit.—See answer to "Bet Back," Buffalo.

MISS SKEIAR.—We will give it an early reading.

KANSAS CITY.—Baltimore, in our opinion.

J. G. B., Ann Arbor.—He was.

O. D. UR.—Will be used soon.

SIXER UP.—O deals again.

H. H. M.—A wins the bet.

C. H. C. K.—Yes.

THE SOCIAL SNAKE IN THE GRASS.

"'Tis slander, whose edge is sharper than the sword, whose tongue outvenoms all the worms of Nile, whose breath rides on the posting winds, and doth belie all corners of the world; kings, queens and states, maids, matrons—nay, the secrets of the grave—this viperous slander enters."

Truer words the poet never wrote. Well he knew that sneaking, cowardly *thing*, that has not the manhood openly to express itself, but secretly and cunningly instills its venom, and exultingly notes the fruits of its devilish malice. Such creatures are beneath contempt. But they exist abundantly in our midst, and are clad in every garb, covered oftener by broadcloth than by habiliments of coarser texture. They are, unhappily, to be found among all classes; but the ones to whom it devolves upon us to make particular reference are those who single out professional people for their calumnious assaults.

These social vipers seem to feel a sense of immunity from punishment when leveling their shafts at people who occupy public positions, and whose names are as household words. They seem to look upon such as their natural prey, and to regard it as their bounden duty to calumniate them. Taking refuge behind the coward's sole bulwarks, "They say," and "I have heard," they originate in the name of a third party such reports as they conceive will be most baneful in their effects. The sin of *lying* is of no account when contrasted with the motive that starts the lie upon its rounds. When not possessed of originality enough to manufacture a spicy calumny, they seize with avidity upon some slimy, unsponsored whisper, and pass it swiftly along, confident that it will not fail of extended circulation. Incredulity is no more a practical part of their natures than charity. Outwardly, they accept as true all the scandal they may happen to hear. Deep down in their hearts they know different; but the truth is confined to the heart, never rising to the tongue's end. Nothing else so pleases a majority of these retailers of whispers as an opportunity to blacken the fair fame of a woman. Perhaps in some cases prompted by an individual repulse, and in all cases actuated in a large measure by the knowledge of woman's comparative helplessness, they go straight at her character. With never a thought of who it was that bore them, they summon all their viler energies to the shameless task of impeaching female chastity. With a foul breath, and as glibly as they would pass the compliments of the day, they pluck from Woman's brow the brightest of her jewels. Oftentimes this is done with no specific object in view. Out of sheer deviltry, and with no other certainty than that pain will be inflicted in some quarter, is it done; and they would scarcely regret to learn that, in having circulated reports to the defamation of a pure woman, they had broken her heart!

These people are as dangerous to a community as a pestilence, and as much to be dreaded. There is nothing sacred in their eyes. They make light of the holiest proprieties, and in their gossiping are restrained by no prospect of breeding unhappiness in contented families, or of entailing misery upon isolated individuals. They meanly take advantage of people who cannot spare the time to track them out and nail them to the counter with their wicked lies; and when occasionally they are cornered, they dodge behind some ready subterfuge, and by hook or crook wriggle out of punishment. There is neither generosity nor charity in the souls of these feeble apologies for humankind. It is indeed to be questioned if they have souls, and it is certain that such hardened hearts never could have known the milk of human kindness. Could those hearts be looked into all would be found black within. That men calling themselves gentlemen should stoop to the dissemination of scandal, and that they do not consider it at all unmanly, much less base, to vilify a woman simply because she has adopted a profession that renders her name familiar to the public, is the weighty cross under which actresses have to stagger. It is mainly at the ladies of the stage that these conscienceless fellows direct their malice in the fullness of its venom. Not willing to run the risk of a thrashing, they are far more cautious as to how they canvass the reputations of males. How many pure young girls have been exposed to insult, how many worthy women have been made wretched, through the flippancy of gossiping tongues, it would be impossible to compute. The writer can tell of at least one talented and pure-minded woman whose life was wrecked by damnable slanders based upon nothing. Her sensitive nature sank under the weight of a cruel imputation, and she died—died, it is safe to say, of a crushed spirit. Can it be possible that those who brought this grief upon her derived happiness from the untimely ending of her days? It is scarcely too much to say, in bringing to a close this hurried discussion of a theme that is almost inexhaustible, that the bravo who stabs in the dark is nobler than the slanderer. The one takes a life with one plunge of the weapon, and that is the end of it. The secret workings of the other can best be likened to the operations of a slow, consuming poison, which eats away life and entails prolonged agony. The one is in a degree merciful; the other, absolutely merciless. The social snake in the grass deserves a brand as indelible as that of Cain, that he may be known of all men, and shunned by all.

"SPORTS OF THE OLDEN TIME."—The series of articles now being published in THE CLIPPER possess considerable interest for the general reader, as well as for those who have a fellow-feeling in that direction. The reports of the great four-mile races between the equine representatives of the North and the South are accurate in every particular, and very exciting. Next week we shall probably present a history of the ever-memorable pugilistic match between Tom Hyer and Yankee Sullivan. The report of the triumph of the yacht America over all England will also shortly be reproduced. In no other form can these reminiscences be had, and to those who desire to possess records of the great sporting events of the past, let us suggest the early purchase of copies of THE CLIPPER containing them.

AN organ-and-bear-man's wife was crushed to death by a bear over in Jersey, a few days ago; and since the occurence all the press punsters have been making jokes at the expense of the bear, which was killed. *Our* opinion is that this is a subject that will not bear jesting about.

THE FIRST-CLASS CITIZENS of Huntington, L. I., who had such jovial fun while tarring poor Kelsey, have at last caught a tar-tar themselves, in the shape of an indictment at the hands of the grand jury. *Now*, the fun is not quite so boisterous.

TWEED'S COUNSEL have called up the case of Judge Davis, and are engaged in the troublesome duty of choosing a jury to try him. Some benighted people affect to believe that it is *Tweed* who is to be tried, but they are among the ignorant and depraved.

EXCURSIONS TO CUBA are not so popular since the leaders in the Virginius expedition were so summarily put out of the way, and privateers have given place to public tears over the fate of those "misguided men."

DID YOU EVER witness an omnibus horse "tumble to it" on Broadway? If so, did you notice how serenely disinterested the driver remained on his seat while the assembled citizens picked up the fallen animal?

ROYAL SAMMIS, of Kelsey-tarring fame, having been sent to prison, wants to be *bailed* out; but the Judge thinks that a little *Tappin'* will answer. Explanation—the Judge's name is Tappan.

CHARITY.

Winter is generally a season of suffering with a large proportion of the poor; but this year, thanks to the kite-flying of financial Rockefellers, the hardships and privations are likely to be augmented by the partial suspension of our manufacturing industries, and a general lack of employment for mechanics and laborers. Each day the telegraphic dispatches announce the closing of mills, shops and factories, and the enforced idleness of thousands of willing hands. Commodities cannot be exchanged, for want of money to pay freights, and the business community has to struggle hard to avert a general and total suspension. The rash speculators who, by their dishonest use of the public's money, have destroyed confidence and precipitated this disastrous state of affairs, cannot be too severely censured; but, considering the suffering which is so near to our doors, our first duty is to devise means to alleviate the present and approaching misery. Charity is the first of the christian graces, and we are pleased to see that the theatrical profession is, as it always is, one of the first to respond to the claims of humanity; and we hope that Mr. Hart's early recognition of these claims, by giving a benefit at the Theatre Comique, will excite other managers to like worthy actions, and that the public will liberally respond to these appeals for aid to the distressed poor of our city. For this Winter, at least, let economy be our rule, so that we may be able to help those who need, and avert, as far as possible, the threatened calamity. We have more than enough in the country to feed all luxuriously, and it behoves us to see that none shall want for the necessaries of life. In times of distress, the task of relieving is usually left to the few, and a large majority of the public are satisfied to know that committees have been organized and other means instituted to meet the emergency; but this class of people should remember that committees cannot work without funds, and that it is as incumbent upon them as upon anyone else to do their share of the work. As charity begins at home, prosperous managers, and other members of the amusement world who have lucrative engagements, should also remember their less fortunate brethren who, after a very long Summer vacation, find that the scarcity of money has brought their company to an unexpected halt, and deprived them of a Winter's engagement. Bad business is the general report of traveling companies and of many theatres in our leading cities, and show-folks, without salary or engagements, are likely to feel the pangs of hunger and the nipping of the frost as acutely as other people.

TWO OR THREE of our contemporaries complain of such a great demonstration being made on the occasion of the funeral of Heenan, while heroes in higher walks of life are consigned to the tomb almost without notice, etc. All of which goes to show a lack of feeling, of respect, on the part of those who are admitted into "the higher walks of life."

"OUR JIM" meanly asserts that because the baseball season winds up on the 27th of November, the occasion is to be madea day of national thanksgiving.

NEWS OF THE WEEK BOILED DOWN.

☞ The Democrats, with the moderate assistance of the Liberal Republicans, nominated by the latter party on the 4th inst. by about 15,000. As a result, the Republicans have a bare majority in the Senate, assuming that Andrew G. Hamilton, nominated by the Liberal Republicans of Lewis and Jefferson Counties, and endorsed by the Democrats, will not vote with the latter on party questions. Of the five State Senators contributed by this city on Tuesday last, only James W. Booth, who defeated Vincent W. King in that stronghold of Native-Americanism, the Fifth District, is a Republican. The Republican State ticket is in the majority in the Assembly District in this city, and that the Thirteenth. William C. Conner, for Sheriff, led the Tammany local ticket, running 2,807 votes ahead of Hall, the Republican State ticket but about 2,116 votes; while John McCool, the nominee of the Republicans and Apollo Hall for Sheriff, polled but 1,907 votes more than Thayer, who ran for Secretary of State on the Republican ticket alone. Judge Fancher led the joint Republican and Apollo Hall ticket, but yet was beaten about 15,000 by Alphonso Hart, the Tammany nominee. Connor, and carried all the Assembly Districts except the Seventh, Ninth and Eleventh. S. S. Cox goes to Congress from the Fifth District, in place of the late James Brooks, deceased; and Edward Gilon is elected Alderman at large, in place of Peter Gilsey, deceased. The proposition for an appropriation of $1,000,000 for an additional Court House was largely defeated. The vote on the annexation of lower Westchester County to this city was light, but affirmative. ..... In Kings and Queens Counties the Democratic party, acting on local questions. The annexation of the towns of Newtown, West Farms and Kingsbridge to New York City was voted for all over the county. Vote almost unanimous in favor of the measure. ..... The Democratic ticket, headed by James L. Kemper for Governor, Robt. E. Withers for Lieut.-governor, and R. T. Daniel for Attorney-general, has been elected in Virginia by a large majority. The defeat of the Republicans in that State means that the Virginians are not willing to obliterate all State lines, and become "Yankees" in the "Lincoln's government" is desired..... The election in Maryland causes the Senate to be estimated thus—Democrats, 23; Republicans, 8; Democratic majority, 15 ..... Massachusetts shows a falling off of 70,000 in the Republican vote. Nevertheless, the Republican party has elected the Governor, by about 12,000 majority. Five Democrats were elected to the State Senate, and sixty to the House ..... Republican success, but toned down by large Democratic gains, is reported from Maine and Iowa. A light vote in New Jersey, and the Republican majority in the Legislature greatly reduced..... Minnesota elects Lieutenant-Governor Republican, for certain, by about 9,000, and with him the remainder of the State ticket, with the possible exception of the State Treasurer, the Farmers' party has office running ahead of its ticket..... In Kansas, the Grahgers and the Independents played havoc with the straight Republican nominees. Although Pomeroy is unquestionably in the Republican..... The full Democratic ticket, headed by William R. Taylor for Governor, was elected in Wisconsin..... In Tennessee, Illinois and Ohio the contest with fair success. Chicago sent for free beer by about 10,000 majority. Michigan seads to Congress a Democrat in the person of C. C. Comstock.

☞ Nancy E. Wade, who on July 22 last murdered John and Isabella McBride for purposes of robbery, and who boasted that he "had killed many men and women on the road," was publicly hung at Williamsport, Pa., on Nov. 6. At first the rope was too long, and the wretch touched the ground with his feet. Next the rope was too short, and he was hung with his head on the ground. He who but a minute before was full with bravado, and "had an appointment to dine in hell with Jim Fisher before 10 o'clock," was carried to the scaffold, and after a long delay his neck was once more encircled by the rope. But it was now too short, and Wade fell but three feet. In this position he slowly choked to death.

☞ E. H. Elbert of New Orleans, J. Lawler of Spring field, and Francis B. Carr and James Thomas, both of Philadelphia, were on Nov. 8 arrested in Wilmington, Del., charged with having attempted to rob the National Bank of Wilmington and Brandywine, and indicted for that they had occupied. It is thought that the foregoing names are fictitious.

☞ Mayor Hall, of Brooklyn, aged 58, while on his way home on the 8th inst., was assaulted by a gang of young ruffians, at Fairy-fourth street and fourth avenue, this city, and robbed of $1,000. Subsequently while in the hands of one of them, who, drawing a knife, stabbed his assailant in the right breast, inflicting a wound that, it is feared, will prove fatal. The young villains escaped.

☞ William A. Sadleir, of Portland, Ind., was stabbed in the neck, and shockingly mutilated about the person, on Nov. 6. The deceased had proposed marrying a certain young lady, but she would not have him on account of letter that, to prevent the marriage, his life would be taken.

☞ J. Delos Center, the eighth juror in the Stokes case, was on Nov. 6 sentenced to thirty days' imprisonment, and to pay a fine of $250, for contempt of Court in having, with a Republican friend, attempted to bribe the jury of Stokes was in progress, abused a privilege accorded him by Judge Davis for quite another purpose.

☞ The steamer Bavarian of the Royal Mail Line, bound from Hamilton, Can., to Montreal, was burned on the St. Lawrence River on Nov. 5. All but fourteen persons, inclusive of the captain, the engineer, the steward, and three or four passengers, escaped in the steamer's boats. These fourteen are believed to have perished.

☞ There is apprehension as to the fate of the new steamer City of Brussels, the property of the Guion line of the Inman line. She left this port on Oct. 25, with about forty cabin passengers. Her owners are of the opinion that she has been disabled, and that she is making for Queenstown under sail.

☞ The Spanish General Burriel, in command at Santiago de Cuba, announces that Ryan, Cespedes, del Rosario, Varona, and several others, have been captured and shot by the Spaniards on Nov. 4, met their death without composure. But for this announcement, the relatives of the dead might have been inconsolable.

☞ Tammany Hall on Nov. 6 expelled Oliver Charlick from the General Committee, upon the charge of having, in his capacity as Public Administrator, interfered with the desire of defeating Messrs. Walsh, Ledwith and other Tammany candidates.

☞ On the 6th inst., the Chamber of Commerce of this city resolved to memorialize Congress to cause the purchase of U. S. bonds to be discontinued, and to cause the national gold reserve to be applied to the redemption of Treasury notes.

☞ Charles Clemens of Monongahela City, Pa., objected to the mother-in-law his father had recently provided for him; and on the 7th inst., procuring a butcher's knife, he stabbed his father with fatal effect, and then plunged the knife into his own heart, dying instantly.

☞ The Anchor Line steamship Alsatia has been given up as lost. She left this port on Sept. 30. When last heard from, Oct. 22, she was off the Nova Scotia coast, proceeding under sail, and being out of both coal and provisions. She carried no passengers.

☞ The jury in the case of William Udderzook, charged with the murder of William S. Goss, and placed on trial at West Chester, Pa., returned on the 9th inst. a verdict of murder in the first degree. The case will take rank among the most remarkable of the present century.

☞ The old round house of the Boston and Albany Railroad at Springfield, Mass

conceded superior still, the New Yorkers number just five eighths of the contestants, and can control matters pretty much to their own liking; and should disaster come upon them, nevertheless, let it be accepted manfully.

KENDALL VS. GOLDTHWAIT.—A correspondent, who in his haste has omitted to state when or where the playing occurred, sends us the subjoined score of an exhibition game between William Goldthwait and Edward J. Kendall, present champion of Massachusetts, and in which the latter ran 606. It was most likely played in Boston.

Kendall—60, 30, 75, 24, 35, 45, 60, 0, 21, 0, 0, 6, 3, 606—total, 969; average, 61 6/14.

Goldthwait—75, 60, 270, 0, 0, 150, 0, 60, 165, 0, 120, 30, 45, 25—total, 1,050; average, 74 6/14.

BRANDT VS. JAMIESON.—The fourth game of an unlimited series of exhibitions between A. W. Jamieson and Fred. Brandt was played on the 7th inst., at the Wyoming House, Scranton, Pa. Jamieson won by a score of 1,000 to 468, his best run being 186, and his average 43⅓. Brandt's average was 20⅓, and his best run 144. So far as heard from, Jamieson has won three times out of four. The contests are simply what they profess to be—exhibition games; and, being free to the public, they are liberally patronized.

GARNIER VS. DION.—The match for the championship of the three-ball game, between Albert Garnier and Cyrille Dion, originally fixed for early in November, has been postponed until Dec. 2. It will occur in this city on that date, wind and weather permitting. It is to be for $1,000 a side, the old stake of $500 a side having been proved too small, difficult as latterly it had become to raise it. Garnier is the favorite, but the Chicago tournament may change this.

THE DIAMOND CUE.—It is not generally known that Cyrille Dion has accepted the Diamond Cue, resigned by Albert Garnier, and that he is now champion of the four-ball game, and is prep red to maintain that title against all comers.

THE TURF.

TRAINING CHANGES.—Jacob Pincus, who for several years past has been identified with the Nursery Stable of Mr. A. Belmont, at Babylon, L. I., as principal trainer, has accepted an engagement to take charge of Mr. James A. Grinstead's stable of thoroughbreds, at Walnut Hill, Lexington, Ky. Mr. Pincus' name is identified with the victories of Glenelg, Nellie James, Kingfisher, Finesse, Woodbine, Victoria, Medora, and others, all of whom he trained. His place at the Nursery will be supplied by A. D. Pryor, who leaves Mr. Chamberlin's stable to assist his father in Mr. Belmont's extensive establishment. W. P. Pryor, the eldest son of the veteran J. B. Pryor, who trained Lexington in most of his great races, will train Mr. P. Lorrilard's stable, comprising Skylock, Cariboo, Village Blacksmith, Saxon, Girl of the Period, and several imported two-year-olds.

THE GRAY GELDING NICK] KING, six years old, property of Capt. Geo. W. Hussey of Savannah, Ga., died in that city on Oct. 30, from internal injuries alleged to have been received in being "slung" aboard the steamer Saragossa, at Baltimore, Md., four days before, for transportation home. Nick was quite a favorite and promising trotter in Savannah, and was handled by Geo. W. Nelson, trainer, at Baltimore.

THE TROTTING STALLION Pilot Temple was disposed of at auction at St. Louis, Mo., Nov. 8, the price realized being $5,500.

TRIGGER.

THE AMATEUR RIFLE CLUB BADGES was again shot for at Creedmoor Park, L. I., on Saturday, November 8. This was the sixth contest for the trophy, and the successful competitor out of fifteen was J. P. M. Richards, of the Seventh Regiment, who made 27 out of a possible 28. This is the second time he has won the badge, and should he be successful in the next trial, it will become his personal property. The second and third prizes were won by W. Hamilton and J. Wilson, who scored 26 each. A sweepstakes followed, and was won by Thos. Lloyd, with a score of 16, defeating Col. Gildersleeve and S. L. Hillier, each of whom scored 15. The first contest for the Remington Diamond badge, value $250, will take place Nov. 15, the distances being 500, 800 and 1,000 yards, and the shooting commencing at 12 o'clock M.

THE SECOND ANNUAL MATCH between the triggerists of the town of Guelph and county of Wellington, Canada, was decided Oct. 29. There were eight men on each side, who shot at six birds apiece, the county winning by a score of 23 to 22.

AQUATICS.

THE SILVER BELT emblematic of the championship of the Gramercy Boat Club, together with a gold badge, was contested for by scullers, on the Harlem River, N. Y., Nov. 7. The course was three miles, straight-away, and there were nine starters, of whom Geo. H. Pierce proved an easy winner in 20:45. J. A. Shute was second, some ten lengths behind. The belt is the gift of Chas. B. Zachman.

THOS. C. BUTLER, of the West End Boat Club of Boston, Mass., saved a fellow being from drowning in the Charles River, Nov. 1, for which heroic deed, performed at the risk of his own life, he is deservedly praised.

THE NEGOTIATIONS for a pair-oared match between oarsmen representing the Thames and Tyne, Eng., respectively, have ended unsatisfactorily.

ATHLETIC TOURNAMENT.—The first annual National Amateur Gymnastic and Athletic Tournament was held at the Academy of Music, this city, Thursday evening, Nov 8. It had been announced that the receipts were to be devoted to ameliorating the condition of the poor in the metropolis, and the auditorium was about one-half filled. The programme included sixteen events; and as each act was prolonged unnecessarily, fully two more than one-half of these were gone through with. Had the management been better, greater satisfaction would have been afforded the spectators. The gymnasium clubs and colleges represented as follows: Weod's Gymnasium, N. Y. Athletic Club, N. Y. Turnverein, N. Y. Young Men's Christian Association, N. Y. Caledonian Club, Princeton (N. J.) College, Boston (Mass.) Young Men's Christian Union, Newark (N. J.) Catholic Institute, Yonkers (N. Y.) Lyceum, Staten Island Turnverein, Brooklyn, Brunnell's (N. Y.) Gymnasium, Boston (Mass.) Young Men's Christian Association, Newark Caledonian Club, Chicago (Ill.) Caledonian Club. There were also several individual entries. The prize for putting up single dumbbells was won by Richard A. Pennell, who raised one weighing 165lb. That for heaviest pair was taken by H. E. Buermeyer, 96lb and 96lb. Pennell also won first prize for lifting, dead weight, while that for heaviest lift in proportion to weight was won by G. F. Murray. The standing high and long jump prizes were taken by M. E. Burris, and J. G. Sands defeated all competitors for hop-skip-and-jump over hand, reaching an elevation of 40 feet 6 inches. The prize for the best-written essay upon physical culture was awarded to Prof. Wm. Wood. Altogether, the performance reflected credit upon those participating, some of the feats being exceedingly well done, but the pleasure of the entertainment was marred by its tediousness.

CRANDELL AND ALLISON.—On Thursday, Nov. 13, the two-thousand-dollar match between those celebrated sprint runners, Hen Crandell and John Allison, distance one hundred and twenty-five yards, scratch and catch start, is to take place at Washington Trotting Park, Providence, R. I. The balance of the money is to be staked at the house of S. G. Hardman, Providence, before nine o'clock, P. M., November 12, in the hands of the final stakeholder, who was chosen at a meeting held on the 6th inst. The men are to be on their marks between two and four o'clock P. M. The principles are, we learn, thoroughly fit, and from the reputation possessed by each a gripping race may be anticipated. Crandell has for years been well known throughout the country as an A1 short distance runner, while his antagonist, who is a much younger man, has only figured in two or three races, the most prominent of which was that with old Bill Kendricks, whom he defeated in a spin of one hundred yards. He hails from Manchester, Eng., and has been in America some six years. We forwarded half the stakes to the final stakeholder, C. Anderson of Providence, Nov. 10.

JOSEPH HYDE, a well-known cricketer, died in Mill lane, Eton, Eng., Oct. 22, aged 59.

THEATRICAL RECORD.

Continued from Page 263.

PROF. W. H. WILSON gave readings from Shakespeare and Dickens, at the Lyceum, Stratton & De Han College, in Cincinnati, on the 7th.

ERIN AND THE BRENNANS can be found at Scranton, Pa., Nov. 24, 25.

THOMAS W. TOBIN announces in another column that he has severed all business relations with Prof. Pepper, and is now engaged in preparing a new entertainment, in which, among other illusions, he will introduce an entirely new and scientific effect, which is said to more nearly approach the supernatural than any yet presented in public. See card.

SCHMIDT & FOOTNER, theatrical wig makers, insert their card in another column, and state they are prepared to execute orders at less cost than any other establishment.

CHARLES MELVILLE, advance agent, lost his child by croup on the 6th inst., at New Brunswick, N. J.

BUSHNELL'S THIRD AVENUE VARIETY SHOW has been bad ever since they struck the N. Y. Central road. The Majiltons and the Martens have left the company.

AMATEUR.

"MUCH ADO ABOUT NOTHING" was performed at the Brooklyn Academy on Nov. 6 before a full and fashionable house, the occasion being a benefit performance in aid of the funds of the Homœopathic Maternite. The *dramatis personæ* included members of the Amaranth, Montague, Entre Nous and Murray Hill Dramatic Associations, and the array of amateur talent was noteworthy. The drama was not only well placed upon the stage, but it was performed with unusual ability, the Benedick of Mr. Bird and the Dogberry of Mr. Parsons being very meritorious efforts. Mr. Torrey as Leonota, Mr. Peters as Antonio, and Mr. Taylor as Don John, also elicited well-merited applause. Indeed, the play throughout was exceedingly well rendered. Mr. Decker ably supervised things as manager, and the music of the evening, by Signor Conterno, was quite a feature of the performances. The vocalism, too, was noteworthy, Mr. and Mrs. Draper, Miss Walbrook, Miss Burt and Mr. Elerry rendering the glee of "Sigh No More, Ladies," with marked effect.

"RUY BLAS" is to be performed at the Brooklyn Academy on Nov. 21, on the occasion of the testimonial given to Mr. W. N. Griffiths of the Brooklyn amateur stage, who is about to become a professional actor. The cast will include Owen Marlowe, Professor Boyle, Mrs. Fanny Foster, and Messrs. Torrey, Walker, Peters, Keyes, Mann, Watson, Mrs. Charles Gaylor and Miss Jackson. The "Kiss in the Dark" will be the afterpiece, with Mr. Ed. Lamb and Mrs. Griffith in the cast. Mr. Loretz will direct the orchestra.

DURING THE FAIR now being held at Haverhill, Mass., for the benefit of the Public Library, a parlor variety concert was given by the following amateur talent: H. J. Brickett, comedian, who acted as stage-manager; Lenny Rand, song-and-dance; Harry Spofford, as "The Happy Old Man;" Olin Flanders, ballad-ist; Luther Martin, concertina performer; Byron Pearson, Dutch comique; Hiram Waterman, Indian-club swinger; and Charles R. Brackett, banjoist, also song-and-dance.

THE ALLEMANIA SOCIETY of Cincinnati is to perform "David Garrick" at Melodeon Hall, in that city, on the 15th, with Mr. Isaac Simon, a prominent young barrister, in the title role.....The Shakespeare club of the same city gives "Much Ado About Nothing" on the 11th, and "Broken Ties" and "Old Gooseberry" on the 18th.

THE SHAKESPEARE Dramatic Association of Philadelphia, at their regular weekly performance on the 6th inst. at the Amateurs' Drawing-room in that city, presented the tragedy of "Othello."

A NEW Dramatic and Variety Association has been organized in Philadelphia under the name of "Centennial." The following officers were elected: G. W. Johnson, president; S. Simpson, vice-president; W. J. Baily, treasurer; W. Armstrong, secretary; H. Scott, assistant secretary; W. A. B. Hunt, prompter.

THE VARIETIES THEATRE, New Orleans, La., which has been closed since Nov. 2, was to have been opened Nov. 5 for the benefit of Miss Lulu King, a very sprightly, popular and ambitious litt e amateur. The benefit is tendered by the Variety Dramatic Club and the Orleans Dramatic Association, the beneficiary appearing in "The Rough Diamond," "Meg's Diversion" and "The Little Sentinel."

STANLEY'S COMBINATION produced a new play, in a prologue and three acts, entitled "Man to Man, or Light at Last," by W. H. Rose, at the Concordia Opera-house, Baltimore, on Nov. 6. The acting was generally of a creditable nature, and the audience of fair proportions. The Ernest Wilburn of W. P. Stanley was a meritorious personation, it being perfectly easy and natural. J. J. Spies infused much life and vim into his acting of Benjamin Lanhorn. Of the remainder of the cast, commendable notice is due to J. N. Fury, T. B. WhaHey, J. B. Ross, O. C. Wright, W. A. Hall, F. Edwards, Irvine Carly e, Miss Florence Pearse and Miss Lione Delafort.

FOREIGN SHOW NEWS.

DRAMATIC.

WE HAVE ADVICES from Great Britain and the Continent up to Oct. 25. Few changes had taken place during the week ending then at the dramatic temples in London, Eng., and the only thing in the way of novelty was offered to the patrons of Charing-Cross. It was a four-act drama entitled "Sybile, or Weary of Bordage," and served to introduce to the Londoners Zuleila, "the Persian actress," according to the bills, though it is evident that she is of English birth. *The Era* thus notices the actress and the piece: "She has many personal charms, and the dressmaker's art has been called into requisition to show these off to the best advantage, Zuleila boasting of any number of magnificent costumes. She has, too, considerable intelligence, and with practice may make a name on the stage. To face a London audience for the first time is a somewhat trying ordeal, and many of the faults discoverable in the debutante may have been the result of the nervousness invariably attendant on a first attempt. The piece overflows with mawkish sentiment, and is about as stupid a production as has ever been foisted on an indulgent public. The story is hardly worth telling, but here it is briefly told. Sybile having duly mourned the death of one husband, Colonel Bernard, is about to marry the Count d'Avrenne, the son of her first lord's most bitter enemy. On the very morning of the marriage the husband number one turns up, and, although he reveals himself to his wife, she simply hides him—to being a proscribed rebel—and marches forth to the altar to be united to the Count, not, however, without telling him first that his touch is pollution. In the second act the secret of the Colonel's presence in the house has been discovered, steps are being taken to arrest him, and Sybile defends him and runs away with him, the proposal, however, being declined. In the third act matters do not progress much. Sybile is for some unexplained reason now called Louise. Leon, her brother, intercedes with the Count for Bernhardt's pardon, and is duled, which seems imminent between the rival husbands, but is suddenly interrupted by the lady they share between them. In the fourth act, Sybile, notwithstanding that in the earlier scenes she has declared that the Count's touch is pollution, avows that she loves him and him alone, and that the Colonel has no place in her heart. The gentlemen are about to fight it out once more, when Sybile, 'weary of bondage,' enters. She has arrived at the conclusion that the grave is the best asylum against a guilty passion; and so, having taken poison, she conveniently dies, and her two husbands are left to look elsewhere for partners of their joys and sorrows. It will thus be seen that Sybile is a somewhat contradictory character. It afforded Zuleika but little opportunity for displaying her ability, and we prefer to wait until we have seen her in a better part before forming a final estimate of her powers."..... John S. Clarke's engagement at the Haymarket was announced to terminate Nov. 1, and at his benefit, on the 28th ult., the bill comprised "The School of Reform" and "Turning the Tables," he sustaining the part of Jack Humphries in the latter piece, for the first time in England..... Chas. Hillyer's engagement at the Princess' closed Oct. 25, he having appeared during the week as Louis XI, D'Artagnan, Shylock and Belphegor. He was succeeded, Oct. 27, by Mr. and Mrs. Rousby in "Twixt Axe and Crown," upon the withdrawal of which Miss E. Braddon's new play, "Griselda," was to have been produced.....Chas. Mathews had drawn good houses to the Gaiety, where his stay was to have been brought to an end Nov. 1.....Byron's new comedy, "Sour Grapes," had brought up the business at the Olympic, where Reece's new extravaganza, "Richelieu Re-dressed," was underlined for presentation Oct. 27.....'Still Waters Run Deep' had been added to "Arkwright's Wife" at the Globe.....Madame Ristori had repeated her tragic impersonation of Lucrezia Borgia, in the Italian version of Victor Hugo's celebrated drama at the Opera Comique.....A new comedy-drama, entitled "Alone," was produced at the Court Oct. 25.....Mr. Creswick had filled up the eighth week of his stay at the Standard with "Richelieu" and "Macbeth."..... Chas. Reade had, it was said, assumed the management of the Queen's, which is to be opened Nov. 15 with "The Wandering Heir."

CHARLES CALVERT, having been restored to comparative health, made his reappearance at the Prince of Wales Theatre, Birmingham, Oct. 17, and was warmly welcomed back.

THE ONLY NOVELTY produced at the Gymnase, Paris, France, this year, is a three-act drama called "L'Enquete," written by Edouard Cadol, assisted by the unknown lady-author of a novel entitled "Une Cause Secrete," from which the plot is taken.

NOT LONG AGO there died, in the Grand Duchy of Mariensztern, in Saxony, a nun whose name in religion of Sister Constantia concealed that of Marie Herold, for twenty years one of the most brilliant actresses at the Berlin Hoftheatre, Germany.

JAMES E. HANKINSON, for upwards of seven years *repetiteur* of the Prince's Theatre, Manchester, Eng., died Oct. 21.

ROBERT THORNE, an actor well known and much este med in the Provinces, expired at Margate, Eng., Oct. 22, after a lingering illness, from consumption. He was the elder brother of Thomas Thorne of the Vaudeville Theatre, London, and of Miss Thorne of the Margate Theatre.

H. JACKSON, violinist in J. Matthewson's Dramatic Company, and father of Miss Harriet Osborne, burlesque actress, died Oct. 22. He was for many years leader at the Standard Theatre, London.

ROSE KATE BATEMAN had appeared as Leah, Medea and Mary Warner, to full houses, at the Theatre Royal, Birmingham, Eng.

MUSICAL.

FREDERICK WRECK, the father and master of the celebrated pianist, died recently at Loschwitz, near Dresden, Germany, aged 88.

VARIETY HALLS.

THE WESTMINSTER COUNTY, Eng., Court-room was crowded with members of the profession, Oct. 23, desirous of witnessing the proceedings in a case in which Jacob Holtzer and wife, ballet dancers, sought to recover £10, one week's salary, in lieu of notice, from the defendant, being the manager of the Canterbury Music Hall. It appeared that in August last Mr. Classing, manager to Messrs. Parravicini and Corbyn, theatrical agents, entered into an agreement, on behalf of the plaintiffs, with the defendant for their appearance as ballet dancers at said hall at a salary of £10 per week; but on the first night of their engagement, when they had only partly gone through their performance, he declined to let them finish it, and told them that he should not allow them to appear again in consequence of their entertainment being indecent. He also declined to pay them the week's salary, and hence the present action. The plaintiffs wished the defendant to allow them to appear in another dance, but this he declined, and he submitted to his Honor that the plaintiffs were entitled to recover one week's salary, the defendant having failed to perform his part of the agreement. Council for defence contended that the defendant was quite justified in what he had done, the plaintiffs being described as Hungarian Grotesques in the agreement, and being engaged as such, whereas their performance was so indecent that the audience hissed very much, several ladies left the hall, and the manager had to apologize for such a performance being allowed; and had he permitted such proceedings to continue, he would have lost his license. Plaintiff's counsel said he was not then prepared with evidence to rebut Mr. Hickling's statement, and if his Honor was of opinion that the defendant was justified in breaking the agreement under the circumstances, he would advise his clients to consent to a nonsuit. His Honor said he was of opinion that the defendant was justified in refusing to carry out his part of the agreement. Judgment of nonsuit would therefore be given, with costs of attorney and witnesses.

MRS. HOWARD PAUL and party, including Orville Pitcher, appeared at Mechanics' Institute, Bradford, Eng., Oct. 18 and 20.

ONE OF THE NOVELTIES of the amusement world of Paris, France, at last accounts was a "Man-Dog," as he has been styled by a Parisian journal—a man of the woods, who, with his son, a child of four years, is to be seen at Tivoli-Wauxhall, a *bal* of the Bullier type, near the Chateau d'Eu. This strange being has a face almost completely covered with soft, silky hair of a grayish color, combed straight, like a well-kept skye terrier, and he certainly has considerable resemblance to one of those dogs. He has not more hair on his hands than ordinary persons. The little boy, his son, though only four years of age, has already a good deal of long fair hair on his cheeks, and neither has the semblance of a forehead. The child is very intelligent, and speaks a little French and English, but the father is described as excessively brutish. They are natives of Russia.

CIRCUSES.

SANGERS' GRAND NATIONAL AMPHITHEATRE, London, Eng., was to have opened Nov. 1 with Akhurst's spectacle, in four acts and twelve tableaux, called "Fair Rosamond, or the Days of the Plantagenets," as the special attraction.

JOHN HENRY COOKE and family arrived in England Oct. 29, having been engaged for Hengler's Cirque.

WILLIAM F. HARVEY, equestrian, and son of W. H. Harvey, was, on Oct. 14, married to Elizabeth Aguz, equestrienne. Both belong to Newsome's Grand Cirque.

W. CODONA, late of Chas. Adams' Circus, died recently at York, Eng., at the early age of 27.

MISCELLANEOUS.

MARK TWAIN, the American humorist, has lectured with marked success in London, Eng., upon his familiar subject, "The Sandwich Islands."

GRACE EGERTON and husband, Geo. Case, were to have sailed from Naples, Italy, for Bombay, East Indies, Oct. 27.

AMUSEMENTS.

HARRY GOLDING, ENGLISH CLOWN, having recovered from a severe illness, is happy to inform his friends that he is once more open for engagements, also with his clown dog "Jerry." Address No. 20, East Houston street, N. Y. 33-1t*

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"'TIS SWEET TO REMEMBER."

WRITTEN FOR THE NEW YORK CLIPPER.

"'Tis sweet to remember—how in Heaven's blue
As the setting sun's rays seem to fall on my track;
My heart has grown old, and my pulses beat slow,
But "'tis sweet to remember the days long ago."

How pretty it sounds in its innocent way—
This verse from a poem I read Pother day:
"'Tis sweet to remember," it states as a truth,
"'Tis sweet to remember the days of one's youth."

Oh, yes, very sweet to that chap it may be,
But it isn't so sweet, I assure you, to me—
Is it sweet to remember that primary school,
Or the thickness or weight of the old teacher's rule?

Is it sweet to remember those crusts of dry bread?
The shakings and poundings and raps on the head?
Patched trousers, torn shirts, and that hat without rim—
How near I came drowning while learning to swim?

Or the millions of pails of ash water I brought?
Of the lickings I got in the fights that I fought,
When I asked why "yer didn't take one of yer size,"
And the answer I got were a pair of black eyes?

Playing hookey from school with Bob Smith and the rest,
Coming home with bitin' eggs and things under my vest,
And the lickings I knew were a cuff and a crack,
And a sturdy rattan well laid on my back?

Of those long days in Summer a-tending the sows,
The old man and old woman in terrible rows,
When all Pother did was to drink, or the whiskey was out,
And how at such seasons they'd knock me about?

Oh, it's sweet to remember—Oh, yes, very sweet,
These cold days in Winter that most freze my feet;
The wood that I chopped and the errands I went,
And never was able to knock down a cent.

'Tis sweet to remember that cold, frosty morn
When, cursing the hour and day I was born,
With a bundle so small, but with nary a red
In my pocket, I rose before day-break and fled.

Fled! yes, it seemed on the wings of the wind,
Not daring to cast even one look behind;
Out in the cold world—its passions and strife—
Out in the cold world to struggle for life!

It *is* sweet to remember!"—I don't often look back,
As the setting sun's rays seem to fall on my track;
My heart has grown old, and my pulses beat slow,
And I *don't* want to think of those days long ago!

J. H. B.

SPORTS OF THE OLDEN TIME.—No. 8.

WRITTEN FOR THE NEW YORK CLIPPER.

The Fashion and Peytona Race.

The signal victory of Fashion over Boston was the cause of an immense jubilation among all classes of citizens, from the moment that the news as to the result of the great sectional race became generally known throughout the city. Intelligence of the Southern triumph received at sporting circles in Park Row by means of carrier pigeons, was forwarded at once to Philadelphia by means of a semaphoric telegraph, the property of a knot of cotton speculators, who had erected it over the State of New Jersey to expedite communication as to the condition of our daily stock-market. Hence, when the intelligence reached the Quaker City, hundreds of dollars were invested by gamesters, thereby fleecing large numbers of Southerners, who had made ineffectual efforts to arrive in time to witness the finish of the race. The return from the Union Course was where the consternation of the "great event" was a scene of indescribable confusion and disaster, inasmuch as every spectator appeared to be in a desperate hurry to gain a foremost foothold upon the ferryboats. The homeward march—the procession of nondescript vehicles was as ludicrous as it was exciting; for when the fast drags became intercepted by butchers' carts and omnibuses; light wagons, caught between drays and carriages, collapsed like telescopes; while drivers and passengers cursed and swore in a manner exciting both astonishment and horror. Even the mounted men employed by the daily papers dashed wildly from the racing ground as soon as the official time was ascertained and announced; and these ridgers, astride of thoroughbreds, communicated the glorious news they passed from time to time to exchange horses at the horse public. Midnight found on the road towards the East River, around which were grouped the inhabitants of Brooklyn's suburbs, greedy to learn the result of this all-exciting match. For hours a dense crowd of anxious men and boys had dinned around the bulletin boards of *The Sun* and *The Herald*, patiently awaiting the arrival of expected messengers. Finally, a huge placard appeared from the second story of *The Herald* building bearing the looked-for words: "Fashion has won!" Whereupon a shout of exultation was raised, followed by a tremendous and deafening to the ear. The great mass of excursionists, however, found themselves in a woeful plight when compelled to start upon their homeward pilgrimage. It had been comparatively easy work to secure a passage to the course, as the trains had accomplished leisurely during an entire forenoon; but the few hours intervening between the conclusion of the race and nightfall necessitated speedy action on the part of all who were not desirous of spending the night on Long Island. Four-fifths of those who had come upon the ground throughout rendered the prospect of pedestrianism trusted to commit their wearied limbs to the charge of the railroad officials. Alas! not all the rolling stock of the Long Island road could have accommodated one-tenth of the crowd who flocked to the special train at the Fulton ferry-house. Within five minutes after the declaration of Fashion's victory, the two dozen cars, constituting the sole means of public conveyance, were rammed, crammed and jammed with struggling humanity, while thousands of apparently unfortunate ticket-holders vainly sought to eject those who, by dint of force, had secured a position on the carriages. A general fight quickly ensued, for those left behind avowed their determination to prevent those on the train from having even a clear start. Alarmed at the temporary mutiny, multitude, exhibited a perfect volley of stones and missiles, the engineer turned on steam and endeavored to set the cars in motion. Although the safety valve rose and fell in convulsive jerks, as the steam hissed from an overcharged boiler, the train remained as stationary as a mountain, the load being entirely too weighty for one iron horse. A half hour elapsed, during which vain attempts were made to dislodge the occupants of the contested car. Still the train continued motionless. At last a hearty cheer announced the advent of a second locomotive, which with great difficulty was attached to the rear of the refractory train. While one engine pushed, the other hauled, until, amid the shrieking of the steam pipes and the yelling of the mob, the dense load of animated nature was forced into motion. A wild hurrah greeted this preliminary success; and this hurrah was succeeded by roars of derisive laughter, when, after a few turns, the wheels of the locomotives stubbornly refused longer to rotate. A second vigorous effort ensued, the iron horses snorting, and the mass ironically howling, and a few more yards of homeward journey were covered. Another stoppage, and a final one; for the wrath of the betrayed and disappointed excursionists warmed beyond control, and, stimulated by the reckless example of a four-horse team, the entire crowd of would-be passengers precipitated themselves upon the vehicular property of the railroad company. A scene of terror and devastation ensued. The conductor, the engineers and brakemen, comprehending the situation, and not willing to risk their lives in defense of the property of a soulless corporation, sought safety in flight, and consequently, within the lapse of a brief ten minutes, the entire train became a dismantled wreck. This malicious disaster annihilated all chance for public conveyance back to the city, and those, urged by stern necessity, a majority of the racegoers contentedly started forth on a pedestrian tour to town. A few loitered by the way as long as daylight illuminated the sky, seduced by the tempting offers of the thimble-riggers on the street corners, or a roulette table, after which, fleeced of all cash but ferry fare, they entered Brooklyn towards the small hours of the morning—weary, foot-sore, dust-begrimed and hungry, thoroughly disgusted with the adventures of the day, the only redeeming glory of which was the satisfaction of having seen the "greatest race of the age."

Of a totally different quality were the sensations of those fortunate turfmen and sporting characters who, having reached the city in their own vehicles, congregated at their respective quarters and at their houses to discuss or to celebrate the incident of the day. Although the Southerners had lost deeply financially, and had experienced poignant grief over their decisive defeat, they bore with becoming manliness and dignity their grievous loss of their purse and pride. Within a private parlor at the Astor House assembled the ruling potentates of the turf North and South, and, as the weather had been exceedingly warm, they cooled their flushed and burning bodies with ample libations peculiarly palatable to "old Bourbon." Here, surrounded by their compeers, satellites to the magnates of the Jockey Club, collected for interchange of opinion at the office of the old *Spirit of the Times*, whence they adjourned to the well-known "Frank's," in Barclay street, where they honored the achievements of the Northern crack by repeatedly calling upon Peter, the sporting gentleman's model barkeeper, to concoct "Ky. Pep, Ou?" and "Champer-row," two immaculate beverages, which were then on the ascendant with persons of Corinthian tastes, but, unfortunately, are now thoroughly obsolete.

Although the defeat of Boston was a crushing blow to the personal vanity of Col. William R. Johnson of Virginia, since it effectually dethroned him from his supremacy as the bravo of the American turf, the philosophic old gentleman publicly consoled himself with the reflection that he had followed Scriptural precept and furnished a stone to work out his own destruction—a figurative remark, nevertheless literally true, as he had paired with Bonneta o' Blue, Fashion's dam, while with foal. Still, the magnanimity of the distinguished turfman was radically dissipated when the true story of the broodmare's purchase and sale came to be generally comprehended.

During the earlier period of his career, it was the habit of Mr. Gibbons, than whom a more honorable gentleman or more enthusiastic turfman never adorned the sporting world of America, to purchase colts and fillies, which he subsequently placed in training and entered in his own name. His habitual lack of confidence became almost proverbial, much to the enterprising Gibbons' annoyance. Nevertheless, nothing could induce him to change his tactics, until, in his reports of some Southern meeting, Mr. William T. Porter inadvertently remarked: "Mr. Gibbons's colt ——, by Lexington, ran a very stinging slur from *The Spirit of the Times* sorely nettled the future owner of Fashion, who, upon the advice of Col. Johnson, resolved to breed thereafter his own racers, having at his disposal a very superior nursery farm in Monmouth County, New Jersey, then under management of his trainer, Samuel Laird, a man of more than ordinary judgment and ability on matters of horseflesh. The friendship of the Virginian went farther than mere advice, inasmuch as he proffered to Mr. Gibbons the purchase of Bonneta o' Blue, a mare of great celebrity, an immense favorite with Southern turfmen, and upon whom great expectations had been based as the dam of promised victors. Mr. Gibbons accepted the offer, much to Johnson's satisfaction, as the great turfman congratulated himself on having effected a good bargain from the fact that the mare having missed once or twice, the veteran breeder was led to suppose that hopes of a progeny from her was a delusion, although at the time of the sale she was believed to be with foal by Trustee, one of the most desirable stallions imported into the country. Whether it was on account of change of location or from exposure to the invigorating breezes sweeping along the northern Atlantic coast, or from some unknown cause, it is certain that from the moment of her translation to her New Jersey home, Bonnets o' Blue thrived admirably, and finally dropped Fashion, a most worthy representative of the Trustee stock, and infinitely the superior of her half-brother Marion.

It was towards the close of the year 1844, after the termination of the various Southern Fall Meetings, that the revival of the idea of a second sectional match—dormant through the South's acknowledgment that Boston would be unable, in any subsequent contest, to beat the time made by Fashion, without which success would be but visionary—agitated the sporting press. A more daring turfman had usurped the throne of the Napoleon of Virginia, and was traversing the region below Mason and Dixon's line with a string of horses which the denizens of the realm of chivalry found it difficult, if not impossible, to beat. The fame of Lisbuna and of Jeanette had penetrated to the North. Nevertheless, it was asserted that the stable of Thomas Kirkman of Alabama boasted a prodigy compared to which her stable-mates, famous as they were, could be considered as naught. This wonderful animal was a chestnut mare, near upon six years old, originally named Glumdalca, the title of the giantess in Fielding's burlesque of "Tom Thumb"—a most appropriate appellation, by the way, as the forthcoming champion was a very large-sized animal by imported Glencoe, out of Giantess (dam of Aduella) by imported Leviathan. At the moment of asserting her claims as a rival to Fashion, the gigantic Glumdalca had, however, been rechristened Peytona, in honor of the distinguished Baillie Peyton, an eminent Southern citizen. To speak truthfully, the press of the South had not borne the defeat of Boston as graciously as its turfmen had; and hence, when the merits of Peytona became noised abroad, the tone of the newspapers breathed so strong a defiance that the heart of the North instantaneously warmed with ardor to take up the gauntlet in vindication of our equine champion. Popular opinion was thoroughly in favor of Fashion's invincibility; and for this reason, although exaggerated tales were brought to us with respect to the size, endurance and performances of the Southern mare, few admirers lost confidence in the ability of our Northern pet to repeat her former achievements.

Negotiations for a sectional match were opened during the Winter of 1844; and so earnest were our turfmen in their desire to bring matters to a speedy conclusion, that one gentleman made no less than twenty journeys to New Orleans as a minister plenipotentiary on behalf of the contracting parties. At the outset a post match was proposed for $10 000 a side, $2,500 forfeit; but to this Mr. Gibbons objected, and positively refused to allow Fashion to enter unless against a horse definitely named. Finally, after many explanations, journeys and messages, and more diplomacy than attends the capitulation of an army, the high contracting powers, Thomas Kirkman of Alabama, and Mr. Gibbons of New Jersey, agreed that a match between Peytona and Fashion, for $20,000, should come off on the second day of the ensuing May Meeting of the New York Jockey Club on the Union Course. But so tardily were the arrangements completed, that it was not until after the arrival of Mr. Kirkman's stable upon Long Island, and on the Monday preceding the match, that the stipulated amounts of the stakes were put up through each party depositing $10,000 in the hands of the Hon. J. Prescott Hall, president of the Jockey Club, to be held as stakeholder. This selection, in view of Mr. Hall's well-known admiration of our local favorite, was regarded as a concession to Northern honor.

The more aged votaries of the turf were particularly interested in this fresh sectional match, which in their eyes was more important than the one against Boston. It was, according to their theory, of vital importance as showing either the improvement or the deterioration of blood stock through importation, as well as showing the superiority of certain thoroughbreds limited districts for the purposes of breeding racing horses. In Fashion's case the sire alone had been of English origin; in that of Peytona, both sire and grandsire. The one mare had been bred amid the balmy air of the South; the other, exposed to the ocean breezes of the North. Thus was suggested a practical solution of the question, if long and under what circumstances, blood would tell to the better advantage.

Tuesday, May 13, 1845, was the day fixed upon for determination of the match, which naturally created the greatest excitement among those who had never had the excitement of witnessing the great event of three years previously. Not only were our local sportlovers in a ferment with regard to the issue, but a large number of strangers from England and Canada, many of them officers of rank in the British service, had left a flying visit to our metropolis for the express purpose of attending the promised contest. The turfmen of Canada had exhibited an extreme jealousy of our progress in blood-stock raising for some years past—a sentiment our turfites returned with contempt, for, upon this occasion, the Canadian press, which they stigmatized as mere provincial speculations. The delegation from the British dominions on this occasion was as numerous as it was incredulous, inasmuch as the sporting worthies beyond Lake Ontario had been tutored to consume reports of fast time as mere "Yankee inventions," and were anxious to ascertain the truth with their own eyes. Singularly enough, the Canadians were under the leadership of an American, an eccentric gentleman of Ogdensburg, who, for some personal cause, declined allowing his name to be made use of to participate in sporting his native soil. Mr. George Parrish dwelt in baronial style upon the banks of the St. Lawrence, a wealthy bachelor, his domicile being under the management of the Countess America Vespucci, an excessively handsome, talented, learned and accomplished Italian lady, who had made a stir at the Court of Louis Philippe, and created a sensation at Washington through claiming Governmental recognition as the descendant of the adventurer who gave name to this continent. An affront to this lady is alleged to have been the cause of Mr. Parrish's voluntary exile—expatriation as far as horse racing was concerned.

Notwithstanding the general excitement consequent upon the reputation of a sectional match, the attendance upon the race-course was not near one half as large as upon the previous occasion, in point of quantity was, however, made 'up in quality; for, while the representatives of the better classes of citizens were on hand in goodly numbers, experience of the Boston race had deterred a vast multitude from repeating the trials of a similar day. The grand stand was crowded with celebrities, among whom Baron Maltzahn, Baron Biel, Col. Ringgold of the regular army, Col. Polt (*Charge* to Naples), several British army and navy officers, and many Judges of our higher tribunals—including the Recorder—graced the lofty tier. The court to enjoy the day—stood the most prominent.

Nevertheless, the rough element of our city population was amply represented. A large number of these scaled the palisades around the course; and finding that the season on the top of the fence was indefinitely protracted through their being covered with coatings of tar, ingeniously avoided the adhesive inconvenience designed for them, by converting a daily newspaper into a protecting cushion. The railroad company, profiting by the loss of their cars at the termination of the race of the former match, took the precaution of decreasing the number of passengers, while augmenting the quota of carriages, and consequently order reigned most satisfactorily, both in coming to the race, and in returning from it. But the most extraordinary feature of the day was the presence of many "bloods of the town" in unique and bran-new vehicles, notably phaetons and dog carts of the English fashion, novel to the eye, and manufactured expressly for the ambitious gentlemen handling the ribbons over tandem teams.

Promptly at the hour designated, both horses appeared upon the track. The eyes of all were riveted upon the gigantic form of the stranger, overtopping her noble, comely shaped opponent. At the very first glance, opinions coincided that the immense mare was in splendid condition, and not only her condition would assure her the opening heat. Consequently, the closing bet, before the start, was 90 to 100 on Peytona's winning the first heat, and 100 to 75 on Fashion's winning the race. Despite the general excitement, and the much betting was remarkably light, the Southerners, at the long odds, which the friends of Fashion refused to offer. In this emergency Time came to the rescue of speculators, and thousands of dollars were wagered that 7:40 would not be beaten, the track being both heavy and dusty.

As Joe Laird, habited in his purple silk jacket, white trowsers and green cap, rode upon the course, it was at once remarked by those who had watched her previous career, that Fashion was undoubtedly in the finest condition. On the other hand, Peytona (mounted by F. C. Palmer, a prematurely old man of diminutive size, known on the Southern turf as "Barney," in a blue velvet jacket, and white continuations, with a cap similar in color to that of Laird) appeared to have improved greatly since her arrival. Garth Gibbons' trainer, however, reiterated his assertions as to Fashion's ability to make a good pace and to keep it; while Van Lear Kirkman's right hand, looked with pride upon the mare he had trained to bring some two thousand miles and to win.

At the tap of the drum both mares, almost similar in color, dashed off at an even start; but before reaching the first quarter, Peytona, having the inside, edged slightly ahead of her opponent, whose speed increased as they whirled around the half-mile post. They came down the homestretch almost neck-and-neck, making the first mile in 1:54. Excitement became intense as Fashion augmented her pace, pressing the giantess forward to sustain a lead several times in jeopardy as the Northern pet gained foot, and a wild hurrah encouraged Laird as the two contestents passed the judges' stand almost side by side, Fashion in the middle of the track; making the second mile in 1:53. It now became perceptible that both nags had been forced to the work, as their pace fell off at the first quarter, although Joe Laird urged his beast vehemently in a desperate attempt to gain the lead. Hence no one was surprised to find the third mile done merely in 1:57. Gathering their forces, as repeated blasts of the bugle announced the sweep before the judges' stand, both jockeys struggled manfully to infuse energy into their animals for the decisive burst terminating the heat. Once or twice Fashion endeavored to shake off an irksome lead; whip and spur were remorselessly used until the flanks of the little mare, unused to such punishment, fairly quivered. All was useless, however. Peytona maintained her own and terminated the last mile of the first heat in 1:56½.

"7:39¾!" shouted the official timers, after a prolonged consultation, one of their number claiming a quarter second less. A quarter second more would have been of importance, as thousands of dollars went to the backers of Time, 7:40 not having been beaten.

Peytona cooled rapidly, while Fashion showed signs of fatigue unusual to her, whereupon all doubts were dispelled as to her not being in condition. The Southern mare was discovered to be distressed in her feet, badly protected by light plates against a hard, unyielding track. Nevertheless, the time made gave no satisfaction, as it was computed that the course run was seconds in excess per mile, while the outside track, taken by Fashion, gave sixty-two additional feet in the heat. The second heat was, after the first quarter of the first mile, almost a counterpart of the first, although it was frequently imagined that on the backstretch Fashion had gained the lead. The first mile was made in 1:58; the second, by a lively brush at the quarter-pole, in 1:54; the third, by vigorous running, in 1:56; and the fourth, in a jaded manner, in 1:58¼—giving Peytona the victory and the heat in 7:45¾.

A LIFE PRESERVER.—A man about forty years old, and a woman, seemingly seventy years of age, were at the Detroit and Milwaukee depot a few days ago waiting for a train, when the man strolled out on the dock and caught sight of one of the city life-preservers hanging to its hook. He asked what it was, and a laborer told him, and then he mused: "How long will it preserve a feller's life?" The man told him a hundred years, and this information staggered the stranger. Walking round a few minutes, as if meditating, he stepped to his informant and said: "See here, stranger, I'll take one o' them preservers; and if it wouldn't be asking too much of you, I'd like to have you tell the old woman in there that you haven't another one for sale, and that the machine which made 'em has busted."

A YOUNG MAN who was vain of his personal appearance was telling how he got his nose from a celebrated grandfather, his mouth from an equally distinguished uncle, his forehead from an intellectual father, his eye from a beautiful mother, etc., when a gentleman exclaimed; "Yes, yes, my dear fellow, that is all very plain; but what puzzles us is to discover where you got your unequaled cheek."

THE LAST "PLUG" OF SUMMER.

WRITTEN FOR THE NEW YORK CLIPPER.

"I'll not shake" thee, thou loved one, nor up at the shin!
Lay thee and end lonely lounge by thy self.
What though the chill winds of Winter sweep drear,
I'll still wear thee proudly, my loved Beat-i-ear!"

'Tis the last "plug" of Summer, that weathers the blast
Of bitter sarcasm, and mud at it cast;
Still gracing his carpet, despite of the din
Those gamins awaken, who cry "That's called in!"

'Tis the last "plug" of Summer—how dreary and lone
It looks on that "duffer," when long since has gone
His "nobby" companions; still sat it don't scoff,
But genly remind him, the "gun has gone off!"

ROBERT MCKAY.

MISHAPS OF A PROFESSIONAL.

WRITTEN FOR THE NEW YORK CLIPPER.

Judkins was a genius. He felt that he was a genius, for he had starred it quite successfully through the provinces; and hearing of the fabulous sums received by talent in this country, he resolved to cross the wide ocean in search of "the almighty dollar."

He came, he saw, he conquered. He had himself puffed as the "great and only" Judkins. Now, Judkins was a small man; and as for his being the "only" Judkins, I know a great many of that name. But let that pass. He had amassed quite a sum during the Winter season, and now, it being Summer, he retired from active duty and sojourned a while in the metropolis. "He merely came," he said, "to show the people of this blasted country, you know, what the English actors were made of, and all that sort of thing, you know." Now, why they should persist in telling us to our faces that this is a "blasted country," is more than I can conjecture, unless it is because this country fills their pockets with so many "rocks."

Judkins prided himself not only on his professional ability, but also on his physical strength, especially at rowing. One day a party of ladies, to whom he had promised of his skill with the oar, invited him to escort them to Central Park. Most willingly he did so. After a stroll of about an hour, they came to the Terrace as if by accident, but in reality by the design of the ladies. After gazing a short time at the lake, the boats, etc., one of them protested that they could not think of returning without a sail on the lake; and as this was a good opportunity, Judkins could row them. The other ladies concurred. Judkins was taken wholly by surprise; but he soon rallied, and said it was getting late, and that he must return at once, as it was after five o'clock. But all to no purpose; the ladies *must* see the representative of English muscle at the favorite English exercise. Now, to tell the truth, Judkins knew nothing whatever about rowing, excepting that he had pulled in the Oxford and Cambridge University races several times. Reluctantly he consented, and engaged the boat, declining the services of the oarsman who was in attendance. The ladies being comfortably seated in the stern, he stepped in lightly on one of the seats, the cleanest thing in the party who had before had been eating bananas, for they left a portion of the pulp of one on the identical seat which trembled under the foot of the great and only Judkins. Judkins' heel, unfortunately, came down directly on this unpeeled banana, and slightly slipped, as he described a semi-circle in mid-air, and Judkins' body falling with such force on the seat as to break it, Judkins unresistingly sat down in the bottom of the boat. The ladies at once scrambled to their feet; but Judkins declined their aid, and rose, somewhat confused, in an erect position, protesting that he was not hurt in the least. Order having been restored, he took up the oar and stood in the bow to shove off. He gave the boat such impetus that it went nearly to the middle of the lake, and collided sharply with a boat containing one of the ladies' papas unexpected, and occurring just as Judkins was about to seat himself, he pitched forward directly into the midst of the ladies in the stern, and, spreading his arms to save himself, knocked the parasol from the hand of one lady and the fan from the hand of another. Assisted by the ladies, Judkins was requested to fish up the fan, which was of ivory and had sunk, and also the parasol, which was floating about a rod from the boat. As he was about to resume his seat, he saw that he had but one oar, the other declining to float about to do him service in addition to the parasol. Judkins was nonplussed as to how to recover the oar, the parasol, and the fan. He commenced rowing with one oar, which of course directed the boat in a circle around the treasures. Finding that this would not do, he shifted the oar to the other side; but with no better success. One he was now impelling the boat in a circle in the opposite direction. At last he recovered the oar and the parasol and fished up the fan with his cane, after having taken all the starch out of his cuffs.

Now Judkins would do or die. He got once brilliant and astounding; and, assuming the cross-hand stroke, he started anew. He had not continued this stroke long when he changed; and the ladies, who were watching him closer than he wished, saw a look of agony overspread the latter's unruffled countenance. Could they have seen the dark-blue spots that rose under both his thumb-nails, they would have understood the meaning of that agonized look. Judkins' British lion was now aroused, and he put in a few good strokes, when, just as the shades of evening were settling down, the ladies asked him to pass the basket of peaches, which he had bought for the occasion, and had set down behind him. He was about to secure his oars to comply with the request, when a warning cry ahead attracted his attention; and before he could have time to look around, the boat, with a thud, collided with one filled with pleasure-seekers, and which had come suddenly from around a point. Judkins fell backwards, and all the ladies, who had risen to their feet at the first alarm, came tumbling on top of him. The force of ivory that Judkins had received from a watery grave was thrust into his mouth with such force as to unhinge two of his teeth and scrape the skin off the roof of his mouth. The small end of the ill-fated parasol was thrust between his ribs, and a little below the heart, previously to that time uncorked, and was pouring its contents of aqua ammonia into his nose. Last of all, his head was reposing peacefully in the basket of soft peaches.

I would willingly draw the veil over the succeeding events. Judkins didn't curse. No; he was too much of a gentleman to do that in the presence of ladies. But he did some tall thinking. When he rose again, his curly hair was decorated with numerous peach-stones, which clung to his locks like barnacles to the hull of a ship. He brushed them away hastily, and turned the bow of the boat homewards. He thought he would make one more effort to retrieve himself as an oarsman. So he essayed the feather-stroke; and in feathering his oar once, he "feathered" it as he little expected. A swan had been swimming in the vicinity, and as it was not quick enough in its efforts to get out of the way, Judkins, in feathering, cut its head nearly off, so that it lopped over like a wet cloth. A policeman on the shore saw this, and followed along until Judkins landed, when our hero was informed that he was under arrest for killing a valuable swan. And Judkins paid all demands without a murmur; and afterwards, in the quiet of his room he sat, a melancholy figure, counting up the expenses of the day, to wit: Fares to Park and back, 50 cts.; refreshments, $3; hire of boat, $1 50; peaches, 50 cts.; fine and damage, $6; dentist's bill, $10; swan, $20; total, $80. Judkins no longer boasts of his rowing abilities.

Boston, Oct. 22, 1873. DON CARLOS.

"I'LL SEE YOU AGAIN."

WRITTEN FOR THE NEW YORK CLIPPER,
BY CLAUDE DE HAVEN.

The other day, by accident, I fell into conversation with a middle-aged gentleman on the cars. His manners were very polite, and his language good. He had the appearance of one who possesses a retentive memory and a good flow of language, termed by the Western man "gift of gab," he succeeded in interesting me very much. He had been to Green Bay, and he had also been to Duluth, the rising "City of the Future," which, by the by, is also "Skunk River," had traded in mules at the St. Louis market, had been captain on a Mississippi steamboat, and had run a "Kid Show" at the country fairs. No wonder that for so great a man I felt a sort of reverence—experienced humiliation, and general remorse, when he would say: "How quietly I've thumped" up in my seat vis-a-vis to my new-made friend, and listened with open mouth and ears to his recital of adventures! We were nearing Ottumwa, where all through passengers are obliged to eat or go hungry. Being reminded of the fact by my companion's exclamation that he was "almost all-fired hungry." The whistle blew, the bell rang, and with the grinding of the brakes we were brought up at a full stop in front of the "hash foundry," where we were nearly deafened by the pounding of the contract; it was to be the next season commencing in October, 1872, lasting for not less than nine months. It follows that, for the season beginning in 1872, and ending in 1873, Mr. Montague, accepting these terms, is bound to pay Mr. Flocton for nine months, and Mr. Flocton is equally bound to perform for Mr. Montague, if Mr. Montague requires him to do so. I am surprised that by any ingenuity Mr. Flocton should have persuaded himself that the meaning of that contract was, as he stated in his letter, that the next season was not the London season, but the country season. The thing is, in my opinion, perfectly absurd. It has nothing to do with the country season; because the original contract was this—he is to have £5 a week, if required to go into the provinces. Assuming, therefore, that he may be required to go, he will accordingly do so, in that case he is to have his traveling expenses paid, and 20 per cent. additional upon his London salary. The original contract is for a London engagement, with the privilege on Mr. Montague's part of requiring him to go into the provinces, where he would be entitled to 20 per cent. additional and all traveling expenses paid. Therefore, when he says the next season, it is subject to the same stipulation; it is for the London theatre, with the right on the part of Mr. Montague to require him to go into the provinces upon those terms. The contention of Mr. Flockton that the next season commenced in the month of June and ended in the month of September is, in my opinion, simply ridiculous. I totally differ from it, and I am clear that it meant the next season commencing in October and terminating, at the earliest, at the end of nine months. Then, let us see what was the view of the parties themselves, and how this was acted upon. If it were according to Mr. Flockton's view, how did it happen that he commenced acting for Mr. Montague again in the month of October last, and continued uninterruptedly and amicably, as I understand, to act for him down to the month of April? The object of it is evidently that which is stated by the plaintiff in his affidavit filed the 8th of March: and that is borne out by the letter of Mr. Flockton, which, I submit, is perfectly accurate. Mr. Montague says: "On or about the 20th day of March, 1873, I was in my dressing-room at the Globe Theatre with a friend, and the defendant came in and asked me if I would allow him to go and play a very fine part at the Regent's Park Theatre, which it was proposed to open in the month of May, and he added, 'I now here is an admission of the whole case.' 'Of course you will lend me for a time only; then I will come back and finish my engagement.' I said, in reply, 'I am sorry, my dear old Flockton, but I cannot do so, as I have in my next piece.' On my saying that, he walked away rather annoyed." That was on the 20th of March. Then what is the next thing he does? I am satisfied from the evidence that, there being a piece then in preparation, it was the intention of Mr. Montague that Mr. Flockton should take a part in it; but, unfortunately, before the piece was produced, although every reasonable notice had been given him; and we now call upon you to be in attendance on rehearsal at the theatre on such and such days, and at such hours, at 11 o'clock, at which hour the company assemble for the purpose of rehearsal." Therefore it is Mr. Flockton who is clearly repudiating his contract. He is called upon to perform it, but he adheres to his usual, and seeks an engagement, first at the Regent's Park Theatre, and secondly at the Crystal Palace. Now, unless theatrical managers are to be entirely at the mercy of their performers, the performers are not to be suffered to break their engagements whenever they think fit. I can hardly believe, I repeat, that Mr. Montague requested Mr. Montague to allow him to perform the part of Polonius in "Hamlet" at the Crystal Palace, that his request would have been granted, and that Mr. Montague has been prohibited; but that was not all that Mr. Flockton wanted. In setting his contract at defiance, it is perfectly clear his object was not simply to perform at the Crystal Palace, but also to perform at the Regent's Park Theatre, either because he could get a better salary or be enabled to play a higher class of characters, which, perhaps, to an actor is as strong an inducement to act for him down to the month of April! The object of it is evidently that which is stated by the plaintiff in his affidavit filed the 8th of March: and that is borne out by the letter of Mr. Flockton, which, I submit, is perfectly accurate. Mr. Montague says: "On or about the 20th day of March, 1873, I was in my dressing-room at the Globe Theatre with a friend, and the defendant came in and asked me if I would allow him to go and play a very fine part at the Regent's Park Theatre, which it was proposed to open in the month of May, and he added, 'I now here is an admission of the whole case.' 'Of course you will lend me for a time only; then I will come back and finish my engagement.' I said, in reply, 'I am sorry, my dear old Flockton, but I cannot do so, as I have in my next piece.' On my saying that, he walked away rather annoyed." That was on the 20th of March. Then what is the next thing he does? I am satisfied from the evidence that, there being a piece then in preparation, it was the intention of Mr. Montague that Mr. Flockton should take a part in it; but, unfortunately, before the piece was produced, although every reasonable notice had been given him; and they called upon him to be in attendance the following morning at eleven o'clock to rehearse the part assigned to him. This summons not being attended to by the defendant, the plaintiff was obliged to engage another actor, Mr. Palmer, to perform the part assigned to the defendant. Mr. Palmer, to perform the part assigned to the defendant, was negotiating for an agreement to act at a new theatre in course of erection in London, before the expiration of the time alleged to be comprised in the agreement of the 2d of March, 1872; and on the 28th of April, 1873, the plaintiff also discovered that the defendant was advertised as performing at the Crystal Palace in the part of Polonius in "Hamlet," and, consequently, this bill was filed for an injunction in the terms already stated. It is alleged by the defendant that, according to the prevailing custom, the manager had the right of closing the season by notice, and that he had given the 2d of March as the time for the closing of the season. There was conflicting evidence on this point.

Mr. Glasse, Q. C., and Mr. E. Cutler, for the plaintiff: The terms of the contract existing between Mr. Montague and the defendant are perfectly plain. The first agreement of the 16th of August, 1871, was for the existing season, commencing on the 2d of October, 1871, for a period of at least nine months. This agreement could not terminate, therefore, at the earliest, before the 2d of July following; but previously to that time, viz., on the 3d of June—a company was formed by Mr. Montague for performances in the country, and Mr. Flockton was one of the actors in that company. The country performances were expressly provided for by the agreement of the 16th of August, 1871, under the terms: "If required to go into the provinces, traveling expenses and 20 per cent. on the London salary." The first season consequently terminated at the end of the country engagement, which took place on the 16th of September. Then came the second agreement, dated the 2d of March, 1872, whereby Mr. Flockton accepted a renewal of his engagement for the next season, on the same terms as existed between him and Mr. Montague. The plain meaning of this agreement was for another season of at least nine months, commencing as usual the first Monday in October, 1872. The effect of this agreement could not terminate earlier than the beginning of July, 1873, and might continue longer in case the season should not then have terminated. The defendant, under these circumstances, is bound to give his services to the plaintiff, and is not justified in the course he has taken. We submit, also, that the defendant is not entitled to fulfill his agreement by acting for the plaintiff, but he is precluded from acting in any other theatre during the period for which he has agreed to, for the plaintiff. It is true that the Court cannot oblige an actor to perform, but it can prohibit him by injunction from performing elsewhere. This was decided in Lumley v. Wagner (1), where Mlle. Wagner covenanted for an injunction from singing at any other theatre than the plaintiff's. In Fechter vs. Montgomery (2). Although the Court was there of the peculiar circumstances of the case, refused an injunction, still it was held that an engagement to perform for a certain period at one theatre, a contract not to perform at the defendant's theatre did not perform elsewhere. So in Webster vs. Dillon (3) an injunction was granted to restrain the defendant from acting during the twelve nights he was engaged to act at plaintiff's or any other theatre than the plaintiff's; and in De Mattos vs. Gibson (4) the same principle was acted upon, where the Court restrained the defendant from employing a ship for any other purpose than that for which she was engaged under the charter party.

Mr. Hemming, for the defendant: The allegation that the defendant has broken his engagement is devoid of all foundation; there is no contract now subsisting between him and the plaintiff. The first agreement, entered into on the 16th of August, 1871, was for the Provincial Season, and the season was terminated by the plaintiff himself when he posted up a notice in his theatre that the theatre would be closed on the 4th of June, on which day the engagements would terminate. This fact is not denied by the plaintiff, and the theatre was actually closed on that day. Then the second agreement, in March, was made in accordance with the notice of March, was for another season, and that was completed at the termination of the performances in the provinces. That season commenced on the 2d of October, and terminated the 2d of September. This was the conclusion of the second agreement, and from that time Mr. Flockton has continued his engagements as before. He merely came to say, "Good-by," and "humped" up in my seat vis-a-vis to my new-made friend, and listened with open mouth and ears to his recital of adventures! We were nearing Ottumwa, where all through passengers are obliged to eat or go hungry. Being reminded of the fact by my companion's exclamation that he was "almost all-fired hungry." The whistle blew, the bell rang, and with the grinding of the brakes we were brought up at a full stop in front of the "hash foundry," where we were nearly deafened by the pounding of the contract; it was to be the next season commencing in October, 1872, lasting for not less than nine months. It follows that, for the season beginning in 1872, and ending in 1873, Mr. Montague, accepting these terms, is bound to pay Mr. Flocton for nine months, and Mr. Flocton is equally bound to perform for Mr. Montague, if Mr. Montague requires him to do so. I am surprised that by any ingenuity Mr. Flockton should have persuaded himself that the meaning of that contract was, as he stated in his letter, that the next season was not the London season, but the country season. The thing is, in my opinion, perfectly absurd. It has nothing to do with the country season; because the original contract was this—he is to have £5 a week, if required to go into the provinces. Assuming, therefore, that he may be required to go, he will accordingly do so, in that case he is to have his traveling expenses paid, and 20 per cent. additional upon his London salary. The original contract is for a London engagement, with the privilege on Mr. Montague's part of requiring him to go into the provinces, where he would be entitled to 20 per cent. additional and all traveling expenses paid. Therefore, when he says the next season, it is subject to the same stipulation; it is for the London theatre, with the right on the part of Mr. Montague to require him to go into the provinces upon those terms. The contention of Mr. Flockton that the next season commenced in the month of June and ended in the month of September is, in my opinion, simply ridiculous. I totally differ from it, and I am clear that it meant the next season commencing in October and terminating, at the earliest, at the end of nine months. Then, let us see what was the view of the parties themselves, and how this was acted upon. If it were according to Mr. Flockton's view, how did it happen that he commenced acting for Mr. Montague again in the month of October last, and continued uninterruptedly and amicably, as I understand, to act for him down to the month of April? The object of it is evidently that which is stated by the plaintiff in his affidavit filed the 8th of March: and that is borne out by the letter of Mr. Flockton, which, I submit, is perfectly accurate. Mr. Montague says: "On or about the 20th day of March, 1873, I was in my dressing-room at the Globe Theatre with a friend, and the defendant came in and asked me if I

CUPID'S FOIBLES, FOLLIES AND FANCIES

WHY NOT?

WRITTEN FOR THE NEW YORK CLIPPER, BY S. C. SULLIVAN.

We met—'twas in the evening,
The earth was hushed and still,
As we rambled through the forest,
Down by the rippling rill;
The silvery moon shone brightly
On two souls absorbed in thought,
While gentle zephyrs whispered soft
Of halcyon days—why not?

We met—'twas in the evening,
But years since then have fled;
And the one I loved so dearly
Now slumbers with the dead;
Down in the churchyard corner
Sweet violets mark the spot;
'Tis there I often wander now,
And sadly dream—why not?

HOW A WICKED GIRL JILTED A SIMPLE-HEARTED SAINT.

What an honest Mormon is to do whose heart is devoted to raising up earthly tabernacles for these fugitive spirits to inhabit, is past our comprehension. The girls are lightning. Gentle fashions and *The Salt Lake Tribune* are putting such dangerous notions into their heads that they are becoming utterly corrupt. There is no holding them in. A much-married Saint, who numbers half-a-dozen wives to his household, is now getting to have such endless trouble with his multiform charge, that life is really no enjoyment to him. We will relate a domestic incident to show how demoralization is creeping within the sacred walls of Zion. A Saint, we withhold his name, who lives no great distance from the City Hall, has four wives. But his heart pined in loneliness, and his gushing affections poured out like water upon a fifth adorable object. The insidious charmer was a sister-in-law. The girl was obdurate. She thought her admirer had his share of femininity, and she would rather receive the attentions of some nice young man who could bestow his undivided affections upon her. But Uxor could not be consoled. She was necessary to his happiness, and if she would go through the Endowment-house with him, she should have one-half of his time on earth, and in heaven he would procure for her peculiar distinction. The jade could not resist such earnest suit, the reversionary joys were too attractive. She languished a little, cast down her eyes,

And saying she would ne'er consent—consented.

But she imposed hard conditions. Benedict must procure a separate house for her. She would not mix with a common herd of wives; he must at least spend every alternate week in her society, and he must give her five hundred dollars to buy furniture with. The amorous Saint winced at these exacting terms—it was paying a prodigal price for a fifth wife. The thrifty Prophet has declared that he or any other believer in the Book of Mormon "would give more than a sixpence for a fresh and blooming young virgin;" but he was not reckless enough to set so high a price as five hundred dollars. But this suitor was caught in the meshes of Love, and he could not resist. A bargain was fixed up with his exacting charmer, a pleasant house hired for her special use, and a check for the required sum placed in her hand. One fond, ardent kiss set his heart pit-a-pat, and gave him a delightful foretaste of the joys that were in store. A few days were allowed the betrothed bride to procure the furniture, and Monday the holy ordinance was to be performed. But, alas, for the devious course of true love! While the supposed work of preparation for the marriage feast was in progress, the bridegroom stepped in to see how things looked. A blank settled upon his face; the house was deserted and bare, the perfidious charmer had flown. His money had been used as a dowry upon an "outsider," the pair had gone to California to enjoy their honeymoon, and the connubial blandishments of his four wives cannot arouse him from his inconsolable grief. The world's people and the depraved hearts of these wicked girls will drive these pure-minded Saints to desperation.

AN ALLEGED ABDUCTION.—About eight o'clock last evening, two persons named Josephine and William Scherer were brought to the Sycamore-street Station on a charge of the abduction of a child. The facts in the case are these: Two months ago a woman went to the Children's Home, on Third street, in this city, and asked that she might have an infant to take home with her, stating that she had had a child of her own which died at its birth, and she was advised by the doctor to procure another. She seemed to be a plausible sort of woman, and in fact produced a certificate from one Dr. Christian of Newport, Ky., where she lives, to the effect that her condition was such as required a child for nursing. In the absence of the superintendent, Mr. W. T. Haydock, his wife, thinking no harm was meant, gave the woman one of the children at the Home. When the superintendent heard of it, he began to believe there was something more in the matter. His suspicions were somewhat confirmed when, upon investigation, he found that the certificate the woman had presented did not originate from Dr. Christian, who knew nothing of the whole affair, but was gotten up with intent to deceive. He could find no trace of the party's whereabouts, and had pretty nearly despaired all efforts. Yesterday afternoon a woman came to the Home and asked for a child, stating that she wanted it for another woman. The superintendent was present, and refused to let her have one. When she had gone, his wife told him that this was the same woman who had taken away a child on a former occasion. He immediately started out after her, followed her across the bridge to Covington, and over the Newport bridge. She seemed to know someone was following her, and in her hurry to elude pursuit neglected to pay her fare over the latter bridge. The superintendent overtook the woman near the river, on the Newport side, and began to question her about her former visit. She professed to know nothing about it, and wanted to know why she should be insulted on the street in such a manner. Mr. Haydock told her that he would procure an officer and order her arrest if she would not tell him about the child she had abducted from the Home. This she refused to do, and was accordingly arrested, with the man Wm. Scherer, a laborer on the Newport and Cincinnati ferry-boat. The pair's son, Joe Ann street, near Ringgold, in Newport, where the superintendent went to institute investigations last evening.—*Cincinnati* (O.) *Enquirer, Nov. 4.*

AN ELOPEMENT SPOILED.—A case engaged the attention of Alderman McMasters during the past week which will, in all probability, be the principal subject for gossip in the community where the parties interested reside, for some time to come. In Bedford County lives a gentleman named F. M. Stuckley, who is quite wealthy, and who has always moved in a position in accordance with his means. For some time, he divided his attentions between a couple of the loveliest of Bedford's daughters, both of whom moved in the highest circles. Less than two months ago one of these ladies was led to the altar and made Mrs. Stuckley. Everything moved along smoothly until a few days ago, when Mr. Stuckley was found to be missing, and investigation revealed the fact that the young lady who was not so fortunate for obtain her hand, had also gone. Mrs. Stuckley's suspicions were at once aroused, and, taking the first train, she hastened to Pittsburgh. Upon arriving here, she discovered her husband registered with a woman as man and wife at the St. James Hotel. She repaired at once to Alderman McMasters' office, and sued out a warrant for her husband for desertion and abandonment. An officer accompanied the lady to the hotel, and there, in room 43, they discovered the faithless husband comfortably lodged for the night with the young lady who had figured as the rival of the present Mrs. Stuckley. After some persuasion the door of the room was opened, and Stuckley was taken in custody by the officer and removed to jail. There he worried away the time for a couple of nights, at the end of which time he sent for his wife and requested an interview. Mrs. S. responded to the call, and the result was an agreement to drop all proceedings, to let by-gones be by-gones, and live in future as loving husband and wife should. The information was accordingly withdrawn, the imprisoned liege lord released, and Mr. and Mrs. Stuckley, to finish their rather disturbed honeymoon, started together on a trip to St. Louis on the same ticket that the husband had purchased at Bedford to carry him and his other love far away from domestic interference; and thus ended the chapter.—*Pittsburg*h (Pa.) *Leader*, Nov. 2.

A PRIZE PACKAGE.—Last evening, says an Ottawa (Ont.) paper, the door-bell of a residence on Maria street rang violently, and was answered by the proprietor himself. As soon as the door was opened, he began to peer through the darkness in search of the caller. He was unable to discern any object, however, and was about shutting the door, when a faint cry proceeded from a bundle near his feet. Adjusting his spectacles, he was about to stoop down and pick up the parcel, but on second consideration he decided to call his wife. That lady answered the summons, and took in the situation at a glance. It is here needless to remark that a scuffle ensued; that the "gentler sex" was apparently the "sterner" for a while; that marks of violence were visible on the forehead of the male portion of that scuffle; that two trunks and a valise were packed; and that the word "divorce" was emphasized most strongly. When the storm was over, however, and the bundle picked up and taken indoors, it was found to be a practical joke, perpetrated by some wags who felt in a sportive mood. It merely contained a large doll, with "Mary" printed on the forehead, or what is technically called a speaking doll. To the speaking apparatus was attached a string, which ran from the bundle through the crack under the steps, and thence down the sidewalk. By pulling this string the wags produced the required sound, and caused the commotion they so anxiously awaited. With the Maria-street man, however, this practical joking is "played out."

A MAN ELOPES WITH HIS OWN WIFE AND HER MONEY.—Some years ago a man named John D. Gilmore of this city was united in the bonds of matrimony to a young and pretty girl. The current of true love ran smoothly enough for several years, when a ripple appeared upon the surface. It resulted in his deserting his wife, and he took up his abode with another young woman maned Follensbee. He lived with her about seven years, the wife in the meantime going to California, where, by some means, she amassed quite a large sum of money. A few days ago she returned to this city and sought out her first love. He became repentant again, renewed his vows to his wife, and became greatly attached to her and her money. Finally, the pair started off for California one morning, without previously apprising their friends of their determination, met by appointment at the depot, and enacted the strange scene of man and wife eloping, the elopement being as real as though the parties had never been married and lived together.—*Lowell* (Mass.) *Times.*

YOUTHFUL DEPRAVITY.—A correspondent of *The Chicago* (Ill.) *Evening Journal*, writing from London, Eng., says: "A sad illustration of the truism that the deeds we do live after us has been afforded this week by the arraignment at Bow street of a young girl, almost a child, said to be the wife of Austin Bidwell, on the criminal charge of murdering her new born infant. It is doubtful if she be really Bidwell's wife, but she evidently thinks she was legally married to him. The poor little soul is hardly 18 years old yet, and her appearance in court excited the utmost sympathy for her. She is not likely to be convicted of any offense more serious than that of concealing her child, which, though she accused in poverty as she was, she carefully wrapped up and sent surreptitiously to an undertaker, even putting into the parcel the last five shillings she had in the world, as some compensation for the trouble she was giving. It is one of the most melancholy and affecting cases I ever knew."

A ROMANCE IN REAL LIFE.—A Brahmin and his wife, who were traveling from Hurripal, halted at a place called Nali in our district, says *The Howrah Herald*. The head constable, on the plea that the man was not the husband of the woman, and that she was eloping with him, had them arrested and brought over to the outpost, and there, after putting the woman under lock and key, ordered the man to go and fetch witnesses to prove his statement. The man was left to accomplish his mission. The constable then asked the woman to open the door, but, finding her unwilling, burst it open, only to be cut in twain. The woman, fearing dishonor at the hands of the villain, had armed herself with a keen-edged sword which was hanging on the wall. The greatest confusion prevailed, a number of constables having arrived at the spot. No one, however, dared to approach her, till her father and husband arrived, when she was disarmed. The drama ends here. We are not told what happened afterwards.

A SERIOUS CHARGE.—*The Pittsburgh* (Pa.) *Dispatch* of Nov. 6 says: "An elderly colored man named Wesley Highgate was arrested and taken before Mayor Blackmore, yesterday morning, on the severe charge of attempted rape upon the person of a little girl named Ida J. Armstrong, aged nine years. The defendant is a shoemaker, and it is alleged that the offense was committed in his shop, which the child visited to get measured for a pair of shoes. After a hearing, he was committed to jail for trial in default of bail. He claims the charge has been trumped up against him."

A MARRIAGE recently took place at Meriwether, Ga., between Master Reagan, aged 14, and Miss Wilton, aged 11.

THE TURF.

THE UNION HORSE FAIR IN PROVIDENCE, R. I.

Four Days of Interesting Races.

The Union Trotting Association of Providence, R. I., gave a horse fair at Washington Park last week, commencing Nov. 4, and continuing 5, 6 and 7. It attracted an average attendance of fifteen hundred people, who seemed to take great delight in the races furnished. The Association gave $4,000 in premiums, which amount, well divided into purses, attracted a great number of noted horses of the lesser class. Washington Park, where the meeting was held, had not for years before seen such a gathering of prominent devotees of the turf from New York, Boston, Hartford, Taunton and Providence. The Park has an old-time reputation, and in days gone has been the scene of many an exciting turf contest. But it has been allowed to decay, and now its fence, stands, etc., are in a dilapidated condition. The new Union Association was formed by gentlemen of Providence, who have been disgusted with the closing of Narragansett Park, and so have started this Association to enjoy sport once more. Next year there will be meetings in the Summer and Fall. The veteran turfite Uncle John S. Parkis is the president of the Union, and James Hanley is the secretary and treasurer. The recent meeting has started the Association in good shape, and its prospect for the future is good, provided Washington Park (which is now a matter of dispute among its heirs, it being a large and valuable tract of land, valued at upwards of a million dollars) continues to be kept as a racecourse.

The first day's races were for horses of 2:24 and 2:38 classes. In the first of these were entries of Susie, Parkis' Abdallah and Thomas Jefferson. Only the first two trotted, Jefferson not arriving in time from Hartford. The neat, plucky sorrel mare Susie took the race in three straight heats. In the 2:38 class there were entries of Harry Spanker, Commodore Perry, Lady Williams, Ned, Bessie and Another Such. Harry Spanker took the honors, although Perry came in three times in the lead, but was set back on account of running. Commodore Perry is a six-year-old, raised by Dr. T. W. Perry of Providence, and was lately sold for $1,000. He is a promising horse, but cannot as yet be kept down steadily to his work. The pools sold on the last races in favor of Harry and Lady Williams. No pools were sold on the first race. The following are summaries of the first day:

UNION HORSE FAIR, WASHINGTON PARK, Providence, R. I., Tuesday, Nov. 4, 1873.—Purse of $800 for horses that had never trotted better than 2:24; mile heats, best three in five, in harness; $500 to first, $200 to second, $100 to third.

T. S. Carpenter's s m Susie	1	1	1	
J. S. Parkis' b s Parkis' Abdallah	2	2	2	
W. B. Smith's blk s Thos. Jefferson	dr			

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:38	1:17	2:36½	3d heat	0:36½	1:16½	2:30¾
2d heat	0:36	1:16	2:35¾				

SAME DAY.—Purse of $400, for 2:38 horses; mile heats, best three in five, in harness; $250 to first, $100 to second, $50 to third.

R. Morrow's b g Harry Spanker	2	1	1
T. S. Carpenter's b s Com. Perry	1	3	2
H. G. Smith's ch m Lady Williams	3	2	3
G. A. Ayers' g g Ned	4	4	dis
A. Hann's b m Bessie	4		dis
Phillips & Sheldon's b m Another Such	6		dis

Time, 2:37¼; 2:35; 2:36¾.

On the second day, races for 3:00 and 2:33 horses attracted attention. They went, in both, dead against the favorites. Lady Daggett won in the three-minute, and Modoc in the other. Modoc is a sturdy gelding, and had no difficulty in taking each heat of his race, showing some very pretty, steady trotting. Lady Daggett also made three straight heats without at all being distressed in her efforts. The races were good, but had nothing about them to especially call for remark. The summaries are appended:

NOV. 5, 1873.—Purse of $500, for horses never trotting better than 2:33; mile heats, best three in five, in harness; $300 to first, $150 to second, $50 to third.

H. G. Smith's g g Modoc	1	1	1
James Dougrey's g g Ben Smith	3	2	2
J. A. Boyd's s m Lady Foster	2	3	4
J. A. Dustin's b g King William	4	4	3
J. Cuddeback's m Hamilton	dr		
D. W. Beckler's ch m Flora Belle	dr		
W. C. Trimble's g g Farmer Boy	dr		

Time, 2:36; 2:35¾; 2:37.

SAME DAY.—Purse of $250; mile heats, best three in five, in harness; $150 to first, $75 to second, $50 to third; for horses never beating three minutes.

T. Bigley's g m Lady Daggett	1	1	1
G. S. Parkis' b g Wm. S. Briggs	3	4	2
Whipple & Darling's b s Frank Darling	4	2	3
H. H. Weinsheimer's g s Spot	2	3	4
H. C. Smith's ch g Fuller	6	5	4
Phillips & Sheldon's b m Peggy	7	6	6
T. P. Smith's b g Nellie Allen	5	7	dis
E. M. Hobbs' blk g Whirlwind	8		dis
R. Morrow's ch g O. L. Marshall			dr
J. W. DeCamp's g g Gray Billy			dr

Time, 2:45; 2:46¾; 2:47.

Races of the 2:28 and 2:45 classes claimed attention the third day. In the first the horses were Music, Billy Platter, Parkis' Abdallah, Rex Patchen, Ed. Eaton and Dougrey's Finally. The contest was between the first three. Music won the first heat easily, but gave way in three others to Platter. There was one exciting dead heat between Music and Platter. The last-named never trotted better, and proved that he is a coming horse. In the 2:45 contest Ben Follett, Tim Brown, Adams Carpenter, Nellie, Dolly, Black Jim and Katura were on hand, Seven heats were trotted, but the affair resulted at last for Nellie, which horse was selling in the field. There was considerable excitement about the race. Herewith are the summaries of the day:

NOV. 6, 1873.—Purse of $600, for horses never trotting better than 2:28; mile heats, best three in five, in harness; $350 to first, $175 to second, $75 to third.

T. S. Carpenter's g g Billy Platter	2	0	1
W. C. Tremble's ch m Music	1	0	2
J. S. Parkis' b s Parkis' Abdallah	3	3	3
D. Bigley's m m Fanny	5	5	4
Lon Morris' s Rex Patchen	4	4	5
J. Dougrey's g g Ed. Eaton			dis
G. H. Bailey's b g Sheppard Knapp			dr

Time, 2:34¾; 2:33; 2:32.

The second race was for horses that had never trotted better than 2:42, for a purse of $150, divided into first, second, third and fourth money; mile heats, three in five, in harness. There were thirteen entries, so that a surplus of $35 over the purse given was realized from the 10 per cent. admission. Nine horses of this lot came to the post: J. Klot's br. m. Ledger Girl, by Edsall's Tomboy; D. Mace's bl. g. Sherman; J. D. Camp's gr. g. Billy; Peter Manee's b. m. Bessie B. (late I Guess So); J. H. Phillips' b. g. Prince; D. Kennedy's ch. h. Wild American; J. Splan's b. m. Highland Girl; S. Brown's s. g. John P., and J. Conway's s. g. Brandy. Bessie B. had the call before the race commenced, and she won the first heat, but the second was taken by Ledger Girl in three seconds faster time. These two horses were then backed against the field; but when Sherman had won the third heat, the knowing ones were completely at sea, and when Billy had won the fourth heat, they were still more demoralized. Ledger Girl had shown so well in all the previous heats, that before the fifth she was backed to win at $60 against $100 for the field. Getting a good send-off in both, she cleverly won the fifth and sixth heats and the race; Sherman, Billy and Bessie B. getting second, third and fourth money respectively. Time, 2:42; 2:39; 2:38; 2:39½; 2:40; 2:39.

A match for $500, between J. Murphy's s. g. Sorrel Jake and J. Splan's b. m. Mollie Barker, mile heats, under saddle, was next on the programme; but the latter paid forfeit. A match for $200, mile heats, best three in five, in harness, between J. H. Phillips' b. g. Fred Tyler and D. Mace's blk. g. Damon, wound up the day's sport; Fred Haight handling the ribbons over Damon. Fred Tyler won the first heat, and at once had the call in the betting; which, however, became even when Damon won the second, and barely in his favor when he won the third heat. The fourth and fifth heats and the race were won by Tyler. Time, 2:39½; 2:35; 2:33¼; 2:39; 2:37¼.

A TROTTING MATCH, distance ten miles, for $2,000, came off at Salt Lake City, Utah, Oct. 20 the competing horses being Granger, driven by George Lehigh, and General Lasher, over whom Billy Benam held the ribbons. It was trotted on a half-mile track, and Granger, who led all the way, won in 31:34¼.

THE HAY AND CORN SEASON, when honest owners and equally honest trainers and drivers, with praiseworthy foresight, begin to lay in their Winter's supply of equine provender for their horses, by means of nicely planned "little arrangements" in the way of matches, sweepstakes, etc., at the expense of the unsuspecting public, has set in with unusual severity. At Fleetwood Park, on Monday, the 3d inst., three events were announced for decision, and attracted a fair attendance of the usual trotting habitues to the track. The first was a match for $200, mile heats, best three in five, in harness, between George Walker's b. m. Lady Annie, and B. Wilson's br. m. Carrie. The latter was the favorite in the pool-betting, and as is semi-occasionally the case under such circumstances, she was beaten by the non-favorite, Lady Annie, in three straight heats. Time, 2:40½; 2:43; 2:42¾. The second race was a sweepstakes of $400 (!), mile heats, best three in five, in harness, catchweight, and distance waived. The three contesting horses were J. Chickering's b. h. Pet, L. Devoe's s. m. Ice Cream, and J. Clute's br. m. Nett. This was won by the favorite, Pet, in three straight heats; Ice Cream being second in the first and third. Time, 3:18; 3:05; 3:07. The third event was another sweepstakes of $300 (!), mile heats, best three in five, in harness, with catchweights and a distance. Billy Lynch's b. g. Billy Lynch, W. Strou's b. m. Mollie Levi, and W. McNamara's b. g. Dan were entered. The first-named was made the favorite over the field, and the opportunity of making money by losing the race was very tempting. The favorite lost the first two heats, but the judges "dropped" to the little game, and warned Billy that if he did not drive to win, they would expel both him and the horse from every trotting track in the country belonging to the National Association. This evidently had its due effect, for he won the next three heats and race without any trouble; Dan, who had won the first and second heats, being distanced in the fourth. Time, 3:02; 2:54; 2:50½; 2:47; 2:54.

At Deerfoot Park, on the same day, four trots were announced. Two of these, matches between Ella Millard and Lady Wells, and between Abe and Spot, resulted in walks over. The third was also a match, for $400, between J. Johnson's w. g. Charlie, driven by Israel Denton, and M. Rogers' s. g. Tom Steele; mile heats, best three in five, in harness. Charlie was a hot favorite at the start, and continued so after Tom Steele had won the first and fourth heats, when the public and the betting men realized that they were being "done," and that the race was sold. Tom Steele won the fifth heat and the race, but the judges blocked the little game of the parties interested by deciding all outside pools and bets null and void, on the ground that Denton had not tried to win with Charlie. The disgust and indignation of the parties in the ring at being thus done out of what they regarded as their legitimate (!) winnings were intense and loudly expressed, as was also the delight of the outside public, who had backed the best horse, Charley. Time, 2:52¾; 2:49; 2:45¼; 2:44¾; 2:46¾. This little thing having been decided, a match for $100, mile heats, best three in five in harness, followed; the contestants being M. Rogers' b. g. Abe, in harness, and D. Delay's g. g. Telegraph, to wagon. Abe won easily in three straight heats. Time, 3:00¾; 2:52½; 2:57¾.

On the second day, Thursday, Nov. 6, the weather was fine and the attendance good. The first event on the programme was a trot of one mile and repeat, to wagons, for road horses that had never won public money, to be driven by gentlemen who had never driven for money, for a purse of $150, divided into first, second and third money. There were eight entries at $15 each, and four of these came to the post. They were C. Redford's b. g. Buffalo Dick, T. H. Shepherd's b. m. Rosie, J. E. Wilkins' b. g. Dick Jones, A. Cash's ch. m. Daisy, H. Hamilton's b. g. George, and A. B. Kendal's b. m. Fannie. George and Daisy were picked out as the favorites, but their backers were soon out of their mourning and misery, for they were distanced, along with all the others except Rosie, by Buffalo Dick, who won the first heat in 2:46¼, and the second with equal ease in 2:49¾.

The next race was for horses that had never beaten 2:38, for a purse of $200, divided the others into first, second, third and fourth money. Ten out of the eighteen entries came to the post, so that the manager realized a surplus of $160 over the purse from the entrance money. These were Fred Tyler, Huskey Boy, John P., White Cloud, Lady Pfifer, Bessie B., Brandy, Sorrel Jake, Billy and Stella. Fred Tyler was made the favorite, and won first money in three straight heats; Huskey Boy, John P. and White Cloud taking respectively second, third and fourth money. Time, 2:35¼; 2:35; 2:35.

The third race was for horses that had never beaten 2:29, for a purse of $300, of which the winner took $140, second horse $75, third $55, and fourth $30. Twelve horses were entered, giving the manager a surplus of $60 over the purse, and eight of these started. These were C. M. Bliven's sp. g. Spotted Colt, J. H. Phillips' g. g. Jack Draper, B. Mace's g. g. Carroll, J. Merritt's br. g. Berkshire Boy, Thompson & Dewolf's ch. m. Humphrey, Grace Bertram, J. Lovett's b. g. George Miller, Martin & Rand's s. m. Madawaska Maid, and J. D. McMann's ch. g. Fred. In all the pools Spotted Colt was the favorite, and he justified the confidence reposed in him by winning easily in three heats in 2:30; 2:30; 2:30, with the remark that there is little doubt he can go low down in the twenties when required. Jack Draper, Carroll and Berkshire Boy took respectively the second, third and fourth money. A match for $500, mile heats, three in five, in harness, between H. Kelly's b. m. Ella Millard and W. E. Weeks' g. g. Tanner Boy, followed; the latter the favorite. He won the first heat in 2:30½; Ella Millard the second in 2:36¾; the third was a dead heat in 2:38¼, and then the race was postponed until next day, on account of darkness coming on.

On resuming the race next day Tanner Boy won the fourth and fifth heats, and consequently the race, in 2:36¾; 2:40.

Despite the threatening appearance of the weather, there was a good attendance on the third day, Nov. 7. The first event was for horses that had never beaten 2:26, for a purse of $400; the winner to receive $180; second, $110; third, $70; and fourth, $40. There were eleven entries, thus netting the manager a surplus of $40 over the purse given. Seven of these came to the post: J. Murphy's. b g. Charley Green, A. J. Feeks' ch. m. Lady Emma, D. Jenkins' g. g. Ed White, and J. H Phillips' b. g. White, Dan Mace's blk. m. Blanche, J. Dougrey's br. g. Joker, and Col. Dickey's g. g. Tammany. Joe Brown had the call in the pool-betting, with Joker for second choice. Joker won the first and second heats in 2:29¾; 2:29; Ed White the third in 2:29¾; Charley Green the fourth in 2:30; and Blanche the fifth in 2:30; Joker being distanced in this heat. Joe Brown, the favorite, and Lady Emma had now to return to the stable, not having won a heat in five, and only Charley Green, Ed White and Blanche were left in the race. The rain coming down heavily and darkness rapidly approaching, the race was postponed until the next day.

Between the heats of the above race, a purse of $150, for horses that never trotted better than 2:48, was trotted for; the winner receiving $70, second horse $40, third $25, and fourth $15. There were ten entries, so that the manager's net enough entrance money to pay the purse. Seven of them started, viz.: S. Barns' s. g. John P., J. Kolt's br. m. Ledger Girl, Fred. Haight's r. m. Nuna, J. Splan's b. m. Highland Girl, J. Murphy's ch. g. James, S. Cash's gr. m. Gray Kitty, and D. B. Goff's br. g. Old Dan. John P. was first choice, and Ledger Girl next in favor. John P. won in three heats; time, 2:44¾; 2:42¾; 2:42¼. Ledger Girl won the second money, Nuna third and Highland Girl fourth.

THE CALIFORNIA FOUR-MILE RACE.—The great four-mile-heat race for a purse of $20,000 in gold, open to all horses of every nation, given by the Pacific Jockey Club, comes off at San Francisco on Saturday, Nov. 15. We learn by telegraph that Mr. John F. Chamberlin's stable, comprising True Blue, Wheatley and Weathercock, arrived in that city on the 3d inst., after an excellent journey, and in splendid condition. On the following day they proceeded to Ocean-house Park, where True Blue would at once commence training for the great four-mile heats. His opponents will, in all probability, consist of Judge Fullerton and Hubbard (who, it is alleged, represent different interests, and can, consequently, both start), Arizona, and the two California horses Thad. Stevens and Ballot Box. Thad. Stevens, it will be remembered, won the four-mile race for $5,000 at San Francisco on Oct. 18, beating Joe Daniels (who won the first heat), Ballot Box, Irene Harding, Target and Kate Gift; he ran the second heat in the fast time of 7:30. If True Blue comes to the post in proper condition, the contest between him, Thad. Stevens, Hubbard and Joe Daniels will be one of the most exciting on record.

JUDGE FULLERTON AND AMERICAN GIRL.—The match between Mr. Humphrey's chestnut gelding Judge Fullerton, and Mr. Lovell's bay mare American Girl, for $1,000 a side, mile heats, best three in five, in harness, which was to have come off at Fleetwood Park on Saturday last, was postponed, on account of the bad weather, until Tuesday, Nov. 11. In the pool-betting Judge Fullerton is the favorite, bringing $100 to the Girl's $60. A great deal of interest is centred on this race, the partisans of the respective horses being equally sanguine of success.

THE LIVERPOOL CUP.—A cable dispatch informs us that the Liverpool Cup was run for on the 7th inst., and was won by F. Gretton's bay horse Sterling, beating Mr. Cartwright's chestnut filly Louise Victoria second, and Lord Zetland's bay colt King Lud third. Fifteen ran. The betting at the start was 16 to 1 against Sterling and Louise Victoria, and 4 to 1 against King Lud.

A TROT OF FIVE MILES came off at Salt Lake City, Utah, Oct. 29, between Granger and General Lasher. The first-named led for the first quarter-mile, when the General went to the front, where he remained until the end. Time, 15:18.

PEDESTRIANISM.

CHAMPIONSHIP FOOT RACE.

A mile race for the champion challenge cup given by Tom Senn, and a sweepstakes of $25 each, took place at the Gateshead Borough Grounds, Newcastle, Eng., on Oct. 11, the contestants being those celebrated peds, James McLeavy of Alexandria, Scotland, J. S. Ridley of Gateshead, Eng., and R. Hindle of Paisley, Scotland. The cup, which is to become the absolute property of the man holding it against all comers for one year, was first run for at these grounds Sept. 30, 1870, and was won by Hindle. About two months ago he was challenged by Ridley, who had gained a great reputation in the north of England, and articles were signed to run for the cup and £25 a side. Subsequently McLeavy was admitted to the competition, he contributing £25 to the stakes, thus making it £75 in all. Ridley was born twenty-eight years ago, stands 5ft. 7¾in. in height, and weighs 137lb. McLeavy is but twenty-one, 5ft. 4¾in. high, and weighs 132lb. Hindle is twenty-three years old, 5ft. 7¾in. high, and scales about 140lb. There was a very large amount of money invested on the result of the contest, the betting being 6 to 4 on McLeavy, 7 to 4 against Ridley, and 7 to 2 against Hindle. On drawing for positions, Hindle got the inside station, next the grass, Ridley the middle station, and McLeavy the outer position. When the men had taken up their places on the mark, they were dispatched on even terms by report of pistol by Wm. Oldham, starter and referee. In order to complete a mile it was requisite to go three times round the ground, one about forty yards. In three or four strides, Ridley drew a little away from his companions, and for the first hundred yards held a slight lead. McLeavy then overhauled him, and took a lead of about a yard, Hindle being the same distance behind Ridley. These positions were maintained until the first round of the course was completed. Entering upon the second round, McLeavy was still a good yard in advance, and Hindle made a spurt which resulted in his overhauling Ridley and passing into the second place. The effort made by Hindle could not be maintained, and in the course of a hundred yards Ridley once more took second place, the favorite still keeping a good yard in advance. Thus the men completed the second round of the course, but, just when commencing the third lap, Hindle again closed up to Ridley. The Gateshider however, was again able to spurt away and leave him a yard in the rear. Entering the back-stretch of the course, the three men each made great efforts, and, amid the greatest excitement, Ridley dashed up to McLeavy, passed him, and took a slight lead. The young Scotchman, however, was equal to the occasion, and, with a grand effort, dashed past Ridley and took possession once more of the leading position, which he maintained to the end, winning by three yards, doing the mile in 4min. 21sec. Hindle, seeing that he had no chance, retired when about 100 yards from the finish.

BASEBALL.

THE KNICKERBOCKER CLUB.

This club closed play for the season on Nov. 4, election day, and as the weather was very fine there was a large muster of members. The arrangements of the day included a game in the morning, dinner at the club-house, and another contest in the afternoon. In both games ten men and ten innings were played, in accordance with the new rule of play, which will go into practical operation in 1874. The first match was between the married and single men, the married ten coming off victors after a lively contest of ten innings; Walker's fine pitching, with Hicks as his catcher, making it difficult for the bachelors to score. This game of ten innings was played in an hour and forty minutes, and after it was over the players adjourned to the club-house, and about thirty sat down to an excellent hot dinner prepared by Mrs. Heyward, quite a jolly time being had around the festive board. After a rest, another game was arranged of ten men and ten innings, and though the players went in more for frolic and fielding, the game was played in an hour and a half, with the appended result:

KIRKLAND'S SIDE.	R.	I.B.	P.O.	A.	STANTON'S SIDE.	R.	I.B.	P.O.	A.
A. Kirkland, s s	3	2	3	6	Stanton, 1st b	5	2	5	1
F. Bacon, 2d b	3	2	2	1	Hicks, c	2	1	13	0
Pryatt, c	1	0	5	2	Hitchcock, c f	3	1	2	0
Walker, 3d b	1	2	1	2	Rodgers, s s	2	1	3	3
B. Kirkland, 1st b	2	2	13	1	Righter, 3d b	4	2	1	2
Thorne, p	3	1	5	6	Power, l f	2	2	0	0
Hinsdale, r s	1	1	1	0	Leavett, 2d b	1	0	0	1
Toms, c f	0	1	0	0	Davis, p	1	0	0	8
Brown, l f	0	1	0	0	Brisbane, r f	1	1	1	1
Dorsett, r f	0	1	0	0	Bartlett, r s	2	2	1	3
Total's	14	13	30	18	Totals	25	12	30	16

Kirkland	6	2	1	0	1	0	0	1	1—14
Stanton	3	0	1	1	1	3	0	1	2—25

First base by errors—A. Kirkland, 11; Stanton, 17. Runs earned—A. Kirkland, 1; Stanton, 0. Umpire—Mr. Chadwick. Time of game—1h 50m.

While practicing on Tuesday, before the first game began, Mr. Horace Bacon had three fingers of his left hand broken from a blow by a bat in the hands of a companion as they were frolicking together. More accidents occur in a week in preliminary practice than in a whole season's match games. The club will have a closing game on Thanksgiving Day if the weather will admit of it, and afterwards wind up the season with a dinner at Delmonico's.

NAMELESS vs. ENTERPRISE.

The Nameless Club of Brooklyn played their return game with the Enterprise Club of Hempstead on Nov. 3, the result being another victory for the Brooklyn club, as will be seen by the appended score:

NAMELESS.	R.	I.B.	P.O.	A.	ENTERPRISE.	R.	I.B.	P.O.	A.
Coleman, l f	4	5	1	0	B. Rushmore, c	2	1	6	4
Nelson, 2d b	3	3	4	2	Davidson, c f	1	1	0	1
Gorman, s s	3	1	0	6	Cornell, r f	2	0	0	0
Gilfoyle, c	5	2	2	0	Campbell, p	3	1	0	0
Bracher, 3d b	5	2	1	0	Curtis, l f	1	0	0	1
Smith, 1st b	4	4	15	0	Vincent, 3d b	1	3	3	0
Valentine, p	4	3	3	2	Matthews, s s	0	0	5	3
Mayhew, r f	3	2	0	0	Rushmore, 1st b	1	0	8	0
Pirnie, r f	2	1	1	0	Weekes, 2d b	1	0	5	0
Totals	34	23	27	10	Totals	12	9	27	12

Nameless	5	1	1	5	2	4	6	3	7—34
Enterprise	0	0	0	1	3	1	2	2	3—12

First base by errors—Nameless, 15; Enterprise, 7. Runs earned—Nameless, 8; Enterprise, 0. Umpire—Mr. Hopkins of Islip, L. I. Time of game—2h.

THE AMATEUR RECORD.

The following is the record of some of the best-played games of the amateur season in the metropolis and vicinity during 1873:

June 12, Arlington vs. Nassau	9 to 3
July 4, Chelsea vs. Bridgeport	9 6
July 6, Chelsea vs. Amity	6 1
July 24, Silver Star vs. Union	7 3
Oct. 2, Rose Hill vs. Arlington	4 3
Oct. 11, Oneida vs. Nassau	4 3
Oct. 14, Chelsea vs. Nassau	9 5
Oct. 16, Silver Star vs. Star	6 5

Of games of

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business allowed for the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Alexander, Laura
Antonio, Lizzie 2c.
Alejandez, Sarah 2c.
Akes, Minnie C.
Blanb, Edith
Bowers, Mrs. D. P. 12c.
Briggs, Ada
Berry, Teresa
Berry, Mrs. Belle
Buell, Mrs. E. C.
Bodrell, Louise (2)
Blansdell, Mrs. Julia 3c.
Crouse, Amy
Cleveland Nellie (2)
Coleman Sisters
Cavender, Leona
Cerito, Mlle.
Coleman, Mrs. Helen
Coleman, Louise
Coventry, Miss S.
Chapman, Blanche
Durgin, Belle
Daniels, Miss I. C.
Daly, Polly
Drayton, Alice
De Forest, 30c
Daniels, Miss (vocalist)
Estelle, Viola
Foster, Kate
Fredley, Mrs. Mattie
Evarts, Mrs. H.
Forrester, Mrs. N. C.
Farren, Josie 3c.
Fuller, Blanche
Frazier, Kate
Green, Mrs. Cornelia
Girshkizelk, Miss T.
Germon, Nellie
Gladstane, Clara
Gray, MinnieOscar
Herndon, Mrs. Clara
Hellin, Ella (2)
Hunter, Jessie
Harrison, Laura
Johnston, Emma
Kinsode, Kate
Le Brun, Marie
Laurent, Ada
Lawrens, Mrs. Josephine
Lucille, Fannie
Lee, Miss F. K.
Leroy, Kitty
Lillian, Grace
Lena
Larrede, Mrs.
Martz, Maryettes 10c.
Marshall, Mrs. J. E.
Matthews, Helen
Marcham, Pauline M. (2)
McGregor, Agnes
Mattice, Lotta
Mitchell, Maggie
Neville, Emma J.
Noyes, Agnes
Nichols, Marie
Osborn, Rose
O'Laughlin, Kate
Pearl, Amy (2)
Pearl, Amy S.
Preston, May
Rice, Mary
Rowell, Kittie
Rump, Kitty (2)
Satterlee, Jennie
Stevens, Aggie
Summers, Aden (2)
Stokes, Mrs. Emma
Starr, Susie
Stanley, Charlotte
Smith, Hattie
Tremont, Emily
Thompson, Lydia
Vincent, Mrs. Felix A.
Watson, Lucille
Wood, Annie 6c.
Wells, Minnie
Warner, Josie
Zoe, Mlle.

GENTLEMEN'S LIST.

Aymar, Jr., Willie F.
Arizona, Chas.
Allison, P. M.
Atkins, Billy (candy butcher)
Atkins, W. A.
Akins, Jobe
Atwood, Capt. J. B.
Allen, S.
Austin, Mike 6c.
Albaugh, J. W.
Allen, R. S.
Adams, Chas. (comique)
Adams, Thos.
Boyd, Charlie (2)
Barclay, Fred.
Bell, Harry
Brown, Thos. W.
Bassot, Chas. M.
Burger, Peak Family
Bink, J. E.
Bell, Wm.
Brown, Ben
"Business"
Barnum, P. T. (2)
Buckley, J. (comedian)
Bradley, A. D.
Bong, Dan
Brown, F. A. (manager)
Bray, Walter
Buckley, Harry
Blakeley, Oscar
Barker, Sergeant
Bland Tom
Bristol, W. H.
Bristle, Chris
Bradshaw, Geo. W. (2)
Brown, E. G. (treasurer)
Buckley, Joe
Bosworth, Frank
Brink, Prof. A.
Barnum, Henry 10c.
Barrett, Lawrence
Barnholt, Jno.
Bruno, Sig.
Bell, Geo. A.
Blood, Col. Jas.
Beck, Jacob H.
Brown, J. C. (manager)
Burbank, Otto
Bangs, F.
Grill, M. K. (2)
Clark, Jas. (Irish comedy)
Collom, Andy 3c.
Chapman, Thos.
Carr, Frank H.
Cordova, Harry
Campbell, G. E.
Cecile, Jr., C.
Clare, Frank A.
Castelle, Geo.
Coburn, Frank
Cameron, James V.
Clark, Chas. (with A. E. Circus)
Copeland, Curtis
Clarke, H. G.
Clark, Jas. (minstrel)
Cassad, Prof. F. F.
Clarke, G. Brooks
Clinton, Bruce
Colwell, Jerry
Crispini, U.
Christie, Chas.
Campbell, Prof. Harry
Cannon, Peter
Comedian
Cornelius, H. C.
Connolly, Chas. M.
Carroll, R. M.
D'Airini, W. (wire walker)
Davis, H. W.
Dobson, Chas. E. (6) 3c.
Drerer & Benedicts' Minstrels
Dunham, D. Fred
Dunham, Jr., Fred
Doeblin, Prof. Eugene
Dazad, A. P.
Devine, Wm. F.
Daubren, Chas.
Dixon, Thos. B. (2)
Eckert, Prof. Jno.
Ellis, Chas.
Ellis, W. H. (of "Sam'ho" Troupe)
Everett, Paul
Fortesque, Geo. K.
Florentine, Mons.
Freeman, Harry
Fredericks, Geo.
Foley & Wade
Fox, Chas.
Forbes, Chas.
Fannin, T. J.
Foster, J. (with McKee & Rogers)
Fy, Eddie C.
Fulton, Ed.
Fitzgerald, Harry
Frezelli Bros. (2)
Fernandez, M.
Gotthold, E. M.
Gorman, Eugene
Goldrich, Mr.
Greenwall, H.
Gilbert, Jr., C.
Griste, Chas. B.
Gray, Geo.
Gilroy, J.
Gaylord, Joe.
Gray, Billy
Gilbert, Walter 3c.
Gibson, Chas. B.
Gaylord, Willie
Height, R. H.
Hamilton, Willey
Halleck, T. E.
Harrison, Chas.
Haywood, J.
Haverley, J. H.
Hudson, Harry B.
Hatterens, J.
Hanley, M. W.
Harper, Thos.
Hamilton, Wiley
Humphrey, Joseph W.
Hoffman Opera Troupe
Honnor, T. (2) 20c.
Hart, J. C.
Hooper, Geo. (Coach)
Hicks, C. B.
Hughes, Jno.
Harrison, Charlie (comedian)
Heath, H. B.
Helmer, D. S.
Hart, Josh
Howard, Lang
Irishe & Carl
Heywood Bro's.
Hanson, Jr. (3)
Hanchett, D.
Heywood, Jas.
Hasan, Hasi
Harrison, W. B.
Hudson, Harry B.
Harrington, Prof.
Schild, Sig.
Harris, Johnny
Jack, John
Johnson, Peter
Joel, Thos.
Jones, T. V.
Jones, Jas. A.
Jones, Chas. H.
James, Harry
Kent, John E.
King, John
Kelley & Leon
Koehl, Jas.
Leland, Professor (2)
Kendall, E. P. (3)
Keene, Julie
Kelly, A. T.
Levantine, Wm. (gymnast)
Leo, Vic
Lingard, W. H. (2)
Langrishe, J. S.
Lawson, Frank
Lavake, Will
Lent, Jr., L. B.
Lennox, George J. (2)
Laiscelle, Vic
Lowande, Marti
Lloyd, Joe.
Leavitt, M. B. "Leader"
Leon & Laiscelle
Lovett, Jas.
Laugrishe, J. S.
Laffan, Chas. (2)
Murtz, Johnny
Morse, M. F.
Mack, W. W.
McNary, Hughey
McLear, F.
Marshall, J. E.
Morris, J. (mystic changes)
Melville, Fred
Melville, Chas. (8)
Mershon, W. H.
Murray, Jas.
Mulligan, James H.
Miller, A. O.
Munroe, Wm.
Mack, Wm. (2)
Morrison, Geo. W.
Miner, Harry C.
Miner, Henry Chapman Sisters
McVicker, Frank C.
Maine, W. W.
Morphy, Jas.
Montford, Frank
Mehlig, Theo.
McGinnis, Chas.
Marshall, Geo.
Maurice, Lewis (with Cal Wagner)
Marshall, Mrs. J. E.
Matthews, Helen
Marcham, Pauline M. (2)
McGregor, Agnes
Mattice, Lotta
Mitchell, Maggie
Neville, Emma J.
Noyes, Agnes
Nichols, Marie
Osborn, Rose
O'Laughlin, Kate
Pearl, Amy (2)
Pearl, Amy S.
Preston, May
Rice, Mary
Rowell, Kittie
Rump, Kitty (2)
Satterlee, Jennie
Stevens, Aggie
Summers, Aden (2)
Stokes, Mrs. Emma
Starr, Susie
Stanley, Charlotte
Smith, Hattie
Tremont, Emily
Thompson, Lydia
Vincent, Mrs. Felix A.
Watson, Lucille
Wood, Annie 6c.
Wells, Minnie
Warner, Josie
Zoe, Mlle.
Page, C. C.
Phillips, Geo.
Pfaff, Dan.
Padot, Ansberg
Pendleton, Sr., Chas.
Paul, Chas. B.
Peter, A. F.
"Panorama" (4)6c.
Page, T. H. (musician)
Pastor, Billy
Peak, Eddie S. (2)
Perry, Prof. H. M.
Patterson, J. (with Gt. E. Circus)
Prindle, Johnny
Potter, Chas. A.
Pope, W. F.
Percival, G. W.
Pickett, Arthur T.
Phillips, G. ("Golly Gosh")
Quilter, Dick
Rothwell, Thos. (2)
Ryder, Moral Show
Russell, L. H.
Rouse, Harry
Rush, J. (late with Kernan Bros.)
Rice, Col. J. H.
Rooney, Frank
Reynolds, Jimmy (concert)
Ryan, Sam.
Richardson, John
Robinson, H. (Silent Horse)
Ruthven, Mr.
Smith, Steve
Schild, Sig.
Skiff & Gaylord
Southerland, Wm. H.
Steere, L. M. W.
Sudava, R. W.
Schafe, Prof. (rope artist)
Smith, Doc (with Heywoods)
Steele, Ike
Skiff & Gaylord's Minstrels
Sanford & Weaver
Showles, J. J.
Sagrino, Ferdinand
Stevens, J. Ogden
Seavey, L. W.
Sexton, Jno.
Sexton, M. C.
Strebig, J. V.
Steele, Jno. G.
Spindler, G.
Sharpley, Sam
Sanford, Jos. (gymnast)
Shay, Chas.
Thomas & Heeney
Thornton, Charles
Thomas, Capt. (illusionist)
Tubin, Prof. Thos. W. 6c.
Trevalla, J. H.
Tinkham, Ed.
Ternly & Cronin
Thornton, A. G.
Tremain, Wm. B.
Tournaire, Mr.
Victorelli, Wm.
Victorelli, Jr., Wm.
Vantine, Mons.
Whipple, Asa L.
Wambold, David S.
White, Cyrus
Warner, J. E.
Wright, Jas. W.
Wyman, Alf. (comedian)
Williams, W. D.
Wiggins, Geo.
Wilder, J. W.
Webb, A. C.
Wardon, D. G.
Wayne, Burt
Westendorf, R.
Wilson, Billy 3.
Ware, Geo. 3c.
Wills, F. M.
Watkins, Thos.
Wagner, Cal (2)
Williams, Bobby
Warren, Geo. E.
Wilson, Geo. E.

CITY SUMMARY.

MISS MARIAN MORDAUNT has been confined to her residence by illness for the past three weeks. Although slowly recovering, she will not be able to fulfill her engagements for some time.

"DANIEL BOONE, OR THE HERO OF KENTUCKY," a drama in five acts, by Miss Annie E. Ford, a daughter of John T. Ford, the well-known theatrical manager of Baltimore, Md., was played for the first times in this city, during the past week at the Bowery Theatre. It was reviewed by our correspondent on the occasion of its original production in Baltimore, Md. It is one of the best dramas seen in this city in some time. The language is good and concise. The situations and effects are well arranged, and the climax of the denouement is approached in an artistic manner. Nearly all of the scenery had been freshly painted by Mr. W. A. Morgan. The entire depth of the stage, the largest in America, was used in giving effect to the opening scene, a forest in North Carolina—and the final one, the Mammoth Cave in Kentucky. As the characters in the drama in these scenes entered from the fly-gallery, and descended to the stage over a series of bridges, or runs, placed diagonally, the effect was grand indeed. At the close of the first scene, when Daniel Boone and the pioneer settlers resolve to emigrate to Kentucky, quite a ludicrous incident occurred. Before the close of the dialogue, some of the ballet girls commenced the ascent of the stairs above referred to, and when about midway from the top one or two of them became frightened, and would take a step or two forward and then retreat, betraying their trepidation to the audience, which distracted the attention of the latter, and created considerable merriment. The manager, who was not at all satisfactory, J. P. Winter as Daniel Boone being manly, vigorous and natural; Charles Foster was effective as Squire Boone; E. W. Marston infused the character of Doctor Busey with much unctuous humor, which gave relief to the heavier scenes; P. Connolly made a sturdy pioneer as Simon Callaway, and caught the true spirit of the character; J. Ferris as Simon Gerty was vindictive in his hatred of Daniel Boone, because the latter had won the love of Rebecca Bryan, whom Gerty was also enamored; T. Hamilton delivered naturally the few lines assigned to Col. Hastings; T. Gregston merits praise for his impersonation of Blackfish, the Shawnee king; and J. Sambrook as Osmatock and G. Semlear as Haga were correct. Mrs. W. G. Jones personified Rebecca Bryan with the accustomed earnestness and care, and aided materially in the success of the drama; of Miss Nellie Meeker as Bet, an Indian princess, and of Mrs. R. G. France as Meg, but little was required, yet they were both satisfactory. The drama was preceded during the week by a sketch entitled "The German Donation," with J. Berry, J. Mason, J. Sambrook, T. Graham, G. Hamilton, Belle Berry, and Mrs. P. Connolly in the cast.

"THE BLACK CROOK" holds full sway at Niblo's, delighting the audiences at all of its manifold beauties. The Madrigal Boys win frequent encores by their admirable singing. Those little midgets, the Verday Sisters, astonish and thrill the beholder by their agile and graceful feats upon the trapeze; Reggmey delights by his quickly-done caricature portraits; Davies, by his fresh and witty ventriloquial conversations, so amuses the spectators that they part with him with regret; the Girards do some excellent grotesque dancing; and the various ballets, with Boni, Giavassi and the Kiralfy Family as the chief features, are watched with pleasure.

THE LYCEUM THEATRE COMPANY, Larry Tooley, Alex. Davis and the Waite Family were the announcements for the past week. Larry Tooley acted in a humorous manner his original character of Patrick Jones, a Dutchman, in "Chicago Before, During and After the Fire," which was the first piece, and held a conversation with "Our Jim," and we can come to no other conclusion than that the mere reading won't answer—he must practice a little with it.....And, talking of dancing, the Majiltons are here again, cutting up didoes on the stage of the Theatre Comique. Did you ever see them? No? Go at once, then. They are like bits of machinery. But as for Marie! Well, we'll compose poetry about her, for she's deserving of it. Peruse this beautiful

TRIBUTE TO MARIE.

Lovely Marie Majilton!
All our hearts are throbbin' and wiltin'!
One mischievous wink
From those eyes sends us think
For the favors of going a tiltin';
As we mount to our lairs
Up its pair of stairs,
All the bannisters seem transformed into legs,
And flourish and twirl
Till our brains fairly whirl
At the thought of those lithe and symmetrical pegs!
When that mystical trio so gorgeous
In diableric inclines towards us,
As the figure drops one
We stamp and we shout,
Such pleasure the sight affords us;
And the bouquets we fling
'Neath thy beauty's rare spell,
In each lamp-post he meets sees a type of thy waist,
And cries "Mine!" Ah! Ecstacy!
Takes an ardent embrace.
And perhaps for that same by policeman is chased!

stage of eternity.....The lecturers are not meeting with unbounded success. The successors of Dickens begin to mourn their loss, and a few of them are packing up their traps for an early return to the place whence they emanated. The European market has not sent any extraordinary ventures. The lecturers now going the grand rounds are no better than some of the poor players consigned to us. One cause of the failure of our English friends lies in the fact that they forget they are in America, that they talk and act at us the same as if we were native born sons and daughters of Albion. Our people, not being accustomed to "that sort o' thing, yer know," don't know what to make of it, and frequently guy the new comer in such a way as to make him wish he were in the bosom of his family once more. We pay good salaries in this country, but we want first-class talent. We are connoisseurs. [Now, Mister Compositor, *don't* make this read *common sewers*, if you please.—ED.] We will soon lead the world in arts and sciences. [This is a little patriotic buncomb, but there is *some* truth in it, you must admit.—ED.] And here let us make a few rhymes about the lyric artists, whose acts of "indisposition" necessitate the engagement of a regular physician all the year round. Hear us:

YE PRIMA DONNA.

In "vocal pyrotechnics"
She stands "a number one!"—
The house is hushed to silence
The moment she's begun;
She may not be a bandit
To utter e'en a sound,
Yet when she's finished singing
There's "*Bravos*" all around.
For all her daily comforts
Ye manager he pays,
Excursions and receptions,
Camelias and soupes—
She doesn't sing for nothing—
Oh, reader, have no fears!
She gets her little "thousand"
Whenever she appears.
If matters do not suit her,
She loudly airs her wrongs,
And "quys" ye peaceful tenor
Through *ten or* leven songs;
She horrifies ye basso
By joining in too soon,
And drives the leader crazy
In singing out of tune.
Although she like "our country,"
And smiles when she appears,
She thinks of fair Italia
With Milan-clear tears;
We trust that "strong inducements"
Unto her may unfold,
To settle here among us
And "*draw more to gold!*

.....Talking about lecturers, we are glad to notice that the lively Mary Burnham, the "M. H. B." of *The St. Louis Republican*, is about to revisit the scenes of her former exploits and have another "social" with the lecture-loving people of St. Louis. It was there she created such a furore last season, when the "press and public" conceded that as a gossipy lecturer and conversationalist she "laid over 'em all." The resurrected phonities of Chicago may also have the privilege of reclining in the voice of "M. H. B.," and witnessing the way in which she suits the action to the word and otherwise.....It doesn't do to be *too* familiar with untamed cows, etc., and no one is better aware of this stubborn fact than the Vermont professor who essayed to mesmerize a vicious bull by gazing into the eyes of the deceived animal as if he was about to give him a free lunch. The voracious bull, seeing that the thing was a delusion and a snare, lunged out with his right mawley, and the mesmeric operator for a time was sent up after that easterly circuit, from whose bourne no enchantic traveler except Donaldson e'er returns.....Among the recent dramatic importations is Mr. Edward Arnott, who has just been added to the company at Wallack's. Arnott is not a star, but a member of the stock company. He made his last Friday night, and Nilsson got sick, much to the disappointment of those who had gathered at the Academy to hear her. Physicians have become so hardened and reckless that they don't think it any harm to give a certificate of indisposition to any opera-singer who may be suffering from a cold in the public eye.....Miss Vaughan, who made her debut at the Broadway last Saturday night, didn't succeed in warming up her audience to a very high pitch of enthusiasm. In fact she may be said to be "Vaughan more unfortunate," which, by the way, is paternal author of "The New Magdalen," is to officiate at the latter's birth at the Broadway this evening. We wish him and his offspring well, and a safe deliverance, as the judges say when they are about to sentence a man to be hung.....Public performers who are doing well in this city had better stay there. "Things is checkered" over here just now, and ducats are scarce. Beware! We have given thee timely warning.....Hereafter children who cry in a theatre while the performance is going on are to be chloroformed and laid on the box office treasurer's office. Children have been known to die while undergoing the operation! Will doting mothers persist in taking crying babies to theatres after being told what a risk they run?.....A rising supernumerary boasts that he can never pass a shabby hat without giving it a kick. Considering the price that will be kept pretty busy in the performance of such a high and lofty feat.....A well-meaning correspondent wants to know whether he can learn to dance by merely reading books on the subject. We have pondered over the question, for about 15 minutes, and held a conversation with "Our Jim," and we can come to no other conclusion than that the mere reading won't answer—he must practice a little with it.....And, talking of dancing, the Majiltons are here again, cutting up didoes on the stage of the Theatre Comique. Did you ever see them? No? Go at once, then. They are like bits of machinery. But as for Marie! Well, we'll compose poetry about her, for she's deserving of it. Peruse this beautiful

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'Neath thy beauty's rare spell,
In each lamp-post he meets sees a type of thy waist,
And cries "Mine!" Ah! Ecstacy!
Takes an ardent embrace.
And perhaps for that same by policeman is chased!

DOMINICK MURRAY closed his engagement at Wood's Museum with the performance of Saturday evening, Nov. 8. He appeared in a new sensational play in five acts, from his own pen, entitled "Roped In, or Lost in New York." As a literary production it does not amount to much, but it is filled with good situations, and the action is bustling. It may be pronounced a fair specimen of local dramas, and gave great satisfaction to the audiences. Among the local scenes portrayed were the exterior and interior of the Grand Central Depot; Union Square, evidently painted prior to the recent improvements; and a view of one of our markets—all deserving of commendation. Nearly all classes of society were represented—bankers, tradesmen, doctors, lawyers, detectives, thieves, shoulder-hitters, flower-girls and street Arabs figuring in the cast, which required the services of twenty-nine people. The main thread of the plot is as follows: Jasper Durant, a reputed wealthy banker, had adopted in early life Paul Durant, and appropriated to his own use a fortune which had been left Paul by his father. The young daughter of Jasper's sister-in-law, Mrs. Le Roy, who had been lost in the streets of New York, was found and adopted by an old schoolmaster living at Saybrook, Ct. At the opening of the drama we find the banker upon the verge of financial ruin, from which he endeavors to extricate himself by inducing Paul to marry a wealthy heiress, and to induce his sister-in-law to make a will in his favor. The old schoolmaster at Saybrook has died, and his little cottage having been sold, Ruth Ransome, the lost daughter of Mrs. Le Roy, comes to New York in quest of employment. She finds an old friend and protector in Tim Quick, a street Arab, recognized by Jasper Durant, who secures the services of Phil Macey, a ruffian, to prevent her meeting with her mother; and after the latter has obtained, by fortuitous circumstances, some clue to her whereabouts, induces Macey to attempt her murder. Through many varied scenes we trace the career of Ruth, now in imminent peril, then speedily rescued by friends, until at the close of the drama the villains are punished, and Ruth is restored to her mother's arms by Paul Durant, who has fallen deeply in love with her. The majority of the characters are mere sketches; but all were appropriately costumed and conscientiously acted. Dominick Murray acted Paul Durant in a natural and unaffected manner, eliciting at various times rapturous applause. T. W. Keene was quite happy in his conception and embodiment of the character of Tim Quick, a street Arab. A. H. Sheldon as Verdant Bloom from Oshkosh, totally unconnected with the dark ways of the great city, kept the audience in a roar. His singing of the introduced song of "Love, Love," was thrice encored. J. Z. Little invested Phil Macey with all the demoniac attributes demanded, and L. J. Mestayer concealed beneath a gentlemanly and dignified exterior the dark villainies of the heart, as Jasper Durant, was capable. Welsh Edwards did some excellent character acting as Sampson Lazarus, a dry-goods dealer. Miss Gussie de Forrest, whose personal contour enabled her to look like a girl of some fifteen summers, was quite in an artless and natural manner. Therese Wood was quite successful in her impersonation of Totty, a flower-girl; Mrs. Van Deren as Mrs. Le Roy was quiet and dignified. Nellie Sanford, most comically made up for Mrs. McGorban, an Irish nurse, and brimming over with fun, and her brief scene was replete with humorous humor that a regret was felt that her character was not more prominent. The attendance, notwithstanding the election and panic, was quite good. At the customary matinee "The Crimes of a Great City," and "The Wandering Minstrel" constituted the attractions. For the present week, Louis Lombarthorne is to act at the matinees in "Four Christmas Nights," and the evenings will be devoted to Hernandez Foster and "Jack Harkaway."

JOSH HART, the manager of the Theatre Comique, proposes also to give a benefit for the poor of the Fourteenth Ward. He guarantees that it shall net $1,000, which amount will be distributed among the suffering poor by giving to such persons as may bring a written recommendation from the captain of police of that ward, stating that they are in need and are worthy subjects to assistance, a barrel of flour and a ton of coal. It is probable that lesser articles, such as a pair of shoes, a pair of blankets, etc., will be given to those in immediate distress. Mr. Hart deserves great credit for this benefit in the field of charity, and we trust that it will be crowned with success. The Majilton Brothers are not very numerous, but are all first-class. The Joe Brothers give their "Musical Rocks," and also some capital bellringing; the Garnellos perform some graceful and difficult acts on the bar, and classical groupings; the Persian juggler, Shah-in-Shah, and the wooden-shoe exercises of the Saxe-Coburg Troupe, complete the programme. The troupe closes here to-morrow night, going to Mozart Hall Theatre in Louisville, and on Monday Lawrence Barrett begins an engagement of two weeks, followed on the 24th by Furbish's Combination.....The regular company of Robinson's Opera-house will begin a two weeks' tour of the neighboring towns on Monday, at Lexington, Ky., managed by John A. Dingess, and Lake Billing up the Blonde season, the closure of Fuller's theatre in Louisville having disarranged things for Manager Miles.....The directors of Mozart Hall have finally resolved to lower that theatre to the ground floor. This will make it the finest dramatic temple in the city, in the best of localities. It is reported that R. E. J. Miles has already secured a ten years' lease of it. The work will be done in the Spring."

D. RANCHETTY, who advertises, wants to engage a walking gentleman.

MANAGERS desiring to produce the sensational drama entitled "Four Christmas Nights," are referred to Geo. Morton's card elsewhere.

THE JANE COOMBS COMBINATION appeared at Decatur, Ill., on Nov. 7 and 8; opened at Milwaukee on the 10th, for one week; and is billed for St. Paul, Minn., 17, one week; Stillwater 24 and 25; Minneapolis 26 and 27.

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JOSH HART, the manager of the Theatre Comique, proposes also to give a benefit for the poor of the Fourteenth Ward. He guarantees that it shall net $1,000, which amount will be distributed among the suffering poor by giving to such persons as may bring a written recommendation from the captain of police of that ward, stating that they are in need and are worthy subjects to assistance, a barrel of flour and a ton of coal. It is probable that lesser articles, such as a pair of shoes, a pair of blankets, etc., will be given to those in immediate distress. Mr. Hart deserves great credit for this benefit in the field of charity, and we trust that it will be crowned with success. The Majilton Brothers are not very numerous, but are all first-class. The Joe Brothers give their "Musical Rocks," and also some capital bellringing; the Garnellos perform some graceful and difficult acts on the bar, and classical groupings; the Persian juggler, Shah-in-Shah, and the wooden-shoe exercises of the Saxe-Coburg Troupe, complete the programme. The troupe closes here to-morrow night, going to Mozart Hall Theatre in Louisville, and on Monday Lawrence Barrett begins an engagement of two weeks, followed on the 24th by Furbish's Combination.....The regular company of Robinson's Opera-house will begin a two weeks' tour of the neighboring towns on Monday, at Lexington, Ky., managed by John A. Dingess, and Lake Billing up the Blonde season, the closure of Fuller's theatre in Louisville having disarranged things for Manager Miles.....The directors of Mozart Hall have finally resolved to lower that theatre to the ground floor. This will make it the finest dramatic temple in the city, in the best of localities. It is reported that R. E. J. Miles has already secured a ten years' lease of it. The work will be done in the Spring."

D. RANCHETTY, who advertises, wants to engage a walking gentleman.

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tle, Fanny Thompson, the Monzeri Troupe—Belle, Fannie, Miss Gussie and La petite. The double dances by St. George and Gibbons and the Guy Brothers were nightly received with applause. The Belmonts were excellent in their trapeze act..... Coming: J. K. Emmet, 17th; Daly's Fifth-avenue Company 17th, for one week.

LAWRENCE BARRETT commenced an engagement of seven performances at the Academy of Music, Cleveland, O., on Nov. 3 with "Richelieu." Our correspondent, writing on Nov. 7, says: "Mr. Barrett's performance of the Cardinal was a masterly production, following closely in the steps of the late Edwin Forrest. The de Mauprat of Mr. Forsberg was ably given, and the Julie, as presented by Miss Effie E. Ellsler, could scarcely be improved on. Mr. Steadman appeared as Louis XIII, and did the part great justice. 'Hamlet' was produced on the 4th, 'The Marble Heart' on the 5th, 'Damon and Pythias' on the 6th. We would mention the Hermion of Mrs. Effie Ellsler, and the Calanthe of Miss Florence Chase, who acquitted themselves in a creditable manner. The Damon of Mr. Barrett was an excellent performance. 'Julius Cæsar' will be produced to-night (7th), and repeated the 8th, and 'Hamlet' reproduced at the matinee. The house has been well filled each evening, and on the 4th 'standing-room only' was placed at the entrance, and several evenings since it should have been hung out. Miss Charlotte Thompson commences Nov. 10 in 'Romeo and Juliet.'"

JOHN S. NORTON opened at the Capitol Theatre, Albany, N. Y., Nov. 3, in "Under the Gallows," which was enacted three nights and one matinee, and "The Murder at Glendale" was substituted for the remainder of the week. Our correspondent, on Nov. 9, remarks: "The dramas possess little merit, and deserve only a passing notice. Mr. Norton did not evince much talent in his impersonations of the characters assumed, but in a good role might appear to better advantage. Those of the company who were in the cast had little chance to act. On Nov. 10 the sprightly Minnie Foster will open for six nights. ..... At the Opera-house the Park Theatre Company, from Brooklyn, L. I., met with but poor success. On Nov. 3 'Othello' was presented, with a cast embracing W. E. Sheridan as Othello, John W. Norton as Iago, M. Lanagan as Brabantio, Eben Plympton as Cassio, Owen Marlowe as Roderigo, Helen Tracy as Emilia, and Mrs. Frank Murdoch as Desdemona. On the 4th 'The Marble Heart' was given, with Sheridan and Norton as Gerald and Fabien, both being excellent; 5, 'Dreams of Delusion' and 'Katharine and Petruchio;' 6 and 7, 'London Assurance,' and 8, 'Ticket-of-Leave Man,' will be given. This combination were to have had another week, but, owing to the bad business and discouraging prospects, cancelled their engagement. Sullivan's orchestra of ten musicians, under the direction of Prof. Holding, have been engaged at this theatre for the season..... Lotta, supported by a company under the management of Ward, Becks & Marsden, appeared at Martin Hall Nov. 5, 6 and 7, presenting 'The Little Detective,' 'Captain Kidd,' and Fred Marsden's new drama of 'Zip, or Point Lynde Light,' on the following. Miss Lotta was received with great enthusiasm. She was well supported by Geo. Becks, E. A. Locke, Frank Foster, and, with a few exceptions, the company in general. Attendance very good both nights..... At the same hall, Harry Clarke's Variety Company opened on Nov. 9, with Mrs. G. C. Howard and 'Uncle Tom's Cabin' as the features, to a full house. 'Uncle Tom' was repeated at the matinee this afternoon, and will wind up to-night.

AT FOX'S AMERICAN THEATRE, Philadelphia, the the Jakley's, LoLo, and the de Glorian Brothers, Miss Jennie Leslie and Charles A. Gardner were the new faces during the week ending November 8. The Jakleys were the great feature of the entertainment, their acrobatic feats displaying unusual skill and activity. Miss Jennie Leslie is an excellent vocalist, Charles A. Gardner is both specialties, and LoLo and the de Glorian Brothers in their daring trapeze act, met with a liberal share of approval. The Jakleys closed their engagement abruptly on the 6th inst., on account of some pecuniary difficulty with their own manager. The Remmelberg Sisters, LoLo and the de Glorian Brothers closed on the 8th inst., as also did Prof. Jesse Williams and his entire orchestra. On the 10th inst. the Martens Family will commence an engagement; and Mr. and Mrs. George Ware, Low and Frank Collins, Mlle. Ida De Vere and Harry Josephs will also make their reappearance. Tony Pastor is announced to appear with their volunteer at a matinee on the 14th inst., for the benefit of Mr. and Mrs. George Ware. Five hundred dollars in silver were distributed among the audience on the evenings of November 1 and 8.

MR. EDWIN ADAMS has appeared in Hamilton's Opera-house, Wheeling, W. Va., to large and fashionable audiences the past week. The list of plays presented included "Wild Oats," "Marble Heart," "Macbeth," "Lady of Lyons," "Narcisse," and "The Robbers." If Mr. Fitzsimmons had added "Enoch Arden," it would doubtless have drawn a crowded house, as numerous hotel inquiries made for it but the management thought that, as it had been presented in that city before, other plays would be more acceptable, and a different play was performed every night. After the conclusion of Mr. Adams' engagement, which terminates on the 8th, Manager Fitzsimmons says he will present two stars a week, the 10th and 11th insts., Miss Laura Alberta will appear in "Out at Sea" and "Uncle Tom's Cabin." On the 12th Mr. Oliver Doud Byron, for four nights, in "Ben Mc'uilough" and "Across the Continent." On the 3d inst. Mr. M. B. Duncan, walking gent, and on the 6th Miss Ida Davis, second old woman, were added to the company. Thomas Morgan, stage-carpenter, will be succeeded by another party Nov. 10. John Hammond has succeeded the former directing prompter, and gives general satisfaction.

AMUSEMENTS WERE PROLIFIC at the Opera-house, Lafayette, Ind., the past week. "But," our correspondent under date of Nov. 10 says, "for some unexplained reason, light houses have been the rule. Probably the stagnation in business and stringency in money matters will account for it. Miss Rose Coombe appeared Nov. 3 as Lady Gay Spanker in 'London Assurance,' and 4 as Julia in 'The Hunchback.' Her acting of these characters was very fine, and deserving of the frequent plaudits which greeted her. She went to Decatur, Ill., Nov. 5, 6, Racine, Wis., 8, and Milwaukee 10. She will play at St. Paul, Minn., 17, for one week..... Fox & Denier's Pantomime Troupe held the boards Nov. 5, 6, 'Humpty Dumpty' being performed to fair houses. Gymnastic feats, German eccentricities, evolutions on stilts, feats of jugglery, bird imitations, etc., constituted in part the specialties members, while the meritorious acting of Tony Denier, Jos. M. Sloan and A. W. Mafflin in their respective specialties of Clown, Pantaloon and Harlequin, go to make up a programme of rare excellence. Route ahead: Logansport 7, 8, Kokomo 10, Anderson 11, Fort Wayne 12, 13, Richmond 14, Columbus 17, New Albany 18, Louisville, Ky., 19 to 22..... The Fifth-avenue Theatre Combination will occupy the Opera-house Nov. 12, 13, on which occasion 'divorce' and 'Article 47' will be presented..... Miss Charlotte Cushman will personate Meg, Merrilies in 'Guy Mannering,' Nov. 14.

NOVELTY IN EVERY AVENUE is a dramatic company were at Danville, Va., the past week. This week they are at Columbia, S. C.

HOWARD, LANGRISH & COLLE'S "Magic Talisman" Company, which has been on the road since December last without losing a night's performance, is to perform at Easton, Pa., 10, 11, Wilkesbarre 12, 13, Scranton 14 15.

AT FORT WAYNE, IND., the Wallace Sisters are billed to appear Nov. 10, 11..... Fox & Denier's "Humpty Dumpty" party appear Nov. 12, 13?..... Chas. E. Parbish's Fifth-avenue Comedy Company on Nov. 14, 15.

THE NEW YORK DRAMATIC COMPANY, under the management of R. J. Johnson, with Miss Clara Angelo as the leading attraction, performed at Portsmouth, O., Nov. 7, 8, and remain 10, 11, Ironton 12, 13, 14, 15, Paris, Ky., 17, 18, 19, Frankfort 20, 21, 22.

AT THE THOMSON OPERA-HOUSE, Galveston, Texas, "Uncle Tom's Cabin" was given Oct. 25, but failed to take, and was withdrawn after the 27th. "Meg's Diversion" was given 28, 29; "Mechanic's Wife," 30, 31; and "Lucrezia Borgia," Nov. 1. Business has not been very good. Stetson is the next star, booked for Nov. 10.

FROM NEW ORLEANS, LA., our correspondent, under date of Nov. 5, sends the appended screed upon amusements: "The dramatic event of the week was the reopening of the St. Charles Theatre last Sunday evening. It was in every respect a decided success, and had led the patrons of that old and favorite resort to anticipate an unusually brilliant season. The stock, so far as exhibited in the cast of the opening night, is well selected, and will probably render a better support than is usually given to the numerous stars engaged. The play selected was the opening night's play with which Oliver Doud Byron gave a pleasing rendition of the Ferret. Miss Amelia Waugh as Louise Goodwin, was received with demonstrations of approval. Miss Minnie Doyle made her first appearance in this city in the role of Clara Goodwin, which she acted with much grace. She is destined to become a favorite, if her acting on Sunday evening and since in the same character is a fair sample of her abilities. Mrs. Alex. Fitzgerald, the wife of the stage-manager, also made her first appearance here, in the part of Giga. Her acting was careful, easy and natural. John Wheeler made up well, and thoroughly sustained the character of Thomas Goodwin. Mr. Delaney played the characters of John O. Dyer and Knuckleboue Johnny finely, and made the latter one of the best characters in the piece. Mr. P. E. Sullivan's John Addesly, although well dressed, was carelessly and indifferently acted. Mr. Whitecar, who played Cæsar Augustus, gave satisfaction. The other characters were well sustained, and the music and scenic effects were creditable to the management. 'Across the Continent' drew good houses until last night, and to-night we shall give place to 'Ben McCullough.' Friday evening Mr. Byron takes a benefit in 'Donald McKay.' His engagement will terminate with the performance of Sunday evening, and on Monday Miss Ada Gray will appear in 'The New Magdalen.' ..... At Bidwell's Academy of Music, on Nov. 3, Miss Lucille Western commenced an engagement, appearing in 'East Lynne,' to a fair business. 'Leah' was underlined for to-night, but 'East Lynne' will be continued instead. Miss Western's return to the stage after a painful illness is welcomed by her many friends. 'Leah' is to be given Nov. 7. She was supported in 'East Lynne' by Miss Frankie McClellan as Barbara Hare, Miss Lizzie Maddern as Cornelia Carlyle, Miss Parker as Joyce Halidhn, and Miss Millie Fredenberg as Mrs. Hare. Archibald Carlyle was played by Mr. J. Collins, Sir Francis Levison by Mr. T. L. Conner, Earl Mount Severn by Mr. Pike, and Richard Hare by Mr. Parker. The Barbara Hare of Miss McClellan was excellently rendered, as was the Archibald Carlyle of Mr. Collins. The Sir Francis Levison of Mr. Conner seems to us somewhat misconceived. The crafty and manifest villain of Mr. Conner is scarcely the subtle, graceful and accomplished scamp who would win absolute and fatal control over such a woman as Lady Isabel. On Nov. 6, Miss Western will appear in 'The Child Stealer,' which will be repeated on Saturday night—Saturday matinee, 'East Lynne.' Katie Putnam is due Dec. 6."

THE NEW MEMPHIS (TENN.) THEATRE, under the management of C. A. Lefingwell, was to have opened Nov. 6, with Frank Evans in "Watch and Wait, or Through Fire." Our correspondent on that date writes that "this theatre having been renovated inside from pit to dome, and supplied with new scenery, was to have been thrown open on the 29th of last September; but Memphis was at that time ravaged by yellow fever, her citizens had fled, and death was playing the leading part in every household. But there is a change of scenery. The frost is descending from heaven, the air is purified, and the pestilence is destroyed. Our citizens are rapidly returning to their homes, and the city is once more assuming her business habits. Mr. Lefingwell, the manager, remained here all the time, and, as an active member of the Howard Association, was everywhere administering to the wants of the sick and dying. Last evening an invitation was extended to the press and a few of our leading citizens to witness the working of the scenery, etc. The success of the management was drank with true good wishes. The piece will hold the boards for three nights."

ERSKINE'S DRAMATIC COMPANY WAS at Alliance, O., Nov. 3, 4, 5.

AT WALL'S OPERA-HOUSE, Washington, D. C., John McCullough, who came to us unheralded, concluded on Nov. 8 one of the most successful engagements ever played at this theatre, wrote our correspondent on Nov. 8, adding: "During the week he appeared in 'Richelieu,' 'Othello,' 'Damon and Pythias,' 'Jack Cade,' 'Hamlet' and 'The Gladiator,' in all of which he shone forth as an artist of more than ordinary merit. His artistic rendition of Richelieu was one of the finest pieces of acting it was ever our good fortune to witness. During the performance of this play he was frequently applauded, and was three times called before the curtain—an unusual demonstration for a Washington audience. The local critics have been united in praising his efforts, and rank him with Booth, Davenport and Kean. Many of those who witnessed his assumption of Hamlet, which he played for his benefit, pronounce it almost faultless. He certainly has a bright career before him..... Bidwell & McDonough's 'Black Crook' Combination will occupy the theatre during the present week."

FRED. G. MAURICE'S "Scouts of the Plains" was played to a packed house at Titusville, Pa., Nov. 6. Route: Corry 7, Jamestown, N. Y., 8, Buffalo 10, 11, 12, 13, Erie 14, 15, Pittsburgh 17, one week.

E. L. DAVENPORT plays in Reading, Pa., Nov. 11, Wilmington, Del., 14, 15, and opens at Wood's Museum, this city, on Dec. 22, for two weeks.

LOUISE SYLVESTER was the star at the Royal Lyceum, Toronto, Ont., the past week. John Thompson opens Nov. 10.

H. S. VANCE, H. Harwood and C. Thornton have gone out traveling for three weeks with Baker and Farron.

ISABELLA FREEMAN has severed her connection with the Park Theatre, Brooklyn, and left with her husband for New Orleans, La., for the Winter.

THE VOKES FAMILY were announced for three nights, Nov. 11, 12, 13, at the Detroit, Mich., Opera-house, but will open on the 10th for four nights, in consequence of J. M. Bellew canceling his engagement for that date..... The Selden Irwin Combination played "Lilian's Last Love." Bronson Howard's last comedy, 7th and 8th..... Amongst the company are J. C. Padget, G. B. Berrell, W. H. Brent, Ralph Phelps, Duane Percy, Clara Baker, Annie Hathaway, Emma Libby, etc. They will make a trip through Michigan, opening for three nights at Grand Rapids on Nov. 10..... Charlotte Cushman comes Nov. 17, 18, 20, 21, 22, 25..... Mrs. Chanfrau and Tayleure, her agent, arrived there on Nov. 4, for a short visit.

MISS LILLIE ELDRIDGE and a dramatic company dedicated a new opera-house at Griffin, Ga., Nov. 6, and performed there the following night: Atlanta 10, and are to appear in the cities of Charleston, S. C., during the entire present week.

JOE MURPHY opened at De Bar's Opera-house, St. Louis, Mo., on Nov. 3, in "Help," and has been playing to excellent business all the week. His wife, professionally known as Miss Annie Lawrence, being ill, the part usually played by her, Annie Linaras, was assumed by Miss Louise Eyrot, who rendered it in an artistic and satisfactory manner. C. R. Grierson, an old Cincinnati actor, joined the company last week, appearing as Captain Waldo. "Mamma Cre" will be produced Nov. 10, with Mr. Murphy in the leading role. Frank Chanfrau will be in the next star.

THEATRICALS IN BROOKLYN.—Owens appeared last week at the Park Theatre in the "Victims" and "Solon Shingle," to better houses than the Park has had since Miss Neilson appeared there..... At the Brooklyn Theatre "Justice" was very poorly patronized during the past week. This week Mr. T. C. King appears in "Notre Dame" at the Brooklyn, with Neil Warner, Walter Lennox and Mrs. Farren in the principal characters..... The Marionettes have drawn very good houses at the Athenæum.

THE VARIETY COMEDY COMPANY performed at Cedar Rapids, Ia., Nov. 5, to crowded houses, thence to Waterloo 11, 12, Cedar Falls 13, 14, Webster City 15, 17, Fort Dodge 18, 19, Sioux City 20, 21, Lincoln, Neb., 22, 24, Council Bluffs 25, 26, Omaha 27, 28.

THE J. H. WALLACK combination, with John Dillon, open at Cedar Rapids, Ia., Nov. 12, thence to Independence 13, Waterloo 14, Marshalltown 15, Tama 16, Oscaloosa 18, Ottumwa 19, Des Moines 20, Council Bluffs 21, Omaha 22, 23, Lincoln 25, Nebraska City 26, John E. Warner is general agent.

TORONTO, ONT., is about to be overrun with theatres. Holman's Opera-house will be finished about the middle of March next. In 1874 a dramatic company has now been formed to erect a theatre for Miss Charlotte Nickinson, and out of the proposed capital of $50,000 some $35,000 have already been subscribed. If these are all built, in addition to the Royal Lyceum, some of the managers may expect lively times.

CONOVER'S NEW OPERA-HOUSE, Piqua, Ill., is to be dedicated on Nov. 11, by performances by Blakeney's New York and Western Theatre Combination, which will be continued during that week. The following description of the edifice may interest our readers:

The building in which it is located is built substantially of brick, and is 109½ by 65 feet in size, and the whole height 78 feet, including a basement of 11 feet, which is divided into commodious counter for business and other purposes. The main entrance from the pavement to the brick work is 5½ feet. The roof is of heavy tin, the whole surmounted by a dark 70 by 20 feet. The front is arranged for three elegant counter rooms and the entrance to the hall. The architecture of the front displays excellent taste, and is substantial. The front stores are faced with pressed brick, columns and caps, and immediately over the entrance, one above the other, are two balconies, firmly erected. The show windows are of heavy French plate glass. The hall proper occupies nearly all of the second and third stories. A single flight of stairs eight feet in width, and of easy grade, leads us to the corridor, 10 feet in width, in the centre of which is the main entrance to the theatre, and at each end of the corridor is a substantial stairway, with a heavy and massive balustrade, leading to the balcony of the auditorium. The auditorium, which can be entered from the main entrance, or each side of which is a ticket-office, is 50 by 62 feet, the ceiling being 35 feet in height. It is divided into parquette, orchestra, orchestra-circle and balcony. The latter is supported by ten iron columns with heavy capitals and projecting brackets, elaborately finished in white and gold, and in the centre of the ceiling a dome fourteen feet in diameter, the frescoing of which, including that of the ceiling and walls, is of an artistic description. The centre of the proscenium arch is adorned by a medallion of Shakespeare, and on the front centre of the arch appears a striking likeness of Mr. Conover. There are also four medallions of prominent characters surrounding the dome of the auditorium. The orchestra has 250 easy armchairs, and the orchestra circle has 266 patent folding opera-chairs, upholstered in red enameled cloth. The balcony has a seating capacity of 400, and is supplied with stationary benches. The entire seating capacity of the house is 916. On each side of the stage are two proscenium boxes, capable of seating four persons each. They will be carpeted with Brussels, fitted with elegantly upholstered furniture, and curtained with lace, backed by heavy satin lambrequins. The railing in front of the boxes, orchestra and orchestra circle will be supplied with heavy crimson plush, corresponding with the backs and seats of the circle opera-chairs. Around the front of the balcony circle will be ten four-light gas brackets, a four-light chandelier in front of each proscenium box, while from the wall will project smaller fixtures, the whole finished in white and gold, and supplied with handsome globes of ground glass. The stage is large, and a model of completeness. It is 30 feet deep by 60 feet wide, the size of the proscenium opening being 21 feet high by 36 feet wide. The drop curtain, 40 feet by 60, is of heavy quality, 21 feet. It is supplied with four sets of grooves and four entrances. The flats or scenes are 18 feet high and 24 feet in length. There are 15 pairs of flats and 30 side borders, a bridge 28 feet long, set houses, cottages, trees, fences, rocks, balustrades, etc. The foot lights are sunken. The stage is lighted by fourteen of border-lights, three are of red, three of white, three of blue, three of green batze, and 24 by 34 feet in size. Below the stage is the trap-room, nine feet in height, supplied with three stage entrances, one star and one vampire trap. Under neath the stage is also the green-room, about 150 square.

Lee N. Cannon was the stage machinist, and R. H. Hailey the scenic artist.

LAWRENCE BARRETT is slowly but surely working his way to a highly elevated position in the dramatic profession. His chief successes during the past few years have been achieved in the impersonation of Shakespearian characters, upon which, notwithstanding the fact that he has already gained the approval of the public, he continues to lavish deep thought and study. The *Cleveland Daily Herald* of Nov. 4 speaks as follows of his performance of Richelieu:

ACADEMY OF MUSIC.—RICHELIEU.—Cleveland has always a warm heart for Mr. Barrett. The older people think of his earlier struggles, and the younger people of his enthusiasm his later triumphs, and all feel that a kindly welcome should be accorded to his perseverance, his ambition, and, above all, to his genius. His perseverance has been rewarded, his ambition at least partially satisfied, and his genius acknowledged; and he stands today among the few really great actors that are left us. The large and elegant audience last evening made these matters the more conspicuous, not that Mr. Barrett was a stranger who was to be seen and judged for the first time by his merits as exhibited, or that the play of Richelieu was not familiar to the intelligent; but it was in the association of the play with the actor—or perhaps, we might better say, the actor with the play—that interested with it the interest that was developed. These should be enough to satisfy the actor and the public. The play of "Richelieu," so well known, the wealth of beauty in its construction, the strong aphorisms, profound maxims, and truthful sentiments have been known and felt for many years, and have placed it unmistakably in the highest rank of the dramatic literature of the age. The representatives of the character of the Cardinal Duke have been many, but few have succeeded in absorbing the peculiarities of the character of Rolla when the grand creation. History, imagination and genius aided the author in the formation of the character, and placed in his hands the means for bewildering the thinkers by its contradictions, enlisting the attention of the students by its fervor and brilliancy, and pleasing the populace by the beauty of its sonority and glowing language. Thus we have a picture of the stage character of "Richelieu." With all these things to contend against, it is scarcely to be wondered that few have succeeded in presenting the character even in approximation of all as a whole, and with all the illustrious names that have appeared upon the record before that of Mr. Barrett, it might be considered an act of imprudence, at least, for him to attempt to have the character of Richelieu as a whole through analysis of Bulwer's dramatic masterpiece. But with that grand epigram of his master before him—"There is no such word as fail"—he comes before us for our praise or censure. And in this attempt Mr. Barrett has not failed. His conception of the character bears the evidence of thought and study, original in many points, but careful at all times; uneven in its workings as a whole, but often rising to the exalted dignity of the sublimest grandeur. Sometimes falling below the common accepted portraiture, and then again towering to the height of a giant. These extremes were marked so conspicuously that they could not escape detection; but they came so sudden and vehement that the impression of the former was lost in the overwhelming power of the latter, where the genius of the actor was unmistakable and his influence felt and acknowledged. But in summing up and analyzing the character, there can be but little said that would not be to the advantage of Mr. Barrett; the faults were so inconsiderable that they were grandly overcome, presenting such a portraiture as has rarely been seen of the "Wily Cardinal," and was a dramatic triumph that this young actor might well be proud of.

THE TOWNSEND FAMILY played for four nights at Geneva, Ohio, commencing on October 31, to fair houses. A correspondent states: "The troupe opened at Madison, Ohio, on November 5, for a four nights' season, in "The Orphan of Geneva" and "Deaf as a Post," playing "Lost in London" and "The Young Farmer," the second night; then the remainder of the season will be devoted to "Pizarro" and "Richard III." The hall was crowded the second night with a most respectable and appreciative audience. The comic acting of Mr. Burnet Townsend and Mr. E. H. Stephens, in their respective characters of Benjamin Blinker and the London tiger, in "Deaf as a Post," caused roars of laughter as they fired their several shots. In speaking of the troupe, *The Geneva Times* of November 6 says:

The Townsend Family and troupe closed their engagement in Geneva on Tuesday evening, it being our fourth night, playing successively "The Orphan of Geneva," "Pizarro," "Lost in London," and "Richard III." This troupe, without the least doubt, embraces a band of dramatic and farcical talent, while the leader, Mr. John Townsend, is a veteran star, and has already the experience of more than one half an ordinary life. His appearance in Waterloo, above all, his graceful and brilliant variety a la fusion of incidents replete with mirth, music and enjoyment. The company is superb. The fair Lydia herself is, of course, the leading feature. Miss Ada Beaumont, Messrs. Willie Edouin, Bryer and Taylor, the English quartet—in fact, every member of the extensive company, is superior in his or her specialty. The blondes are bewitching, the music delightful, and the entertainment of a high order of merit.—*The Post*, Nov 4.

Miss Lydia Thompson and her superb burlesque company opened their engagement at the Opera-house last evening to the largest audience of the present season. "Standing-room only" was announced as early as half-past seven, which fact evidences the popularity of the company and ladies in favor of the reservation of seats for the rest of the week. "Mephisto" was the title of the extravaganza produced, and it was as funny, witty, intelligent, and unobjectionable in every way absurd, as such things ought to be. Miss Thompson is her younger self in all respects which concern her attractiveness, and was most cordially welcomed and sustained by the audience. Miss Ada Beaumont, a recent acquisition from England, shared the honors of the evening with Miss Thompson. Her manner is modest and ladylike. She is of unusual beauty, and sings with a voice seldom excelled on the stage. Her speech, even, recalls the "vocal relish" of Terrent, and is pronunciic, and

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MR. J. W. CARNER.
My letter was returned from BELLFONTAINE. Please send address.
MR. D. HANCHETT,
Please send your address to ROBERT BELMONT,
33-1t* Dramatic Author, Auburn, N. Y.

FOR SALE OR EXCHANGE
for other property,
CALCIUM LIGHT AND LANTERN,
with apparatus complete for making gas, canvas side curtains, etc.; also about 50 assorted slides. The above will be sold at a bargain. Address W. S. P.
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SCENIC ARTIST
(late of Wallack's Theatre), twenty years' professional experience in London and New York theatres, AT LIBERTY. Address 60 South Margin street, Boston, Mass.
Agent, COL. T. ALLSTON BROWN,
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WYSOR'S NEW OPERA-HOUSE
MUNCIE, INDIANA,
Will be completed by the 20th December. It is well arranged, neatly finished, and has a gallery, stage, dressing-rooms, drop curtain, scenery, etc. Will seat 800. Population of city, near 5,000. For terms address the proprietor, J. N. WYSOR.
[33 5t*]

WANTED,
AN ENGAGEMENT.
Having recovered from my late accident, I am prepared to negotiate with RESPONSIBLE MANAGERS for Comedy or Character Business. Will O'Keefe, late of Aiken's Theatre, Chicago, address G. P. THURSBY,
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and doortender wants employment. Would like to hear from proprietor of Automatic Wonder. Address PROF. GEO. POOLE, care of CLIPPER Office. 33-1t*

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Proprietors of Zera Modern Wonder.
MOUNT MORRIS, N. Y., Nov. 3, 1873. 33-1t*

GEORGIE MAY, CHARACTER VOCALIST AND DANSEUSE, and Little Florence, Song-and-dance artist, can be engaged after December 29. Rondout, New York, Nov 10, two weeks; Dec. 1, Baltimore, Md., and Metropolitan Theatre, Washington, D. C., Dec. 8, for three weeks.
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A FIRST-CLASS VOCALIST, with original character songs and changes, who is well up in a collection of fine musical duets, terzet and quartet, wishes to join a
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MR. J. L. TOOLE,
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In answer to numerous inquiries in reference to the contemplated visit to America of Mr. J. L. Toole, he begs leave to announce to the public and managers that he will do so (professionally) next season. And that his secretary, Mr. G. B. Loveday, will arrive in New York in December next, to negotiate engagements.
In the meantime all letters or communications may be addressed to MR. J. L. TOOLE, Garrick Club, or Gaiety Theatre, London; or to G. B. LOVEDAY, Savage Club, King street, Covent Garden, London, Eng. 32-13t

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